LET THIS FLOW OF MUSIC WITHIN THIS ROMANTIC STORY BEGIN!

IT'S THE TAISHOU ERA.
THE NAME OF THEIR DAUGHTER
IS "ARIA,"
AND SHE'S IN LOVE WITH THE
GOD OF MUSIC.
THE ONE WHO KNOWS THE NAME
OF THE MELODY,
THE WHEELS OF HER FATE
HAVE NOW
BEGUN TO TURN INCREDIBLY...!!

The pubescence under the summer moon has ended incredibly!!
Flower Comics' "AMAKUSA 1637" All incredible 12 volumes are a big hit and now on sale!!

暁のARIA

Akatsuki no ARIA

The time for the melody of love to bloom.

Akaishi Michiyo
赤石路代

Akatsuki no Aria
v.01 ch.01
Scanner: martina_SMO
Translator: rayche
Editor: Pham
QC: Cheebs & Lila

Starry Heaven wants
YOUR help!
In search for:
-Japanese && Chinese Translators
-Editors (willing to train!)
Interested? Drop by at our forum:
http://ny3.invisionfree.com/Starry_Heaven/

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Starry Heaven

ARIA!

DON'T GO OFF BY YOURSELF!

ARIA!

OKAA-SAMA, DON'T JUST LOOK ON!

COME WITH ME!

ARIA! DON'T CLIMB UP THAT TREE!

ARIA!

ARIA! GET OFF FROM THERE!

ISN'T HE IN THE SUNROOM?

NO!

OH DEAR! HE'S SUPPOSED TO MEET KAIBARA-SAN NOW.

YOUNG MASTER NATSUO!

YOUNG MASTER!

SHUT UP ALREADY ...

GEEZ.

WOW ...

RIGHT HERE, OKAA-SAMA!

ARIA, WHERE ARE YOU?

OPEN

IT'S BEAUTI-FUL ...

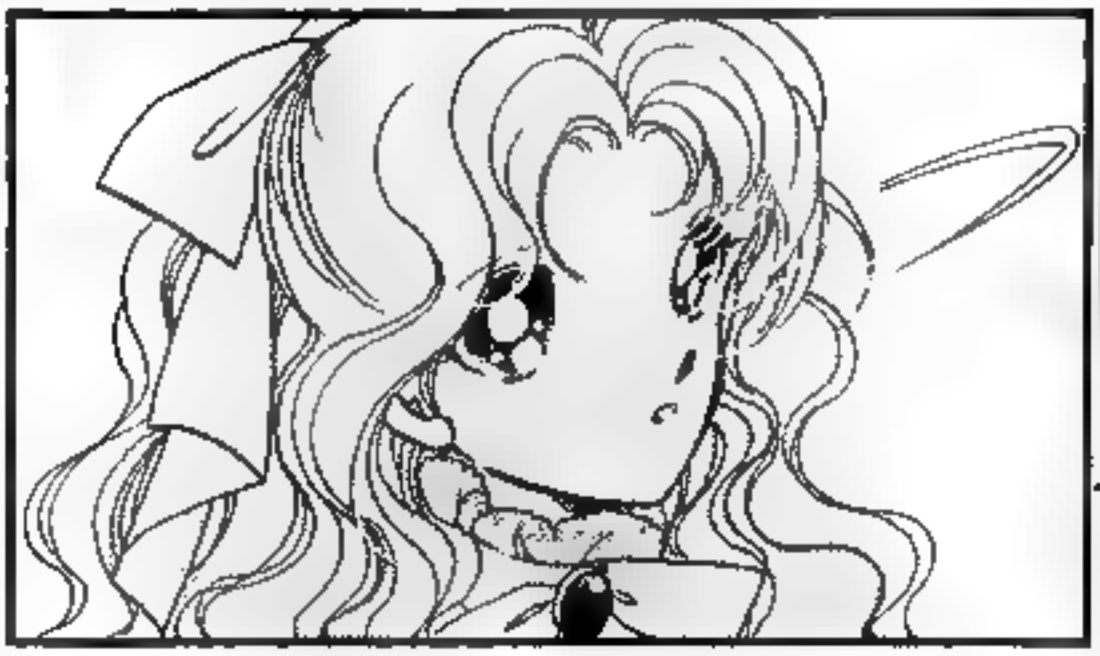
It's beautiful ...

Someone painted this directly on the wall.

An angel...

暁のARIA

月刊 Comics ノーツ
7月号は……↓ ✣ 5月27日(土)ごろ発売！ ✣



ARIA!

ARIA!

YOUNG MASTER!

WELL, I'M SORRY IS THAT SUPPOSED TO BE PRAISE?

I THOUGHT YOU WERE AN ANGEL, BUT YOU'RE HEAVY.

HIDE

THE VIOLIN TEACHER AND THE PIANO TEACHER ARE BOTH HATEFUL PEOPLE!

OH...

Huh

HOW PRIVILEGED..

WHAT ARE YOU DOING HERE? ARE YOU SOMEONE FROM THE VILLA?

YEAH. I DON'T WANT TO GO BACK. I DON'T LIKE THE HOME TUTORS.

フラワーコミックス
AMAKUSA 1637 (12) 完結
ついに豪光が出陣。夏月連の運命は!? 感動の完結巻。
赤石路代
最新刊発売中
小学館

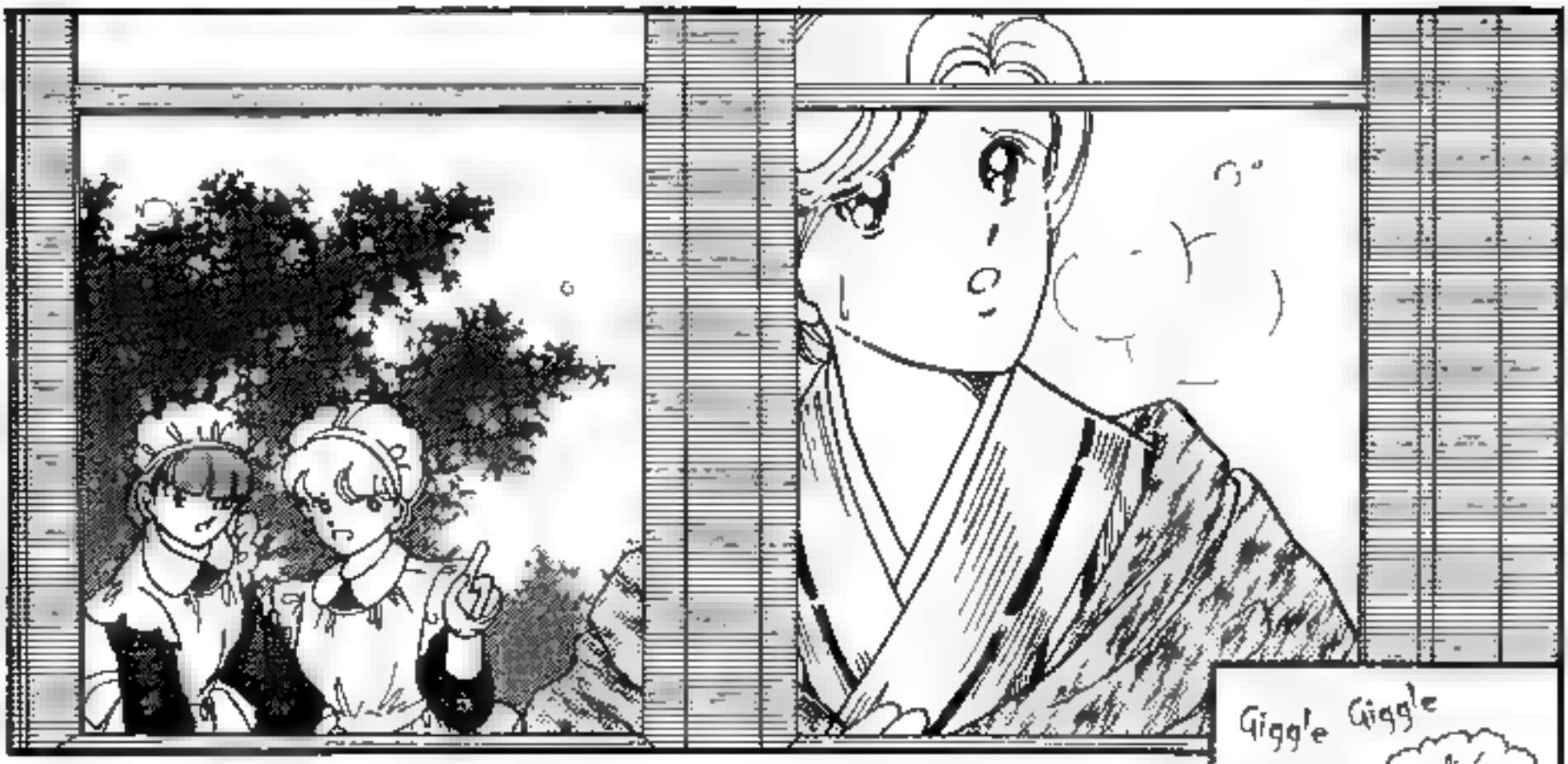
暁のARIA

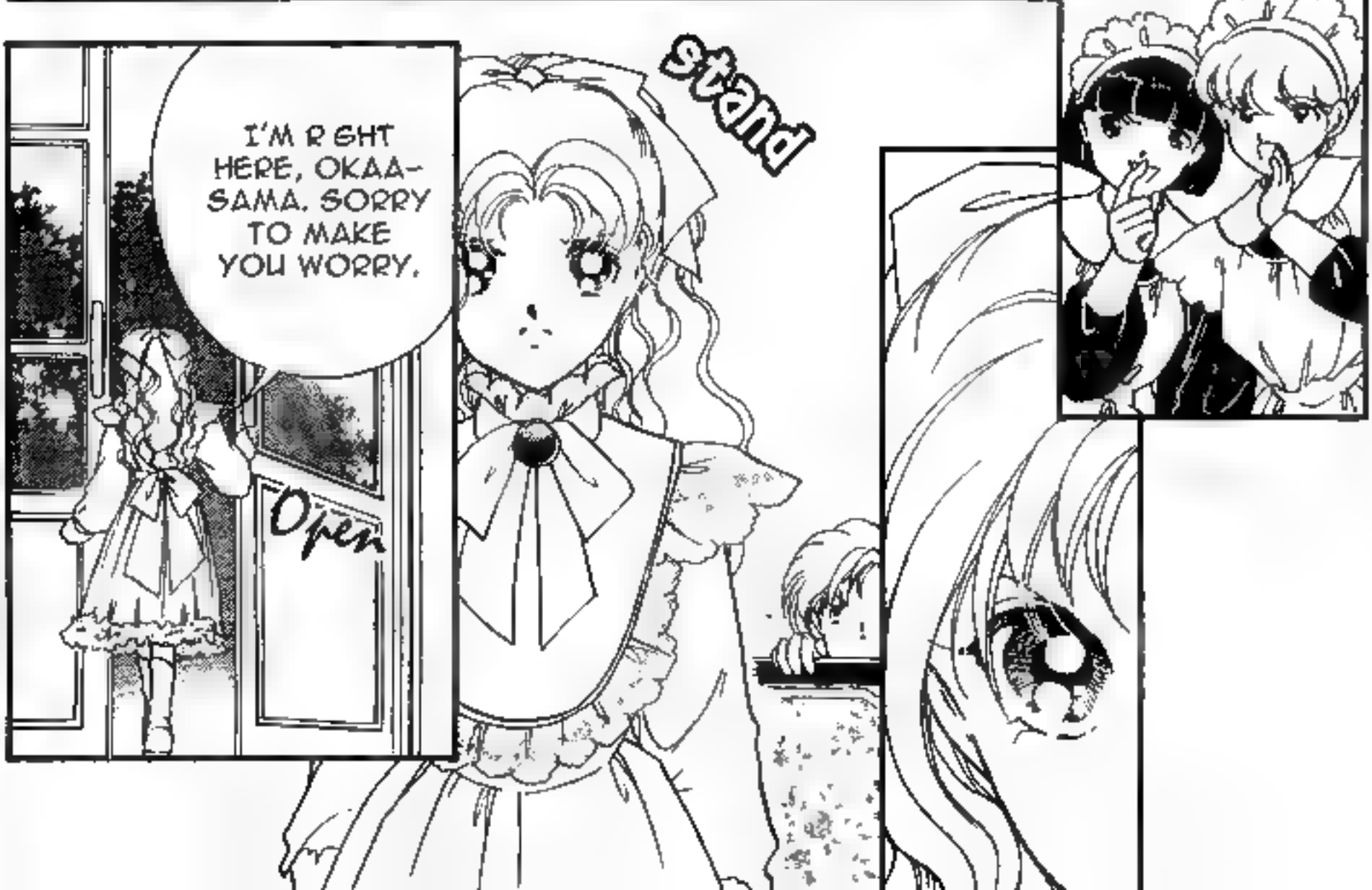
月刊フラワーズ 6月号
5月27日(土)ごろ発売

ゆれる世界

ぼくは少し乱暴なものガアして見える。世界はいつもブレている。

萩尾望都





AH..

SLAP

WHAT WERE YOU DOING!

WHAT WOULD I DO IF YOU WERE TAKEN AWAY BY SOME BAD GUY AGAIN!

YOU SHOULDN'T LEAVE THE HOUSE.

FORGIVE ME, OKAA-SAMA.

fs
fsコミックス
隔月刊
ちいちゃんとおばけ図書館
妖怪が見える子、鵺の温かく少し切ないファンタジー。
江平洋巳
5月26日ごろ発売
小学館

暁のARIA

THE CAR IS HERE. LET'S GO BACK.

SUGISHIMA.

THERE YOU ARE, YOUNG MASTER NATUSO.

SUG SHIMA, WHO WAS THAT G RL JUST NOW? SOMEONE FROM THE N SHIMIKADO FAMILY? I'VE NEVER SEEN HER BEFORE.

YOUNG MASTER, YOU DON'T CRY TOO.

YES, BUT...

IT'S THE FIRST TIME I'VE SEEN SOMEONE WHO DOESN'T CRY EVEN WHEN HIT.

YES FROM THE FAR SIDE...OF THE FAMILY.

I SEE

ガガガブックス
ガガガMOOKS
7月号
ゲームラインEXP.
・にっぽんだいさんせいせの初まき
・最強無敵剣、てう強き体
大竹サラ
5月27日(土)発売

WELL, SHE IS DIFFERENT FROM OTHERS.

YEAH.

THAT'S UNCOMMON.

I WOULD GET ANGRY, BUT SHE JUST SMILED.

Vroooom

What a strange kid.

Giggle

Drop

I thought you were an angel, but...

flowers 月刊フラワーズ 7月号
ろまんが
新井理恵
5月27日(土)発売

ZAAAAAA

Squeeze

SAAAAAA

AH ..

RAIN.

UGH ...!

I HATE THE SOUND OF RAIN!

SHAA

Translator's note Saaa Sound of heavy rain

Translator's note Shaa Drawing the curtains

I JUST CAME BECAUSE IT SUDDENLY STARTED TO RAIN, AND I THOUGHT YOU MIGHT BE AFRAID.

SCARED... I'M SCARED, OTOU-SAMA.

O...OTOU-SAMA, WHEN DID YOU COME?

ARIA!

ARIA, YOU'RE HERE!

DON'T WORRY, EVERY-THING'S FINE.

RAIN SEEMS TO BR NG WITH IT A COLD THAT STARTS FROM THE FINGER-TIPS, A FEEL.NG THAT SOME-THING OMINOUS WILL HAPPEN.

SLEEP WELL, MY ANGEL.

OTOJ-SAMA.

AS BEALTIFUL AS IF I'VE WOKEN JP...

YOU ARE A BELOVED CHILD OF THE GODS.

...AT DAWN TO SEE A BEAUTIFUL ANGEL

フラワーコミックス
SEEDS⑧
最終試験、「花札」の指示通り進むが、大切な仲間達が次々と死んでいく…!?
田村由美
最新刊発売中
小学館

暁のARIA

OJOU-SAMA, YOU OVER-SLEPT EVEN THOUGH YOU'RE SITTING FOR AN EXAM TODAY?

I WAS READING GOETHE AND THEN IT WAS MORNING ALREADY.

WOW, ITS MORNING ALREADY, I HAD A DREAM!

MMM ...

OKAY, OKAY.

EAT YOUR BREAKFAST PROPERLY!

EVEN IF YOU GET ANXIOUS, DON'T BE NERVOUS, OKAY?

JUST DO YOUR BEST, YOU HEAR?

I'M LEAVING, OKAA-SAMA.

...

OKAY! BYE BYE, FUMI-SAN! THANKS!

CYCLING AGAIN, JUST LIKE A TOMBOY.

ARIA-CHAN, THE EXAM IS TODAY?

I AM NOT!

YEP, THANKS!

SHE DOESN'T PUT ON AIRS EVEN THOUGH SHE'S THE YOUNG MISTRESS OF A RICH FAMILY.

ARIA-CHAN IS BEAUTIFUL TODAY, AS USUAL.

I'll definitely cross this ocean and become a professional pianist!

The other side of the ocean lies before me.

STOP

Today is just the first step.

Tokyo Music Academy Entrance exam for preparatory course.

THE TOP STUDENT FOR THIS YEAR IS AS GOOD AS DECIDED ALREADY.

OF COURSE. NISHIMIKADO AYAKO-SAMA, RIGHT?

受付

PLEASE DON'T GOSSIP. YOU CAN BE HEARD ALL OVER THE PLACE, YOU KNOW.

VROOOOOM

OH, KRISHIMA-SAN

SO... SORRY!

ONII-SAMA, QUICKLY! QUICK!

AH, THE MUCH RUMOURED ABOUT NISHIMIKADA-SAN.

Eeeek!

I CAN'T BELIEVE IT! I'M LOOKING AT HIM SO UP CLOSE!

IT'S NATSUO -SAMA!

ALREADY SO IMPATIENT..

MOR-NING.

SHOUKO-SAN, GOOD MORNING. PLEASE TAKE CARE OF AYAKO. SHE'S GO NG TO BE YOUR JUN OR.

OH, MY R BBON BECAME UNDONE. ONI-SAMA, CAN YOU HELP ME RETIE IT?

OKAY, SURE

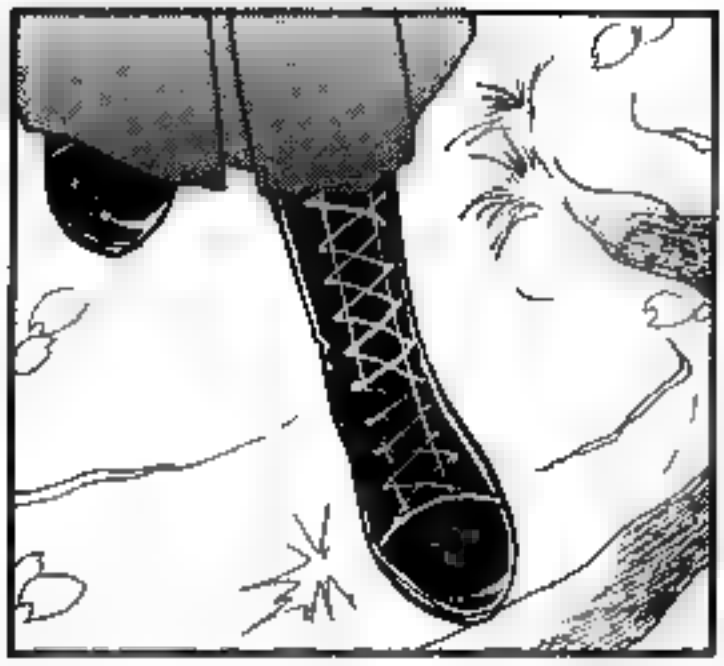
This song is...

AH!

ON-SAMA?

SPLISH

AH! HOW TERRIBLE! ONII-SAMA! MY FAVOU-RITE...



小学館文庫
夜がおわらない 全2巻
人の心が読めるせれん。次々起こる事件の真相とは!?
赤石路代
最新刊発売中
小学館

UNBE-
LIEVABLE!
NATSUO-
SAMA IS
KNEELING
DOWN!

IT'S OKAY.
YOU'RE NOT
GOING TO TELL
ME THAT YOU'LL
WIPE THEM WITH
YOUR SILK
HANDKERCHIEF,
ARE YOU?

Take off

ONII-
SAMA
...

NATSUO
-SAN...

THEN...
LET'S MEET
AT THE
ENTRANCE
CEREMONY.

I'LL
RETURN
THIS TO
YOU
LATER?

OH, I
HAVE
TO GO.

ALL THE
EXAMINATION
CANDIDATES,
PLEASE
REPORT NOW.

OKAY ..

UNDER THIS TREE THEN...

YOU'LL PASS! I'LL BE WAITING FOR YOU UNDER TH S TREE

EH? I DON'T KNOW IF I'LL PASS THE EXAM YET!

IT'S A PROM- ISE.

snap

WHAT?!

YOU SHOULDN'T GET CLOSE TO THAT GIRL!

YEAH?

NA.. NATSUO- SAMA.

暁のARIA

NUMBER SIX, KOGANEZAWA SONOKO-SAN SONATA NO. 3 PLEASE.
flutter

TH THANK YOU SENSEI

BE CAREFUL.

Y YES

SONATA NO. 5, PLEASE.

What a lot of kids...

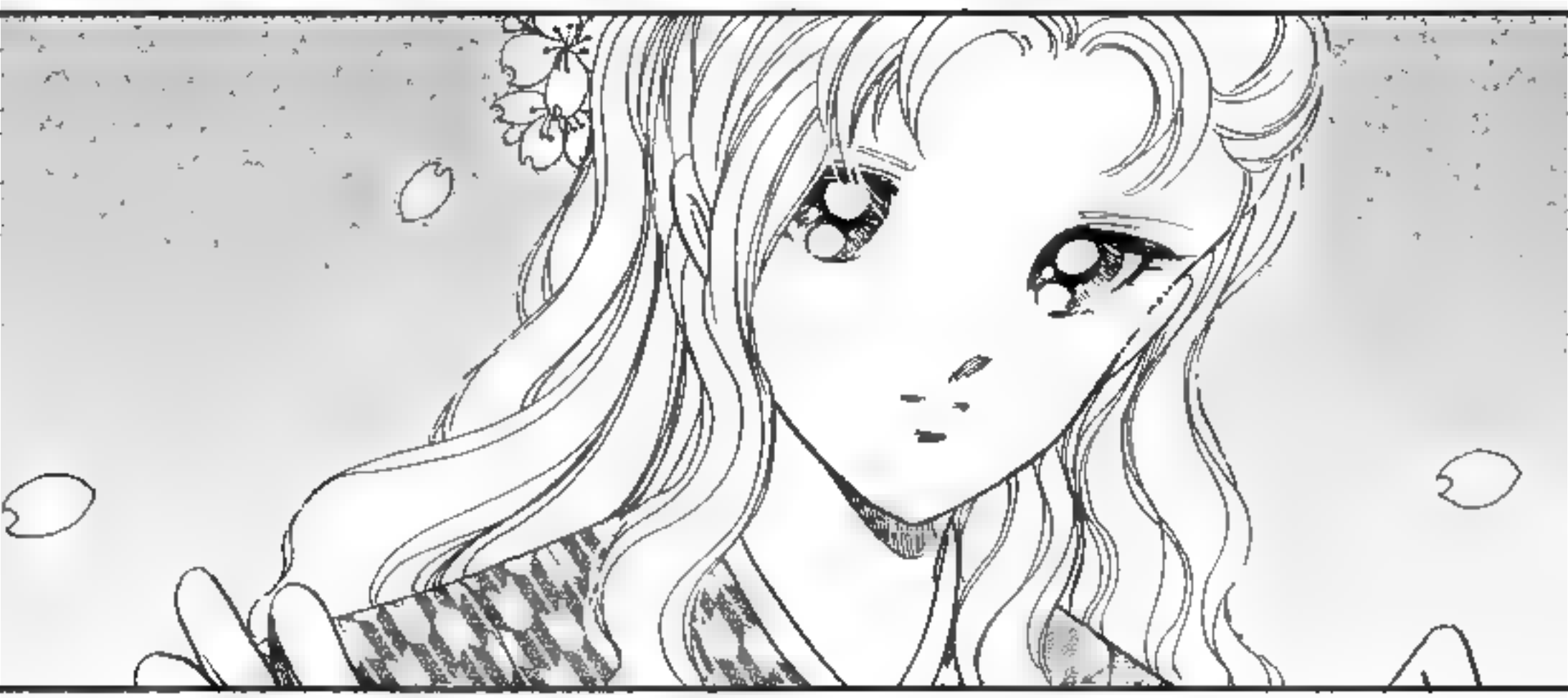
UM MM

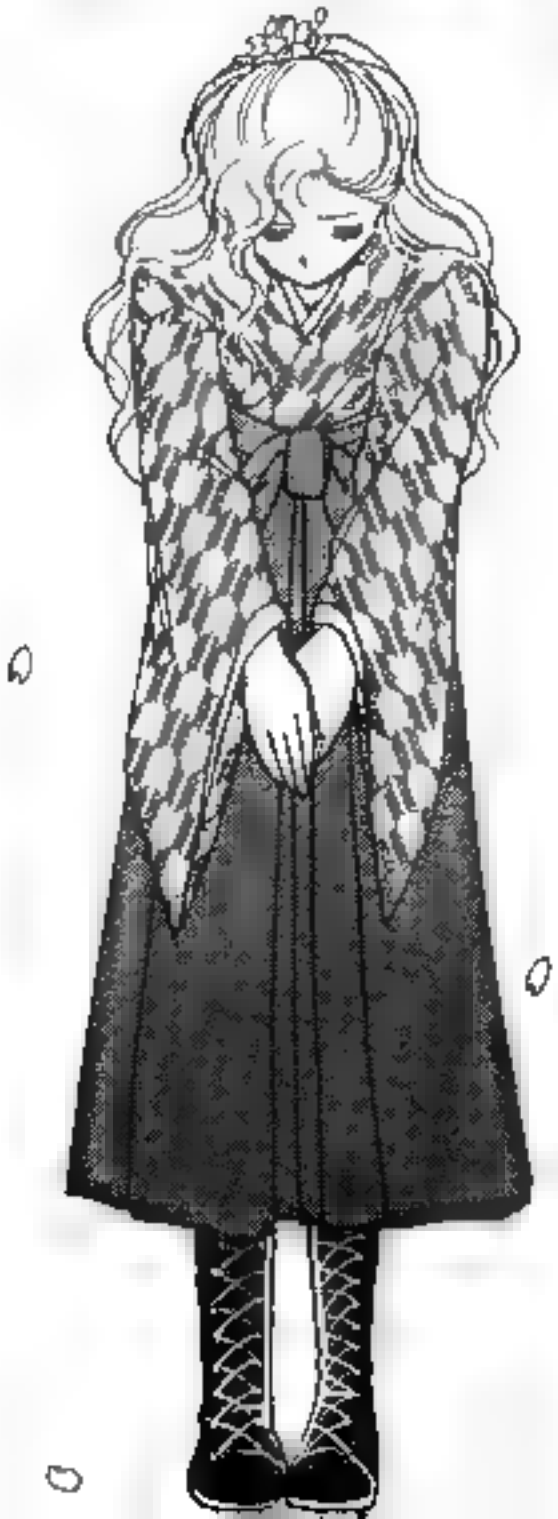
HE'D PLAYING TODAY ISN'T LIKE HOW IT IS NORMALY...

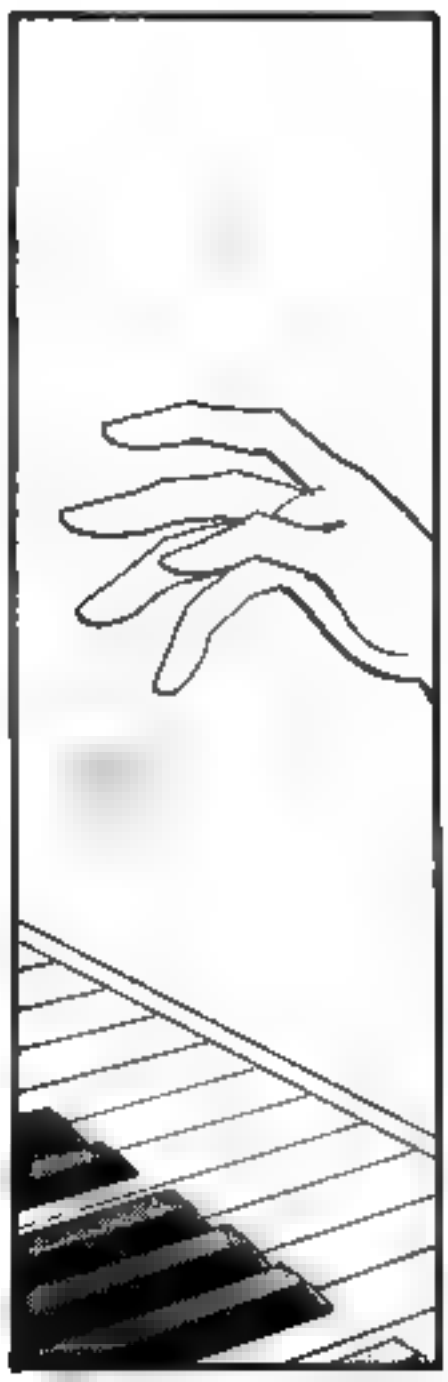
AH

Translator's note: Piano sounds

I'VE NEVER HEARD OF HER BEFORE... KAIBARA ARIA.







AH..!

cough

clap clap clap

clap

THANK YOU VERY MUCH!

AH, I'M HOLDING YOU UP.

I'LL EXCUSE MYSELF.

Untie
YOU'RE RETURNING MY RIBBON, RIGHT?
UM. EXCUSE ME.
Flutter
What?!
CLOSE
Drop

Cheese! フラワーズ
7月号
暁のARIA
西園門家での夏至との再会で
ありあの運命は動き始める!!
赤石路代
5月27日(土)ごろ発売

SHOUKO -SAMA..

YOU MUST EXPRESS YOUR THANKS PROPERLY, YOU KNOW.

NISHIMI-KADO-SAN. YOU DROPPED YOUR RIBBON!

YOU'RE WELCOME.

THANK... YOU

THAT SOUND ..

IS THAT SO? BUT THE PER-FORMANCE FELT SO GOOD!

I AGREE

IT'S M SSING SOME FEM NINITY.

THAT PERFOR-MANCE?

LET'S GO. THE ENTRANCE IS THAT WAY

IT'S THE FIRST TIME I'VE HEARD SUCH PASSIONATE COMMENTS FROM EVERYONE.

A PERFORMANCE THAT CAUSES SUCH DIVDED OPINIONS IS GREAT, SHIRAYUKI-SENSEI.

IT SOUNDED LIKE THE SKY AT DAWN, BEFORE THE SUN RSES.

IMAGINE IF THE SUN WITHIN HER BEGINS TO RISE...

PERHAPS T'LL BE YOU...OR PERHAPS

MAKE THAT SUN RISE..

A RISING SUN, HUH ..

YEAH.

OH..

YOUR PIANO TEACHER IS HERE BECAUSE HE'S ANX OUS ABOLT YOUR EXAM.

KAIBARA

I'M HOME, OKAA-SAMA.

whisper

---..---

whisper

---..---

THE TEACHER S ALWAYS IN THERE FIRST. WHEN DID HE BECOME OKAA-SAMA'S LOVER..

OJOU-SAMA!

SOMET MES HE COMES TO VISIT. IT'S BETTER IF HE MAKES A CLEAN BREAK.

IT'S BECAUSE OTOU-SAMA HAS ANOTHER FAMILY IT'S TOUGH, I KNOW, BUT...

But I've never seen okaa-sama happy before.

Even when otou-sama is here, she somehow always seemed sad.

THOSE ARE WORDS FROM A BITTER DAUGH-TER. THERE SN'T ANY SUCH THING.

RIIIGHT.

I don't want that kind of life.

I will try to grasp happiness.

At the entrance ceremony...

He hadn't even heard my piano yet. What a strange person.

IT'S NOT AS IF YOU WOULD HAVE FAILED.

THERE ISN'T ANYONE BETTER THAN YOU, IS THERE?

ONII-SAMA! WHY DIDN'T YOU WAIT FOR ME TODAY?

EH?

THERE WAS ONE PERSON

KAIBARA

THE PERSON WHO IRRITATED ME SINCE THE RIBBON INCIDENT AND CAUSED ME TO DO THAT MEAN ACTION

THAT PERSON, YOU KNOW HER NAME IS KAIBARA ARIA-SAN.

OH, TSUKIO-SAN.

WHAT A SCARY-SOUNDING CONVERSATION. YO..

EH?

DON'T SPEAK OF THAT PERSON.

HUH?

I HEARD THERE'S A PARTY TO CELEBRATE AYA-CHAN'S ADMISSION, SO I CAME.

HEY! DON'T WIPE YOUR FACE W TH THE CURTA NS!

WIPE WIPE

AH, THERE REALLY IS.

AND THERE SHOULDN'T BE A LACK OF G RLS AROUND SINCE YOU COULD MODEL TOO, NATSUO.

AYA-CHAN? DEFINITELY NOT!

MODELS FOR YOUR PAINTING? I CAN BE ONE TOO!

TSUKIO! THERE'S PA NT ON YOUR FACE.

I WANT A GIRL WHO IS BURN NG WITH PASSION...

HEY! NATSUO... NATSUO W LL BE A PERFECT MODEL!

WHY DON'T YOU LET AYAKO BE YOUR MODEL?

THE TOP STUDENT THIS YEAR IS NISHIMIKADO AYAKO-SAMA, AS EXPECTED.

TOKYO MUSIC ACADEMY

ENTRANCE CEREMONY

SHE W LL BE REPRESENT-ING THE REST BY GIV NG A SPEECH.

PLOP

AH.

He's not coming...

EH?

I'M..I'M NOT! IT'S THE RAIN!

DRIP

DROP

DON'T CRY...

YOU WERE ALSO ACCEPTED, R GHT KAIBARA-SAN? I THOUGHT YOU MIGHT HAVE BECOME THE REP-RESENTATIVE FOR THIS YEAR.

NO.. NOT AT ALL.

IS THAT SO? THEN..SORRY, I'VE SAID THE WRONG TH NG.

ER.. YOU ARE..?

IF YOU DON'T MIND, I'LL GIVE YOU A LIFT. LET'S R DE TOGETHER.

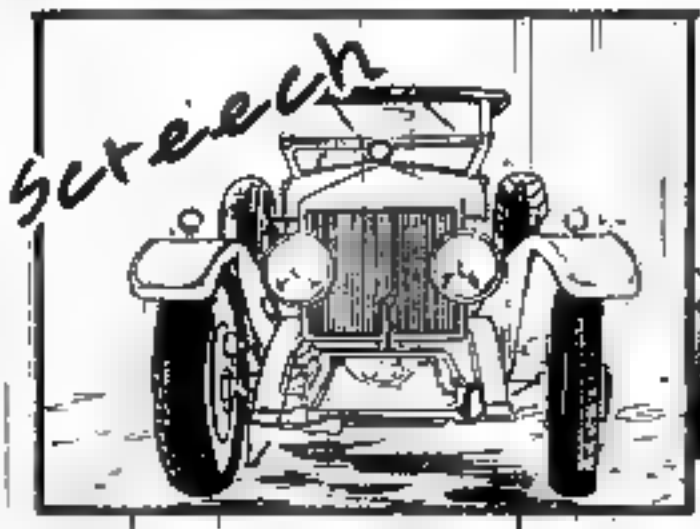
OH, SORRY. F RST YEAR STUDENT N VOCAL MLS C DEPARTMENT, KIRISHIMA SHOUKO.

SHOUKO -SAMA.

Kirishima Shouko-sama.

暁のARIA

花とゆめ
赤石路代
上野の美楽堂に行ってきました。明治村にも行ってきます。洋館見るのって大好きなんですよねー。描くのは大変だけど…。
あて先はこちら!
〒101-8001 東京都千代田区一ツ橋2-3-1 小学館 "フラワーズ"編集部 赤石路代先生



Though I'm disappointed with that person.

I'm glad there are such nice people in this school.

HERE...? ME, IN SUCH A DRESS TOO...OTOU-SAMA IS HOLDING A CELEBRATION IN SUCH A GRAND PLACE?

OTOU-SAMA!

THE WAY PLEASE

OH, ARIA CONGRATU-LATIONS. YOU LOOK BEAUTIFUL TODAY.

THANK YOU, OTOU-SAMA!

stare

PLEASE TAKE GOOD CARE OF HER, EVERYONE.

TH S IS MY DALGHTER, ARIA. SHE WILL BE ATTENDING TOKYO MUSIC ACADEMY WITH AYAKO. WHEN SHE IS AWAY AT COLLEGE...

I LOOK FORWARD TO YOUR GUIDANCE...

UH...UM...

clap clap

clap

暁のARIA

NISHIMI-KADO-SAN...?

OTOU-SAMA ..?

CRASH

IS THAT ANOTHER ONE OF MY SISTERS,

OTOU-SAMA?

HEY, KAIBARA ARIA-SAN.

YOU ARE...

■ありあと夏王、3度目の出会いは「兄」と「妹」として…!?

MURMUR MURMUR

SURPRISED? OTOU-SAMA DIDN'T SAY ANYTHING ALL ALONG?

YOU SAID... SISTER?

WELL...

SINCE YOU ARE SIBLINGS.

PLEASE GET ALONG WELL WITH EACH OTHER,

Siblings?!

To Be Continued
In issue 7, be released on 5/27

Happy New Year
Starry Heaven
http://23.invision.com/Starry-Heaven/

It's quickly getting results!!
It's a stream of music romance story!!

THE MAN I MET THAT DAY IS REALLY MY BROTHER...
TIED TOGETHER WITH THE SHOCK OF REALITY, WILL SHE BE able TO CONFRONT IT?

CHAPTER 2

Aria of Dawn
暁のARIA
Akatsuki no ARIA

AKAISHI MICHIYO PRESENTS
赤石路代

Flower Comics
"AMAKUSA 1637" all 12 complete volumes are now on sale!!
Let's be moved by the emotional impact of the history of war!

SNICKER

THE YOUNG MISTRESS OF NISHI-MIKADO?

BEAUTIFUL, BUT I'VE NEVER SEEN HER BEFORE.

WOW, SHE'S BEAUTIFUL.

SHE'S IN THE SAME SCHOOL AS THE LEGAL WIFE'S DAUGHTER, AYAKO-SAN, RIGHT?

SHH, SHE'S NOT THE CHILD OF HIS LEGAL WIFE.

WELL OUSUKE-SAMA SEEMS EXTREMELY PITIFUL IT SEEMS.

OH!

あらすじ&人物紹介

ピアニストを目指す海原ありあは東京音楽学校子科の入学試験当日、西御門家の亜耶子と、その兄の夏王と出会う。夏王は、入学式の日に会おうと告げるが、その日ありあの待つ約束の場所に夏王が現れることはなかった。

入学式の帰り、ありあのもとに父から入学祝いの会への迎えがくる。その会場でありあは夏王と亜耶子の兄妹と紹介され…。

海原ありあ●明るく前向きな性格の美少女。妾腹だが父に溺愛されている。

桐島笙子●音楽学校の先輩で、西御門兄妹の友人。周囲に一目おかれている。

西御門夏王●名門、西御門家の嫡男。ありあと子供のころ一度会っている。

西御門亜耶子●少しわがままな性格。ピアノの腕でありあに嫉妬している。

How depressing...

Ah.

TSUKIO, WHY ARE YOU DRESSED LIKE THAT THIS TIME?

WELL, I WAS SKETCHING OUTSIDE.

OH.

BANG!

GOOD EVENING. IT'S POURING OUTSIDE.

ARE YOU THINKING ABOUT HAVING HER MODEL FOR YOU?

YEAH!

OHHH!

WHO'S THAT?

WHO IS THIS FIRST-RATE BEAUTY?

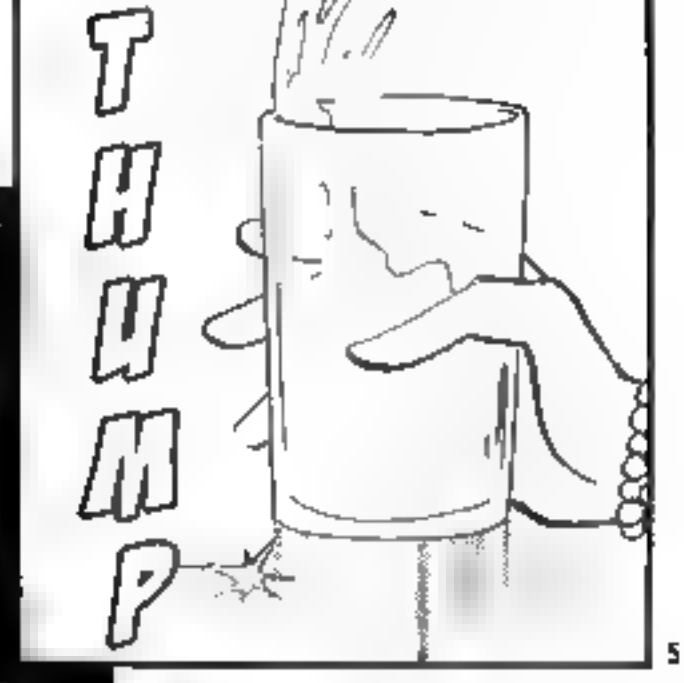
THE ONE WHO'S TALKING NOW?

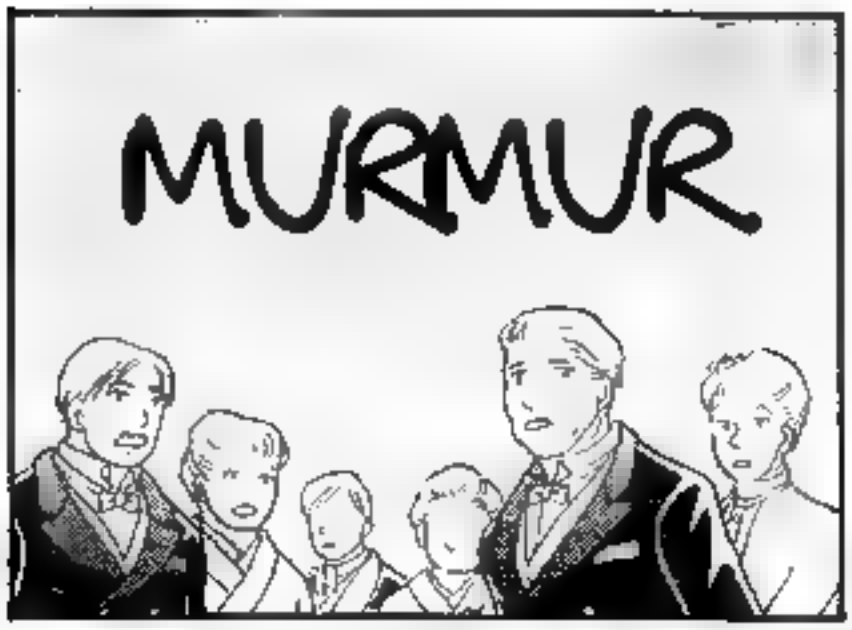
EH?!

SEEMS LIKE SHE'S MY LITTLE SISTER.

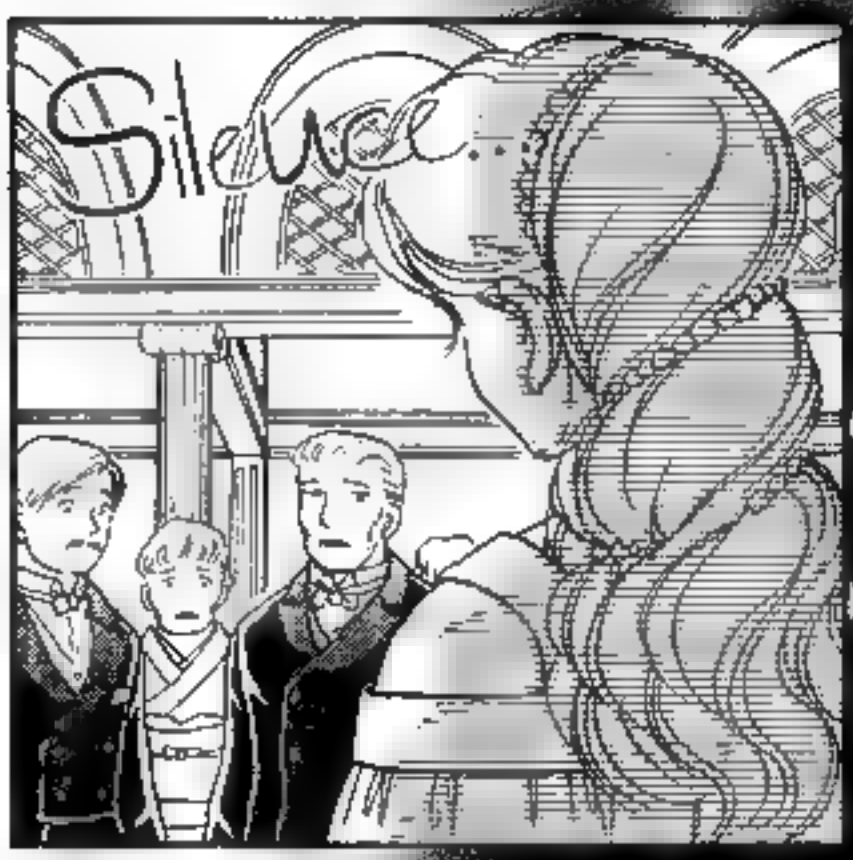
暁のARIA

YES, EVERYONE'S TALKING.


THUMP


MURMUR

OOH!
WELL, WELL.


Silver...

SO WHAT IF MY MOTHER WAS A GEISHA FROM SHINBASHI?
IF YOU HAVE ANYTHING TO SAY, PLEASE SAY IT DIRECTLY TO MY FACE.

flowers フラワーズ

フラワーコミックス

AMAKUSA1637 ⑫

完結

ついに東光が出陣。夏月達の運命は!? 感動の完結巻。

赤石路代

最新刊発売中

小学館

ギャラクシーエンジェルXP. 8巻 6月28日(水)発売
大神サラ 最新コミックス好評発売中 くわしくは裏表紙で

CRASH

I'M YOUR COUSIN NISHIMIKADO TSUKIO. PLEASED TO MEET YOU.

WHAT, DID YOU MAKE HER ANGRY, TSUKIO?

ARIA-SAN, HEY!

NO...

I hate thunder-storms.

THE HELL ARE YOU DOING! HURRY UP AND KILL 'EM!

WHAT'RE YOU SAYING, WHO CARES AS LONG AS WE GET THE MONEY!

WELL... THE GIRL SURE LOOKS LIKE AN ANGEL, IT'S HARD TO KILL HER.

BUT ...

DON'T... KILL ME...

I hate rain.

Hate it.

I hate thunder even more so.

BOOM

I hate rain.

I hate the thunder.

WHERE IN THE WORLD IS ARIA?

CRASH

THAT CHILD IS SCARED OF THUNDER. CAN YOU HELP ME FIND HER?

My chest hurts when I start to remember that.

I won't be able to play the piano.

Ah, my hands are trembling.

CLACK

CLACK

BEING SCARED OF THUNDER-- THAT'S LIKE A CHILD.

HEY, EVERYONE'S LOOKING FOR YOU.

Click

暁のARIA

flowers 2014 8月号

次の鳥 花の夢

シンはまゆ子の前から姿を消すが…？ 感動の最終回！

江平洋巳

6月28日(水) 発売

JUST NOW EVERYONE WAS TERRIBLE, TALKING ABOUT YOU LIKE THAT.

ISN'T THAT LAUGHABLE FOR AN ASPIRING PIANIST?

Aspiring pianist...?

LONG AGO, ON A RAINY DAY A HORRIBLE THING HAPPENED.

ON SUCH DAYS I CAN'T PLAY THE PIANO SOMEHOW.

WERE YOU SCARED OF EVERYONE? SINCE IT WAS UNEXPECTED.

WELL, NOBODY WILL BLAME YOU FOR NOT PLAYING, SINCE AYAKO IS THE TOP STUDENT ANYWAY.

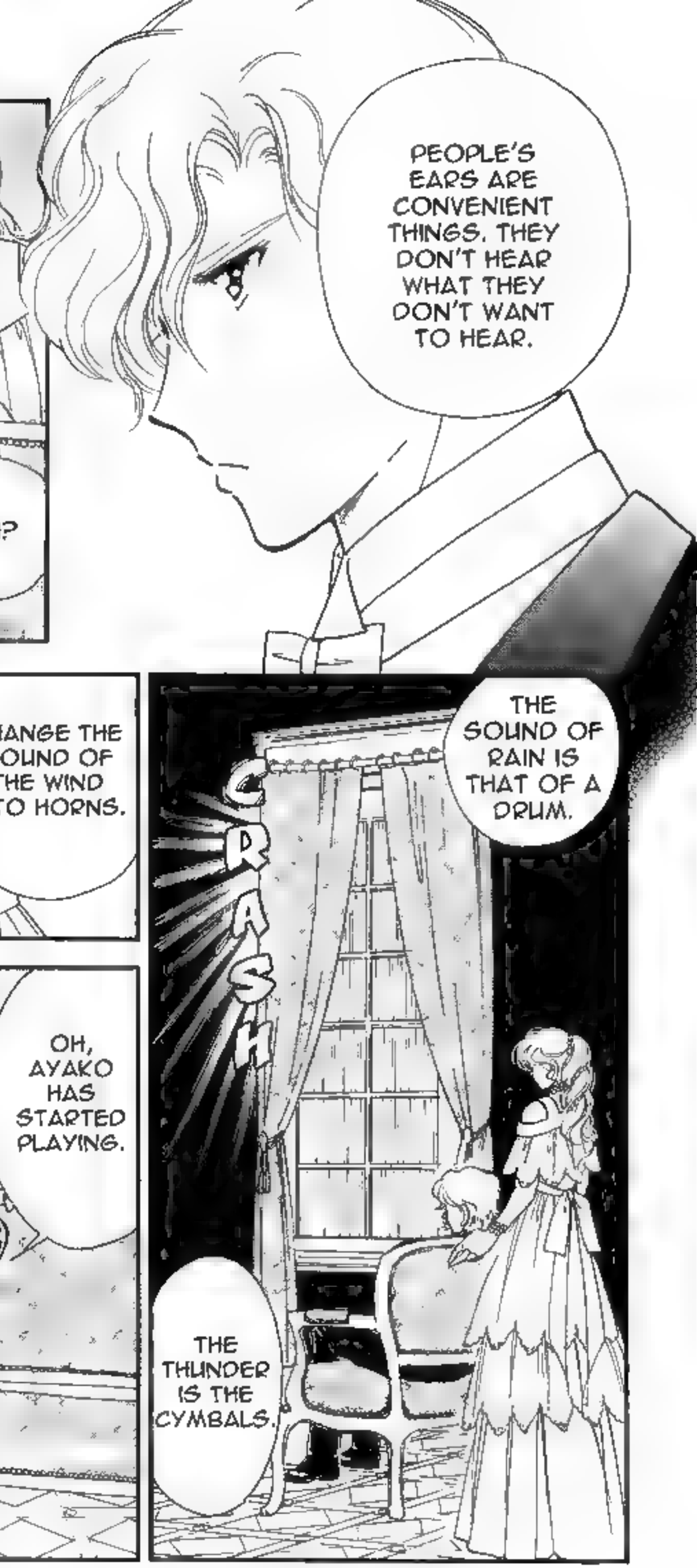
I THINK THAT ADDS ON TO YOUR FEAR.

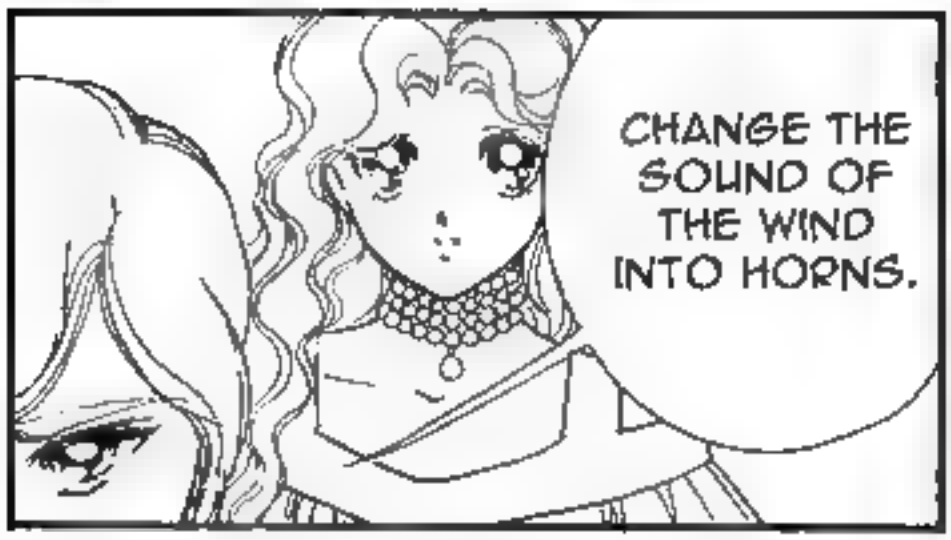
JUST TRY TO DO WHAT YOU CAN.

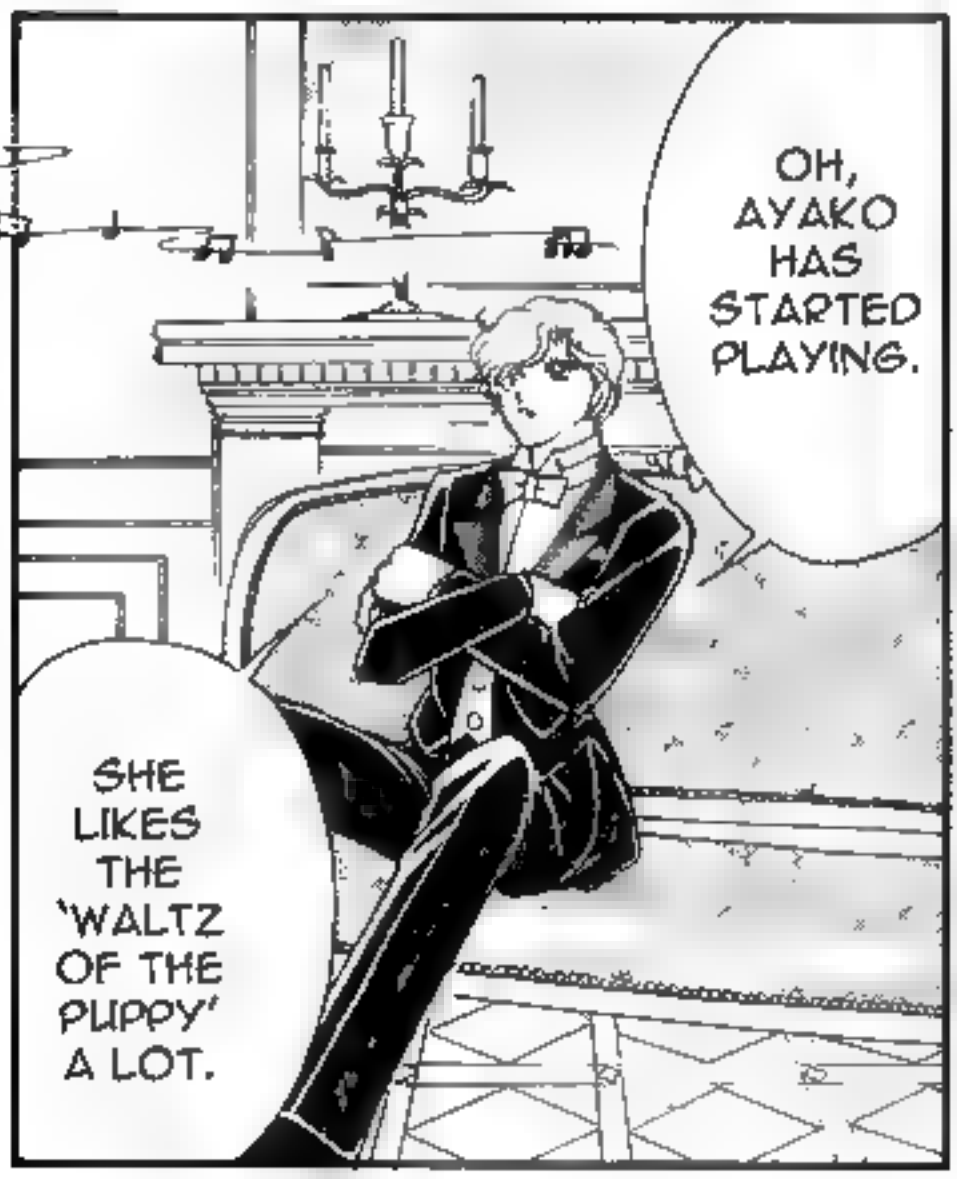
Why...somehow that seems like such a waste.

暁のARIA

EH?


PEOPLE'S EARS ARE CONVENIENT THINGS. THEY DON'T HEAR WHAT THEY DON'T WANT TO HEAR.
THE SOUND OF RAIN IS THAT OF A DRUM.
CRASH
THE THUNDER IS THE CYMBALS.


CHANGE THE SOUND OF THE WIND INTO HORNS.


OH, AYAKO HAS STARTED PLAYING.
SHE LIKES THE 'WALTZ OF THE PUPPY' A LOT.

flowers フラワーズ

fs* fsコミックス

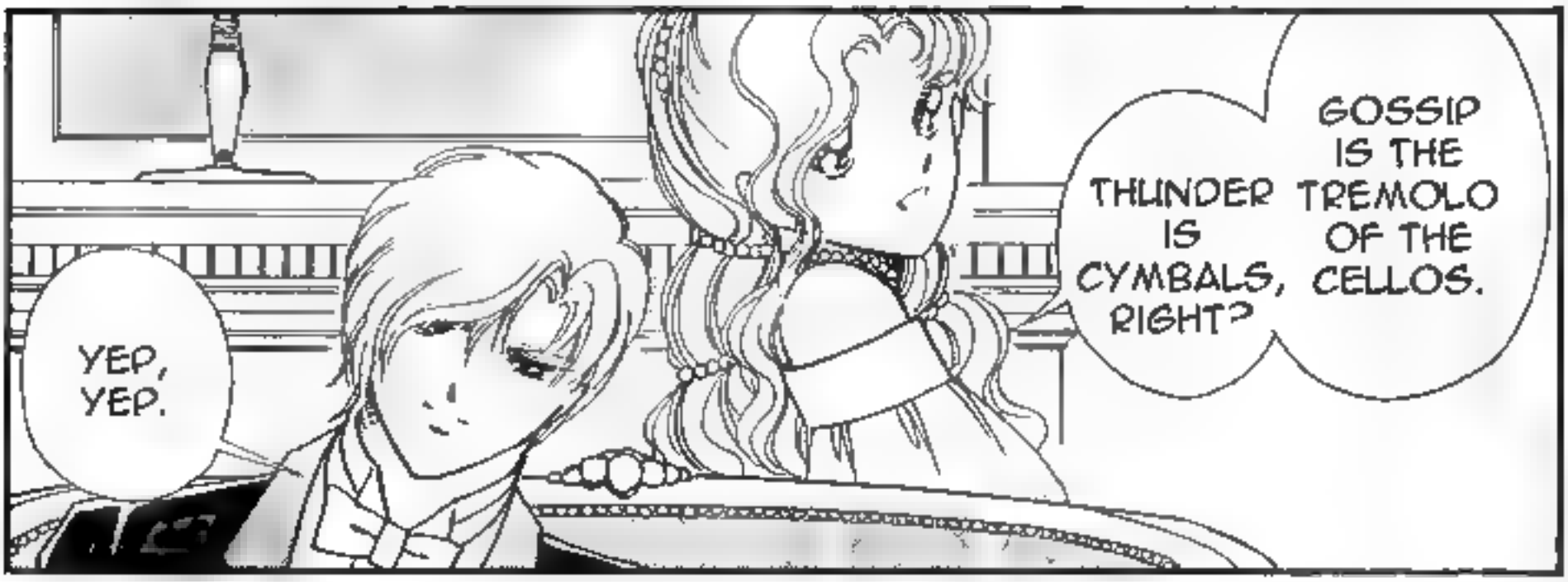
ちいちゃんとおばけ図書館

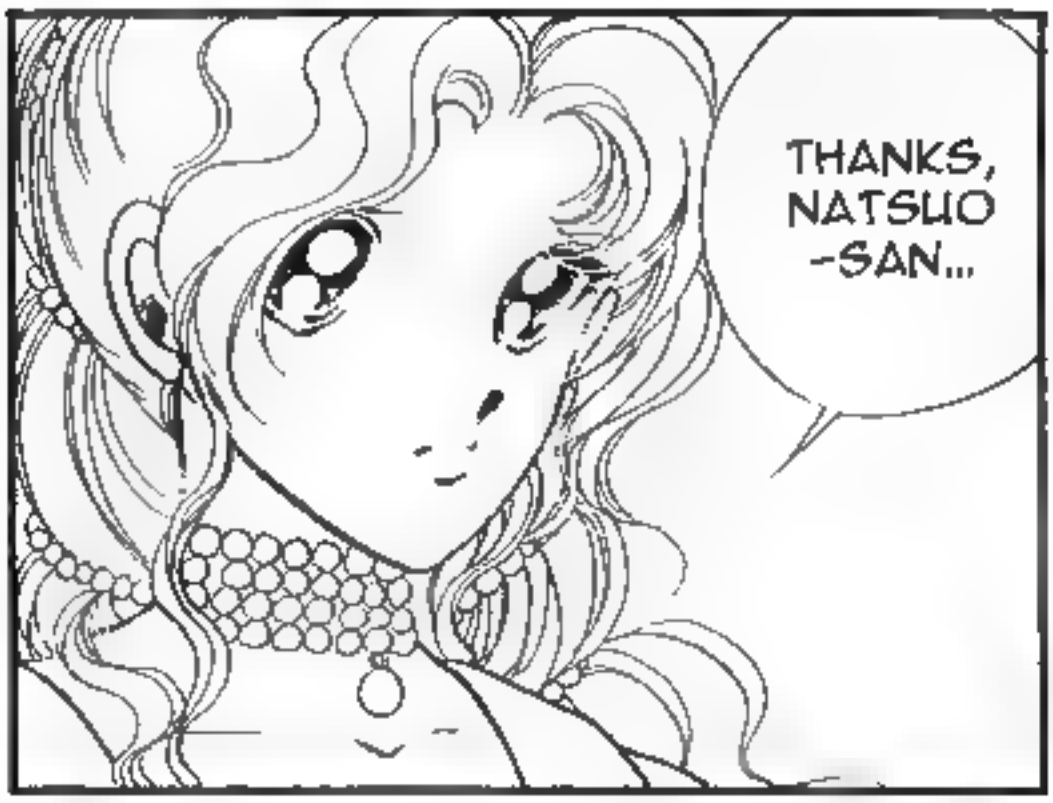
妖怪が見える女の子・千穂の巻
かく少し切ないファンタシー。

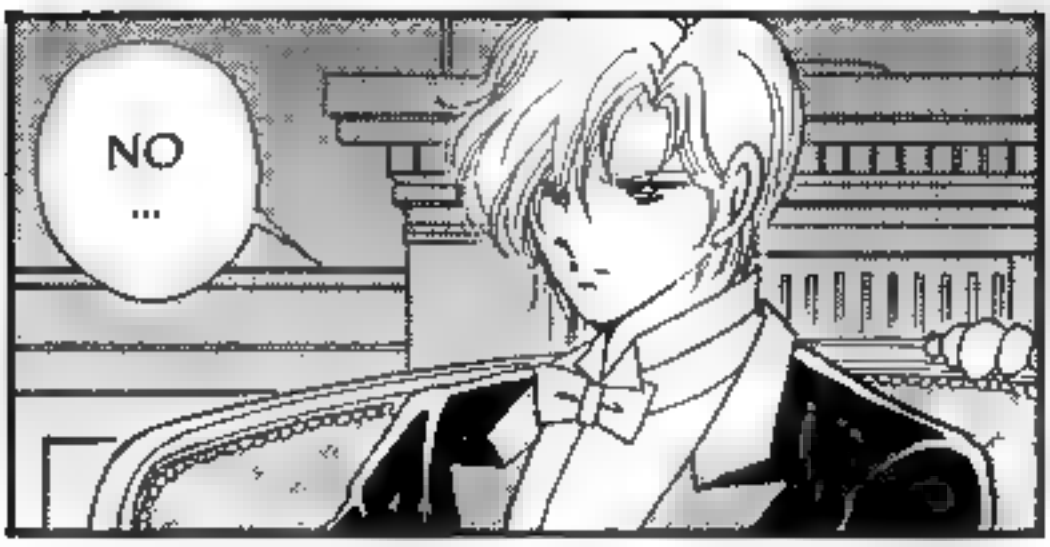
江平洋巳

最新刊発売中

小学

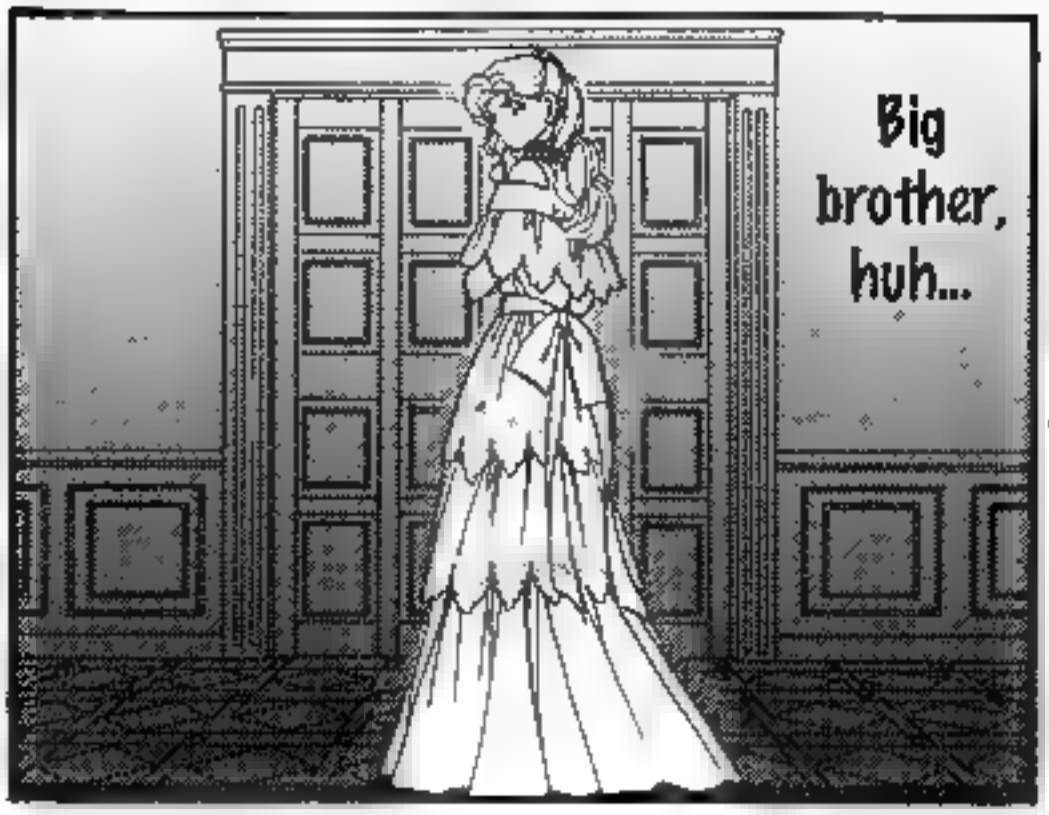


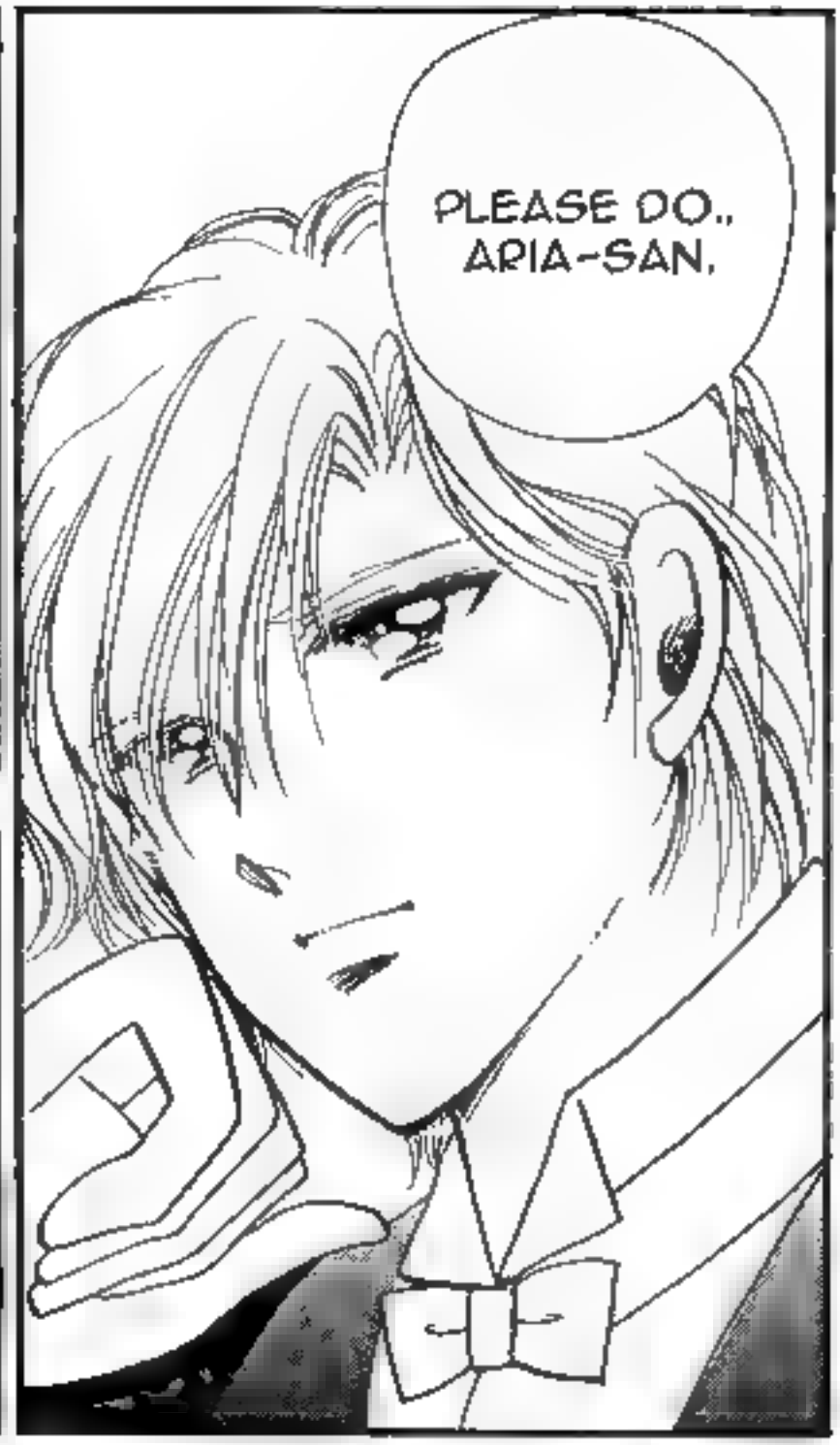


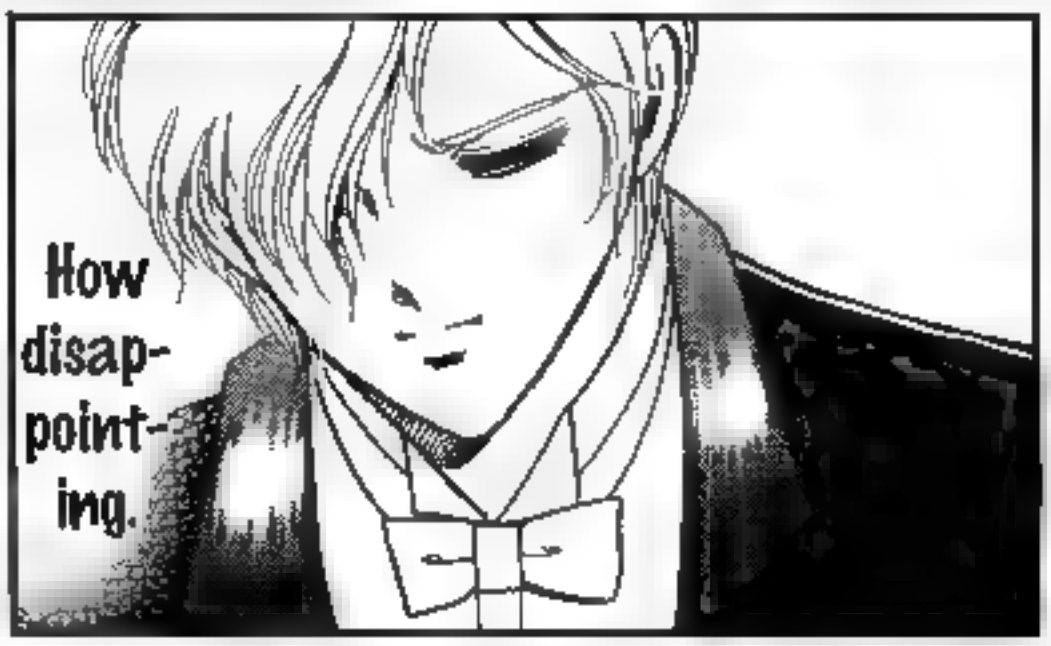


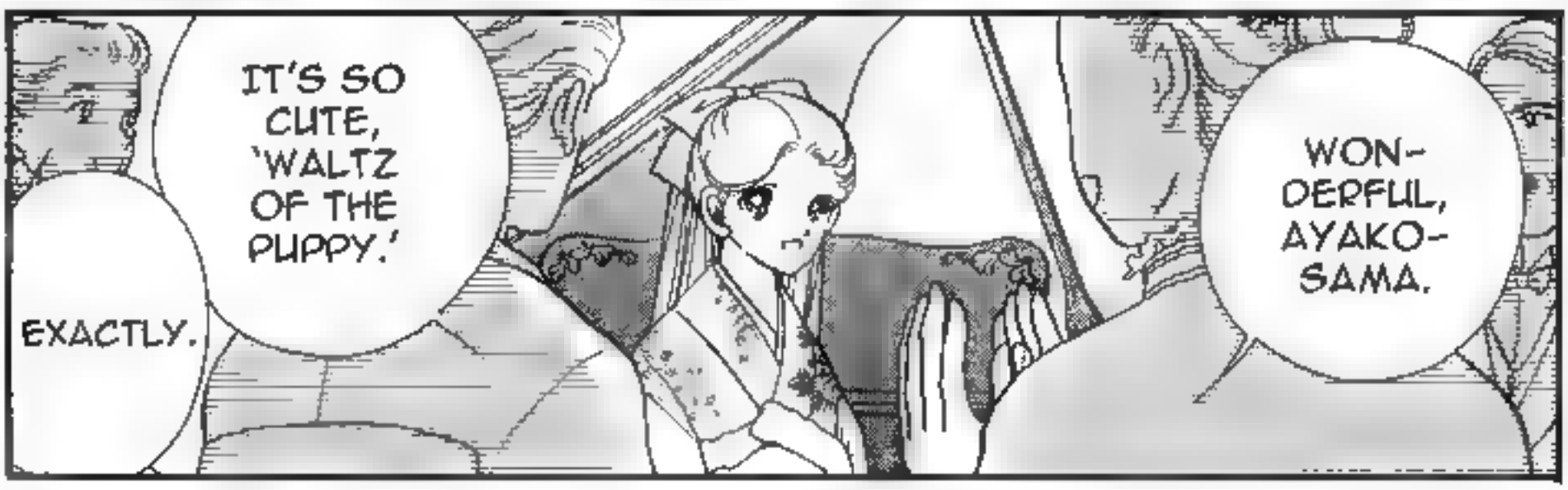
暁のARIA

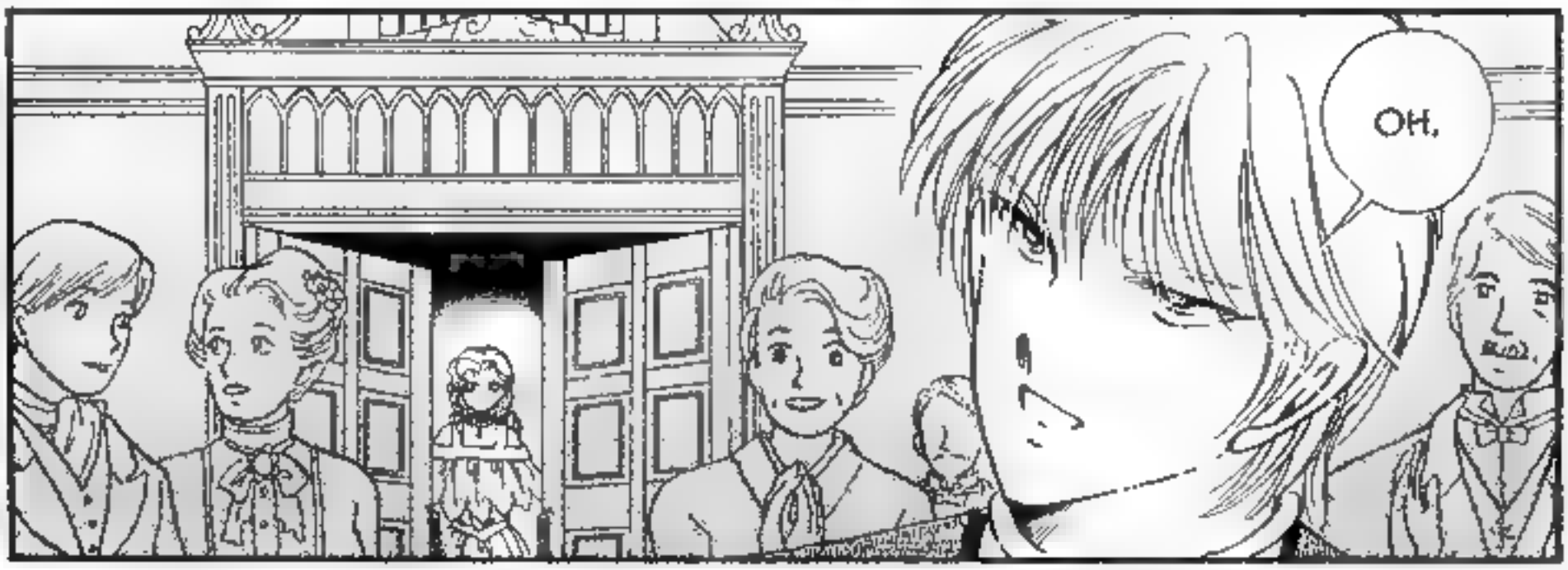
月刊フラワーズ
flowers
B5判
たんぽぽの綿毛











@ flowers
月刊flowersの最新情報満載公式HP☆http //flowers shogakukan co jp

6月28日(水)発売

小沢真理

※男に幸せを押しつけてるパパ？でも、その真意は…？

Clap
Clap
Clap
Clap

Clap
Clap
ARIA-CHAN CAME BACK. NEXT UP WILL BE ARIA-CHAN!

Sensei was furious and put me under a restriction.

Once when I had to play a recital on a rainy day I went home instead.

I've always been bad at performing on rainy days.

SQUEEZE

CRASH

the sound of horns in wind.

The drums of rain, the cymbals of thunder;

That kind of thing was started by people.

NATSUO.

THANKS FOR FINDING HER.

creak

gulp

Piano is... the shining light.

Gossip is the cellos's tremolo.

Rain is drums.

Thunder is cymbals.

Piano

THIS...

WON-DERFUL, CHOPIN ISN'T IT.

IT'S THE 'REVOLU-TIONARY ETUDE.'

But it's more delicate than a man's playing.

This is the strongest sound I've heard from a woman.

This is the first time I've heard such a Chopin.

THE TINT TO THE AIR THAT'S EXUDING FROM HER FINGERTIPS.

THAT...!

HEY NATSUO-KUN, CAN'T YOU SEE?

WHA... WHAT?

WOW...MY HEART FEELS BITTER... SOMEHOW.

HEY TSUKIO, AREN'T YOU EXAG-GERATING?

A BRIGHT RED LIGHT.

CRIMSON RED LIKE A ROSE...

TSUKIO ...

Snap

IT'S THE ATMOSPHERE OF HAVING TO DRAG IN YOUR OWN DESTINY.

Even though it's raining.

I played.

AS EXPECTED, IT'S AMAZING...

W-WELL, AS EXPECTED ...

REALLY? BUT IT WASN'T FEMININE AT ALL?

clap

clap

clap

OTOU-SAMA...

It's the first time I've played so perfectly.

bow

flowers フラワーズ

murmur
murmur
As expected of that kind of sound.
Divided opinion, huh.
murmur

I'M HEARING THE TREMOLO OF GOSSIP.

Murmur
Murmur
Murmur

OKAY, OKAY. AYA, I'LL DRIVE THE CAR AROUND.

AYAKO, STILL AS SELFISH AS EVER.

I LOVE YOU, OTOU-SAMA!

ONII-SAMA! I'M TIRED, SO LET'S GO HOME.

フラワーコミックス
風光る 20
大坂屋与兵衛の勧めで女子校で沖田と写真に収まったセイ。それが波乱の幕開きとは知らず…。
渡辺多恵子
6月26日発売
小学館

暁のARIA

WON'T YOU BE MY MODEL? I'VE DRAWN A SKETCH OF YOU.

ARIA-SAN, LOOK LOOK!

...I GUESS.

SOMEHOW THIS TOUCH-

WAS IT YOU BY ANY CHANCE WHO DID THE PAINTING OF THE ANGELS?

AT THE HOUSE OF NISHI-MIKADO...

...

THEN, WOULD YOU FORGIVE ME FOR DRAWING YOU WITHOUT YOUR PERMISSION WHEN I SEE YOU?

SORRY, BUT I DON'T HAVE THAT KIND OF TIME.

EHHH!

AH...THE ONE AT THE VILLA?

Cheese! Flowers 8月号
6月28日(水)ごろ発売
吉田秋生 蝉時雨のやむ頃
鎌倉で暮らす三姉妹の物語・待望の新シリーズ!!

YES YES, THE WALL WAS SO DRAB THAT I GOT A LITTLE ANGRY WHILE I WAS PAINTING.

YOU MUST BE...A GENIUS...

THANKS FOR YOU PRAISE!

SPEAKING OF THAT, I MET NATSUO-SAN

UNDER THAT PAINTING WHEN WE WERE YOUNG.

IS THAT SO?

WOW...YOU PAINTED THAT WHEN YOU WERE LITTLE?

暁のARIA

GOODBYE EVERY-ONE. TAKE CARE!

WELL, GOOD NIGHT.

I'M SORRY.

DON'T YOU REMEMBER?

THE CAR IS READY.

I didn't forget the angel...

And the song of the angel who was singing in the middle of the light.

ONII-SAMA, WHAT'S WRONG?

WHY?

BE-CAUSE ...

Vrooom

DON'T BE ANNOY-ING.

HOW HORRIBLE!

YOU LOOK LIKE YOU'RE GOING TO CRY.

It's just that the girl I've met once or twice turned out to be my sister.

Why am I so dejected?

Seems like the feeling of falling out of love...

somehow, this disappointment...

Not that having a sister is not something important,

but

暁のARIA

THERE'S SOMEONE WHO'S LIKE YOU, WHO CAN INFLUENCE THE ATMOSPHERE LIKE THAT.

AH, THAT'S A SOUVENIR FOR YOU.

IF I ADD COLOR IT'LL DEFINITELY BE RED.

Rip

WELL... THANKS.

HE'S UNAPPROACHABLE.

AFTER THE AIR TURNS GOLDEN,

IT'S NATSUO. WHEN HE'S ANGRY HE SHINES IN A GOLDEN COLOUR.

WHEN THERE'S TROUBLE, YOU CAN SEE NATSUO.

Natsuo-san.

He helped me just now...

Onii-sama...

THE THUNDER HASN'T STOPPED.

GEE, LET'S GET BACK INSIDE.

CRASH

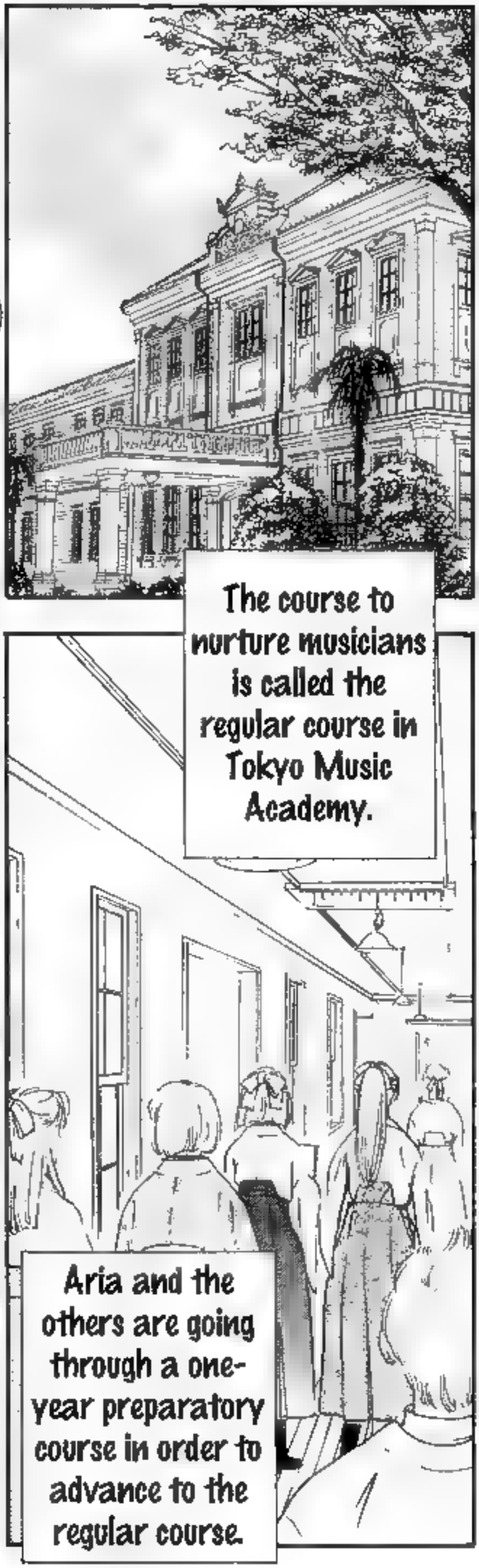
Thank you...I'm not scared anymore...

暁のARIA

Together with me, Akiho went to the Toyota Museum by chance the day Aria-sou Festival was going on. So I had a bit of fun. But ate Hitsuga Busio!

HERE'S MY ADDRESS!

〒101-8001 東京都千代田区一ツ橋2-3-1 小学館 「flowers」編集部 赤石路代(あかいしろよ)先生



special ...

SHOUKO-SAMA! PLEASE ALLOW ME TO CARRY YOUR THINGS FOR YOU!

OKAY, THANKS.

The regular students are divided into the Vocal Department and the Instrumental Department and enrolled for three to five years.

The preparatory course includes classes on singing, instrument playing,

AHHH, SHOUKO-SAMA'S VOICE IS WONDERFUL.

Shouko-sama is a senior one year ahead of Aria and others. She's the pride of the Vocal Department.

OH ...

as well as foreign languages, introduction to music, and gymnastics.

IT MAKES MY HEART SHIVER...

REALLY? AND SHE WAS ALLOWED TO ENTER THIS ACADEMY?

THAT KAIBARA-SAN IS THE DAUGHTER OF A SHINBASHI GEISHA, DID YOU KNOW THAT?

AH, I DON'T REALLY WANT TO TALK ABOUT THAT PERSON.

HEY HEY, IS THAT TRUE? KAIBARA-SAN CAUSED A COM-MOTION AT THE PARTY...?

GOOD DAY TO YOU.

AH, AYAKO-SAMA!

MAKI-SAN AND MIYAKO-SAN ARE BOTH MY SENIORS, SO PLEASE DON'T USE 'SAMA' FOR ME.

GEE, BUT AYAKO-SAMA IS AYAKO-SAMA.

Indeed just like the carefree young mistresses they are.

Whisper

Whisper

OH! SHIRAYUKI-SENSEI! IT'S SHIRAYUKI-SENSEI!

KAIBARA-SAN,

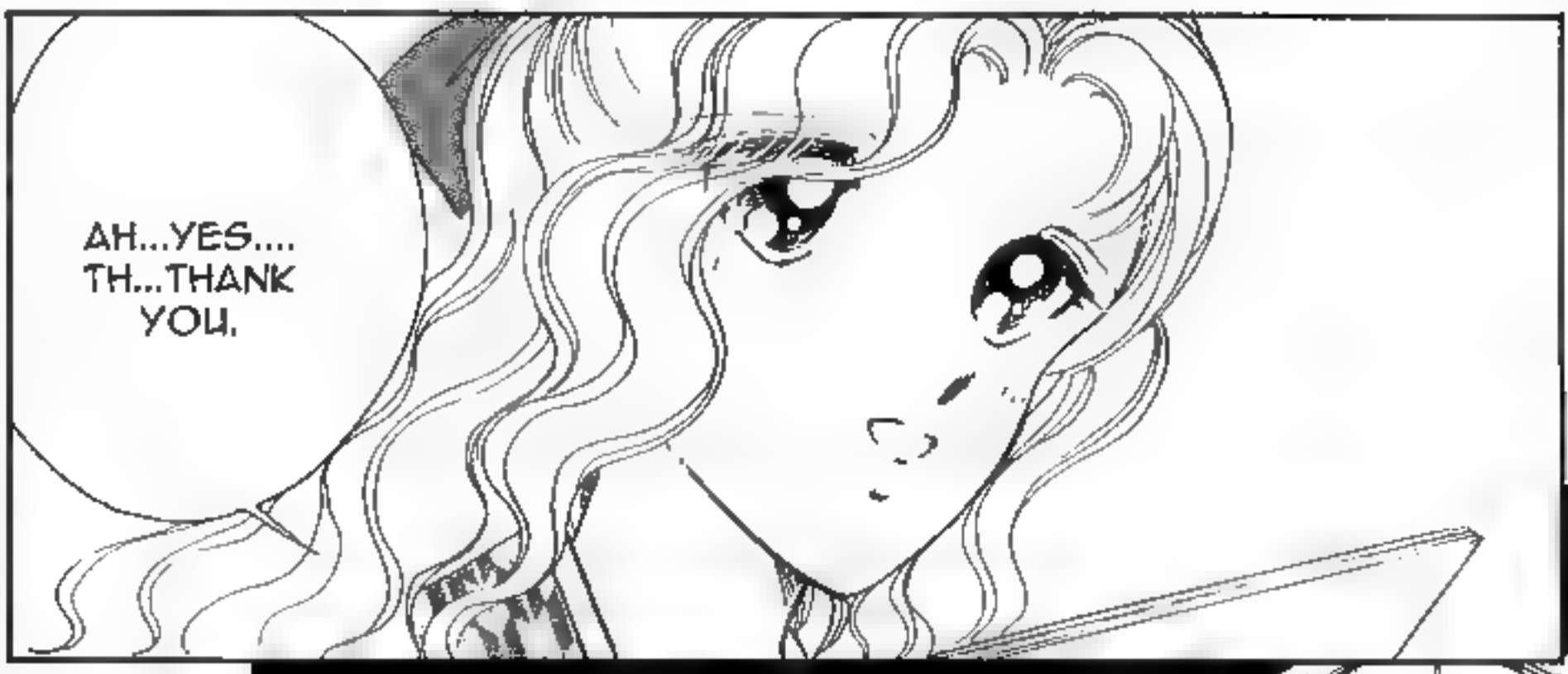
CAN YOU BRING THIS TO THE NEXT MUSIC CLASS?

Click

OH, OKAY.

暁のARIA

ネムキフラワーズ
9月
暁のARIA
いよいよ始まった音楽学校の生活。新たな人間関係の中で…!!
赤石路代
6月28日(水)ごろ発売



flowers フラワーズ

PLEASE TRY AS MUCH AS POSSIBLE NOT TO MENTION KAIBARA-SAN IN FRONT OF ME FROM NOW ON.

AYAKO-SAMA.

MY DEAR SISTERS ...

AH, HAVE I MENTIONED IT TO EVERYONE YET?

THERE'S A SATURDAY CONCERT IN MAY, YOU KNOW.

AYAKO-SAMA...

I'M DEFINITELY NOT GOING TO LOSE TO THAT PERSON.

フラワーコミックス

AMAKUSA1637 全12巻

江戸時代にタイムスリップした女子高校生・皐月の波乱の青春！

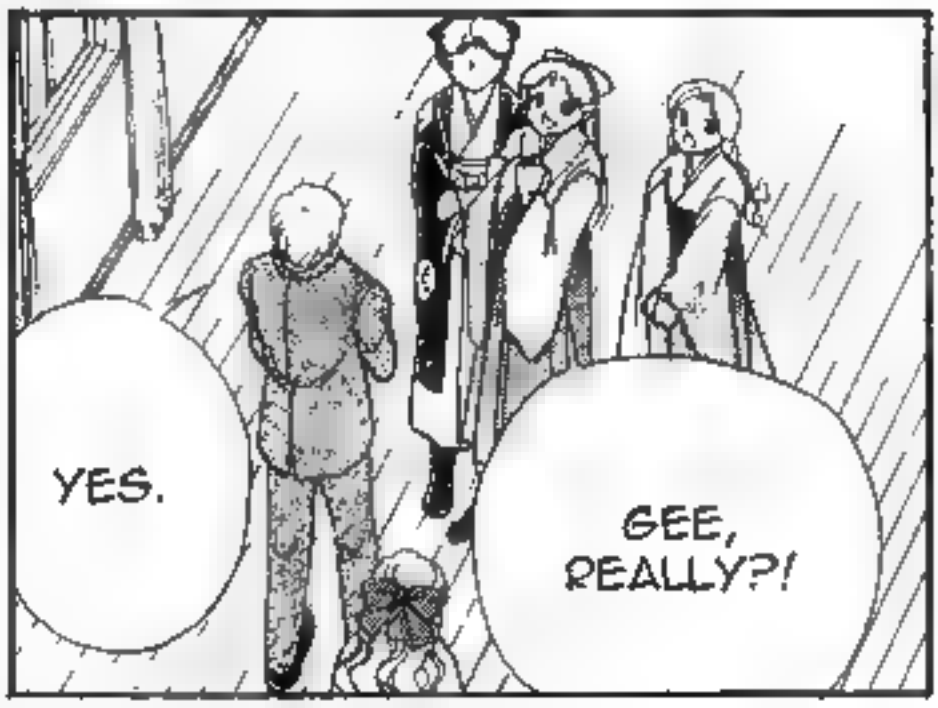
赤石路代

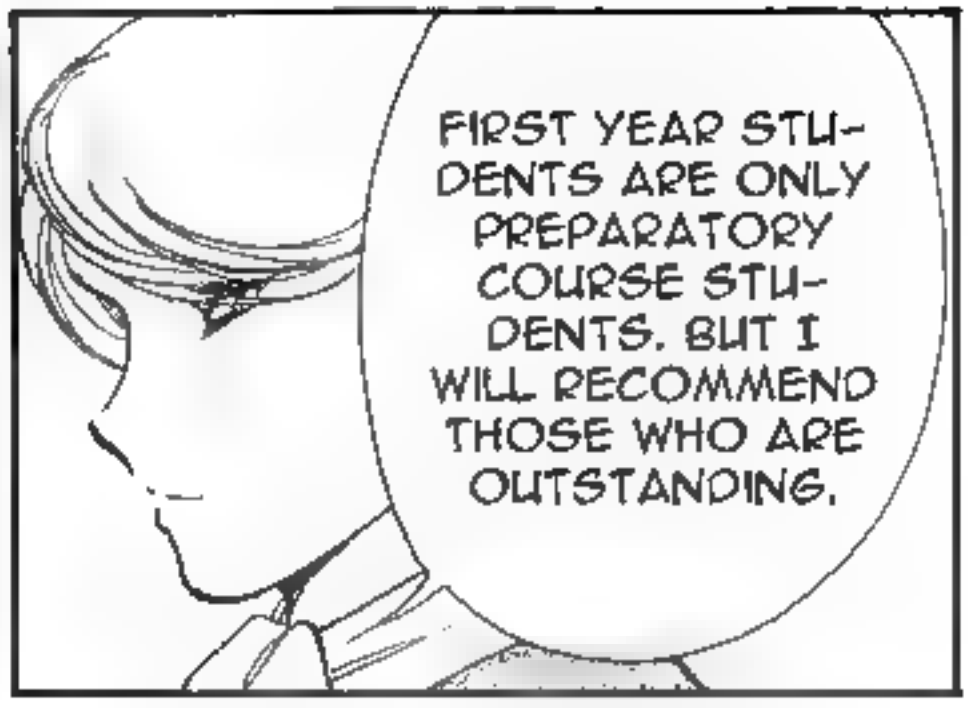
絶賛発売中!!

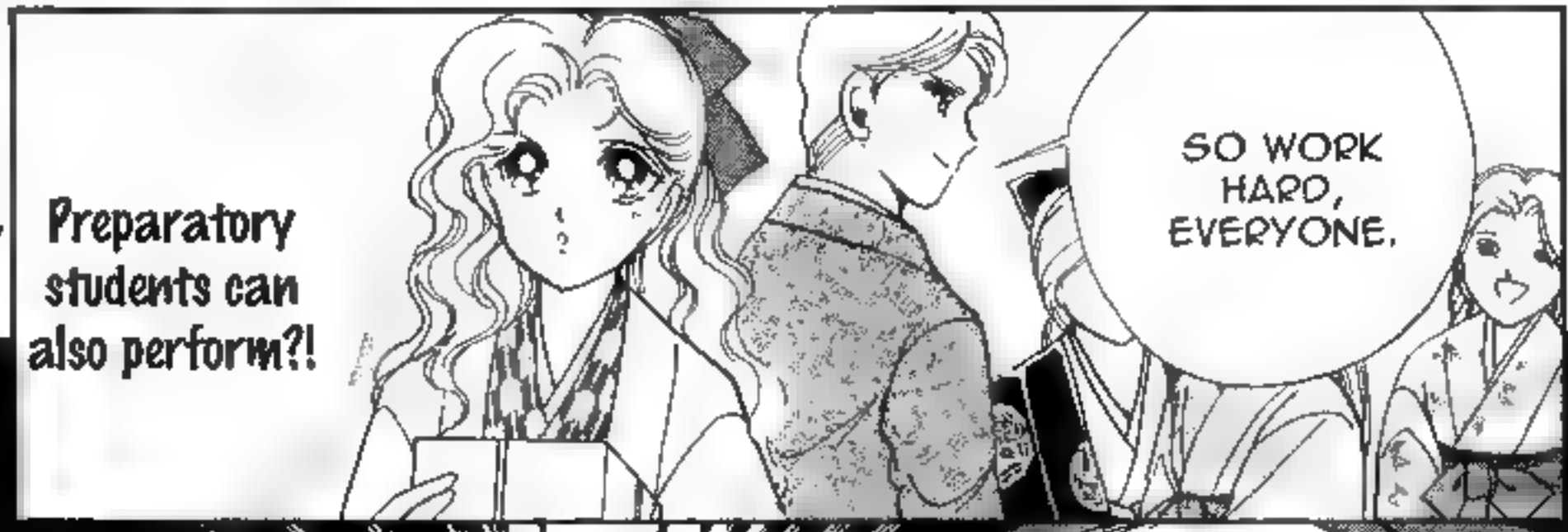
小学館

暁のARIA

■ *Aria and Ayako. The two are both are aiming for the spot light?!*



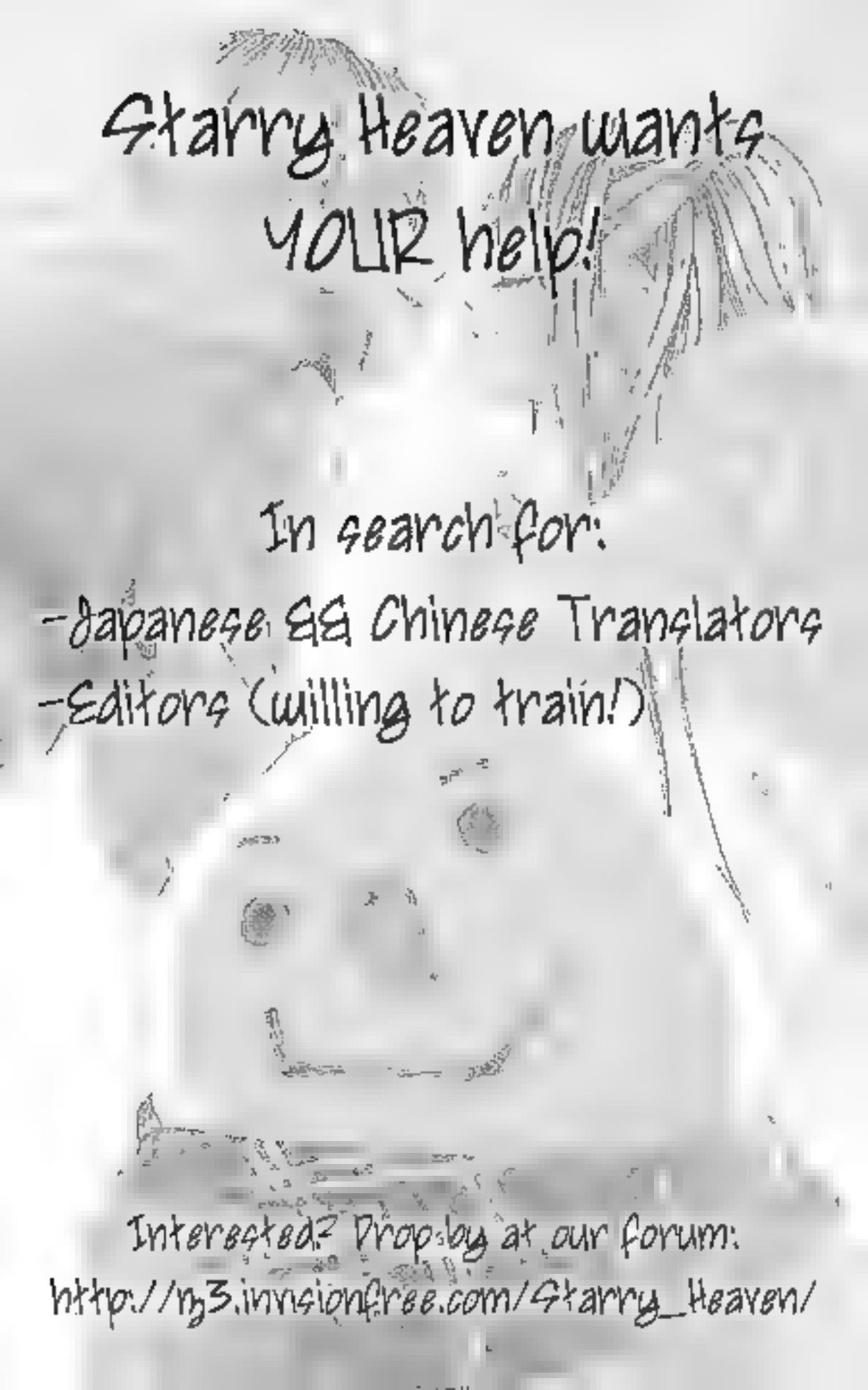




To be continued

➡ In Toggle 8, to be published on June 28

http://23.invisionfree.com/Starry_Heaven/


Starry Heaven wants
YOUR help!
In search for:
-Japanese && Chinese Translators
-Editors (willing to train!)
Interested? Drop by at our forum:
http://ny3.invisionfree.com/Starry_Heaven/

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Starry Heaven

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赤石時代

Akatsuki no

PRINCESS ARIA

PREPATORY COURSE STUDENTS CAN ALSO PERFORM IN THE SATURDAY CONCERT?

SHRAYUKI-SENSEI SAID SO.

LAST YEAR IT WAS KIRISHIMA SHOUKO-SAMA WHO PERFORMED, CORRECT?

YEAH SO, WHO WILL BE THE TALENTED ONE THIS YEAR?

I WONDER IF IT'LL BE NISHIMIKADO AYAKO-SAN?

WELL, BUT THERE'S.. THAT GIRL?

KAIBARA ARIA-SAN?

Taishou Era Year 12

The Saturday Concert has been held occasionally at Tokyo Music Academy.

SHIRAYUKI-SENSEI HAS NOT CEO HER, YOU KNOW?

WELL...

On top of that, there are exceptional cases of prepatory students being chosen to perform.

Graduating students and teachers perform. Sometimes there are special performances, such as students who are chosen to play solos.

KAIBARA-SAN.

あらすじ&人物紹介

ピアニストを目指し東京音楽学校予科に入学したありあは、入学祝いの会で父から西御門家の娘として正式に紹介されるが、本妻の娘でないことに周囲の反応は厳しかった。母の素性のせいで学校でも孤立するありあに対し、特に本妻の娘、亜耶子はライバル心を抱く。そんな中、ありあと亜耶子は5月の土曜演奏会を目指すことになる。

海原ありあ●明るく前向きな性格の美少女。妾腹だが父に溺愛されている。

西御門夏王●名門、西御門家の嫡男で、ありあの兄。ありあが気になるが…。

西御門亜耶子●音楽学校の同級生でわがままな性格。ありあに敵対心を抱く。

白雪先生●音楽学校の先生で、生徒の憧れの的。ありあのピアノの才を評価する。

COULD YOU HELP ME CUT THOSE FLOWERS?

SHIRAYUKI-SENSEI.

THE AZALEA?

YES, THOSE PALE PINK ONES.

snip

暁のARIA

YES, THAT'S ENOUGH.

WOULD THIS DO?

THANKS.

Cheese! flowers 最新刊発売

9月号

◇デレクとハナのシネマのレシピ

最終決戦でのだんまり「戦争」がテーマ。

遠藤佳世

7月28日(金)ごろ発売

Natsuo-
onisama
gave me
flowers too.

When I think of him...

Even now...

Somehow I feel sad.

I can't start liking him.

But it can't be helped.

and kind-hearted...

He's good looking

I'M BAAAACK! ARIA!

LOOK, THIS IS MY DAUGHTER ARIA. ISN'T SHE PRETTY?

click

Because he's my brother.

HER PIANO IS EXCELLENT TOO. SHE WANTS TO GO OVERSEAS SOME DAY. SHE KEEPS SAYING THAT'S HER DREAM.

SHE DEFINITELY HAS AN EDGE OVER THE OTHER MUSIC STUDENTS, A RAVING BEAUTY.

OF COURSE! SHE CAN MARRY INTO ANY FAMILY.

IT'S NOT A DREAM! IT'S GOING TO COME TRUE!

暁のARIA

DON'T QUARREL. YOU'RE GOOD AT PIANO-FORTE?*

DON'T TOUCH ME! DIS-GUSTING.

*"PIANOFORTE" IS THE ORIGINAL NAME FOR A PIANO

WHO'S THE ONE WHO RAISED YOU WITH SUCH LOVE AND CARE? JUST WHO'S PAYING FOR YOU TO PLAY? THINK ABOUT THAT WHEN YOU PLAY THE PIANO!

I'M NOT GOING TO BE LIKE OKAA-SAMA! NOT THAT KIND OF LIFESTYLE.

I'M NOT MONEY TO BE GIVEN TO A MAN.

YES, I'M GOING TO.

I'LL LIKE TO SEE YOU DO THAT. CROSS THE OCEAN YOU SAY? YOU THINK YOU CAN?

SLAP!

O... OJOU-SAMA! DON'T BE RASH!

THANKS FOR TAK NG CARE OF ME, FUMI-SAN.

I'M GOING. I'M GOING TO STAY IN THE SCHOOL DORM. OKAA-SAMA, YOU CAN ENJOY TO YOUR HEART'S CONTENT W TH THAT MAN!

OH I CAN'T WAIT. WHY ARE YOU STILL HERE?

OTOU-SAMA S STILL HERE, ISN'T HE? HE COMES ABOUT ONCE A MONTH

OJOU-SAMA, MADAM WILL BE LONELY, IF YOU LEAVE LIKE THIS...

OJOU-SAMA!

I'M GOING. I'M FED UP.

...

暁のARIA

ANYWAY... SHE WAS GOING TO LEAVE SOMEDAY.

BUT EVEN SO... T'S TOO SUDDEN.

IS THIS ALL RIGHT, MADAM?

THAT DAY, THE SUDDEN VISIT, YOU KNOW.

WELL, SOMEHOW I KNEW.

THAT WE WILL BE SEPARATED, SOMEHOW...

MADAM..

MURMUR

MURMUR

IT'S THAT STUDENT, KAIBARA-SAN.

SHE'S STAYING IN THE DORM? DOESN'T SHE COMMUTE BY BICYCLE?

HELLO, I'M KABARA ARIA. PLEASE TAKE CARE OF ME.

Girls' Dorm (East Dorm)

I'M KOMATSU SANAE.

HELLO. WE'RE IN THE SAME COURSE, UM...

THE ROOM AVAILABLE AT THE MOMENT IS THIS ONE.

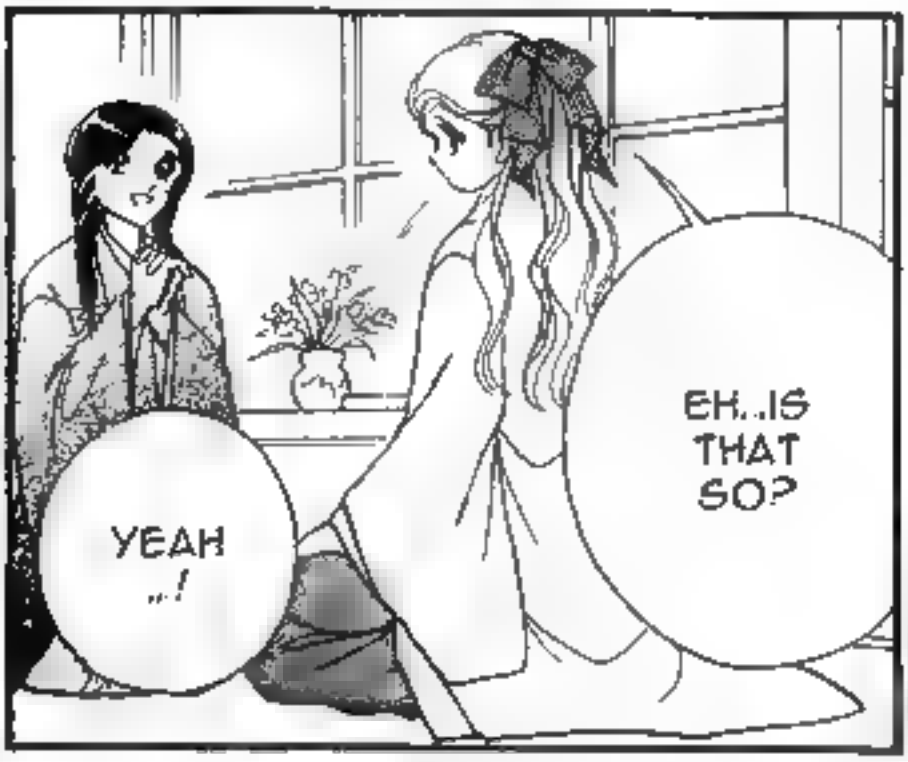
OH, COME IN.

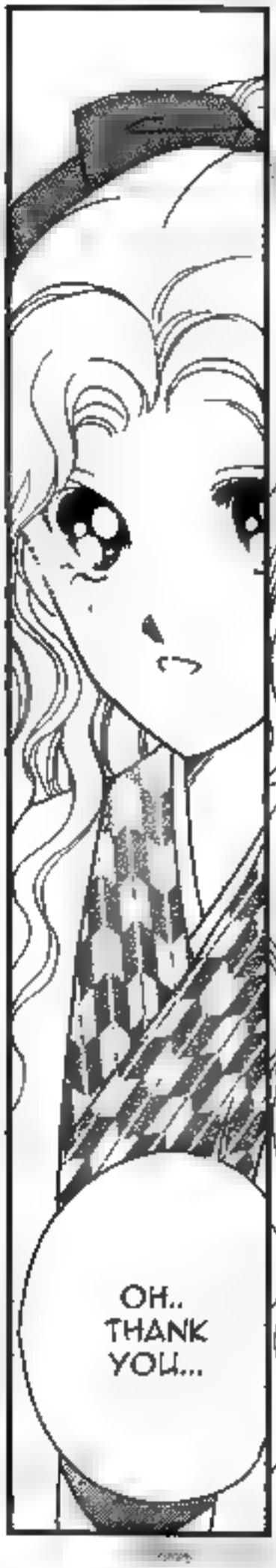
暁のARIA

ゆめコロコロ 9月号

煽り橋 青のまちに集まってくるのは、たくさんの子供。みんなに大うちわを煽る煽りの日…。
奈知未佐子

7月28日(金)より発売!





flowers フラワーズ

SNICKER
SHIRAYUKI-SENSEI'S STAYING NEAR THE DORM TOO ISN'T HE?
SNICKER
GEE, DO YOU THINK IT'S TRUE?

KABARA-SAN IS NOW STAYING IN THE DORM.

YES?
NISHIMIKADO-SAN.
AH, SHIRAYUKI-SENSEI! ♡
CAN YOU HELP ME WITH THIS?

フラワーコミックス
AMAKUSA1637 全12巻
江戸時代にタイムスリップした女子高校生・夏月の波乱の青春ー
赤石路代
絶賛発売中!!
小学館

暁のARIA

PLEASE TELL THEM THEY HAVE UNTIL TOMORROW TO PRACTICE.

SURE!

CAN YOU DISTRIBUTE THESE TO THE PREPATORY COURSE STUDENTS? IT'S THE SCORE OF THE SET PIECE.

O-OF COURSE! ♡

YES, THAT'S RIGHT.

U-UM, WILL THIS ALSO BE TAKEN INTO CONSIDERATION FOR THE SATURDAY CONCERT?

I SEE. I'LL WORK HARD!

Gファンタジーコミックス
Gファンタジーコミックス EXP.
大竹サラ
常識は捨てよ！千里万里の彼田町事情に迫る!!
7月28日(金)ごろ発売

KAIBARA-SAN DOESN'T HAVE ONE. I'M IN THE SAME DORM AS HER SO I CAN GIVE ONE TO HER.

SIGN FEMALE STUDENT LOUNGE 所控徒生女

OH, SO THIS IS TO BE GIVEN TO ALL THE PREPATORY COURSE STUDENTS?

I HAVE A GOOD IDEA.

CLACK CLACK

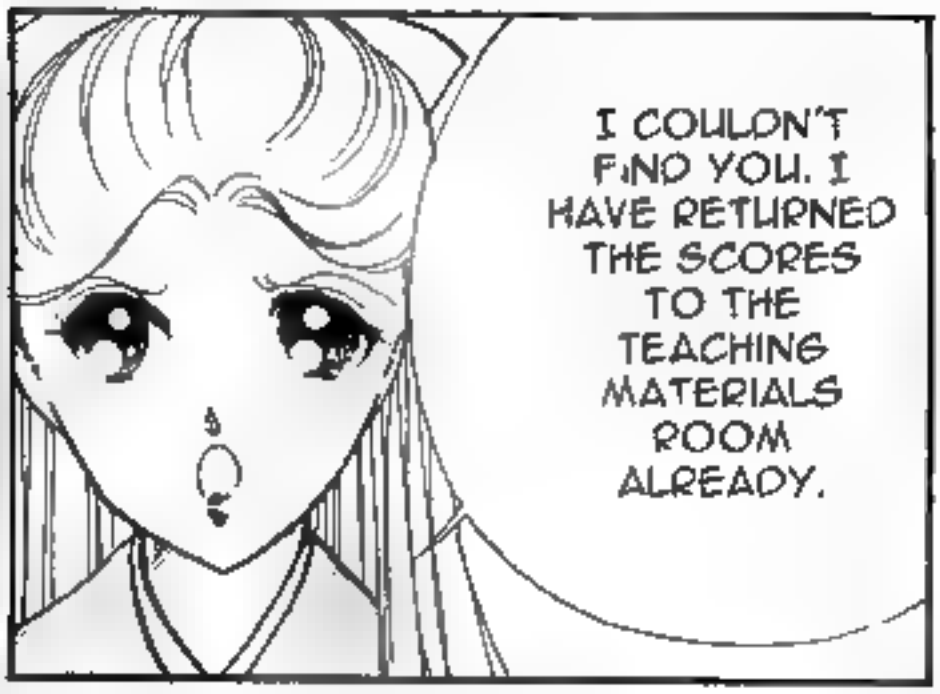
AYAKO-SAMA?

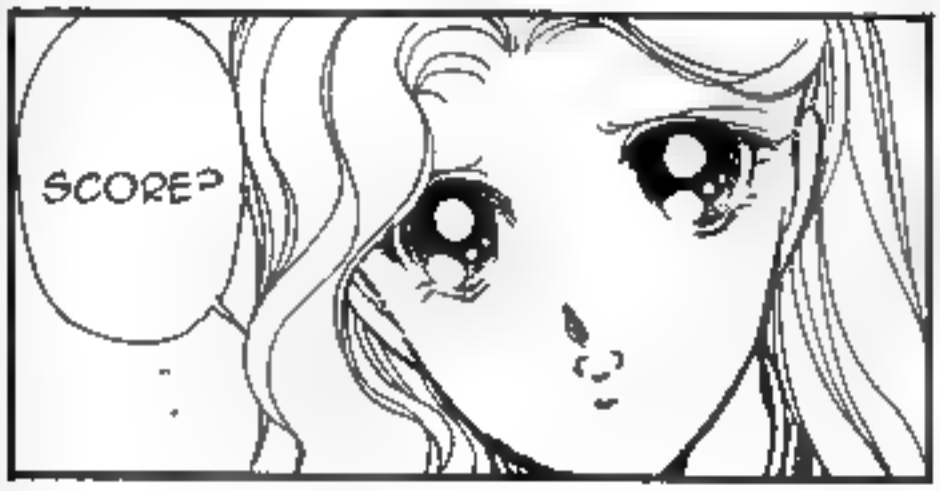
IT'S OKAY. I'LL DO IT MYSELF.

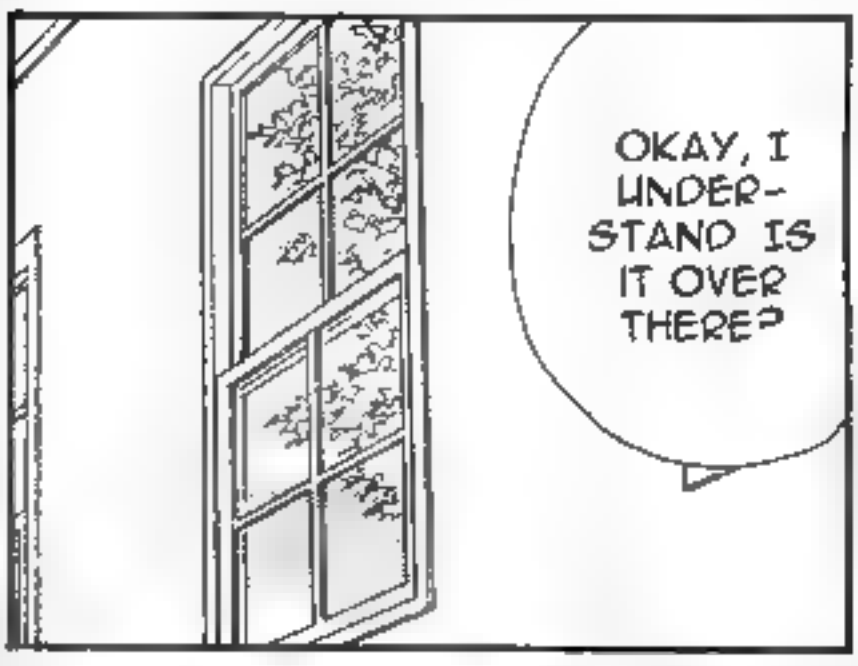
OH.

暁のARIA

花とゆめコミックス
9月号
花とゆめ
ろまんが
新井理恵
7月28日(金)ごろ発売







HMPH

OH DEAR, SCORES LYING BY THE WINDOW ARE SURE TO GET BLOWN AWAY BY THE W.ND.

toss

GOODBYE.

GOOD DAY.

SNICKER

SNICKER

SNICKER

Y-YES.

NEXT TIME I'LL ASK ONII-SAMA TO G VE YOU A LIFT, TOO. BYE!

I LEAVE THE REST TO YOU, TSUKAHARA-SAN.

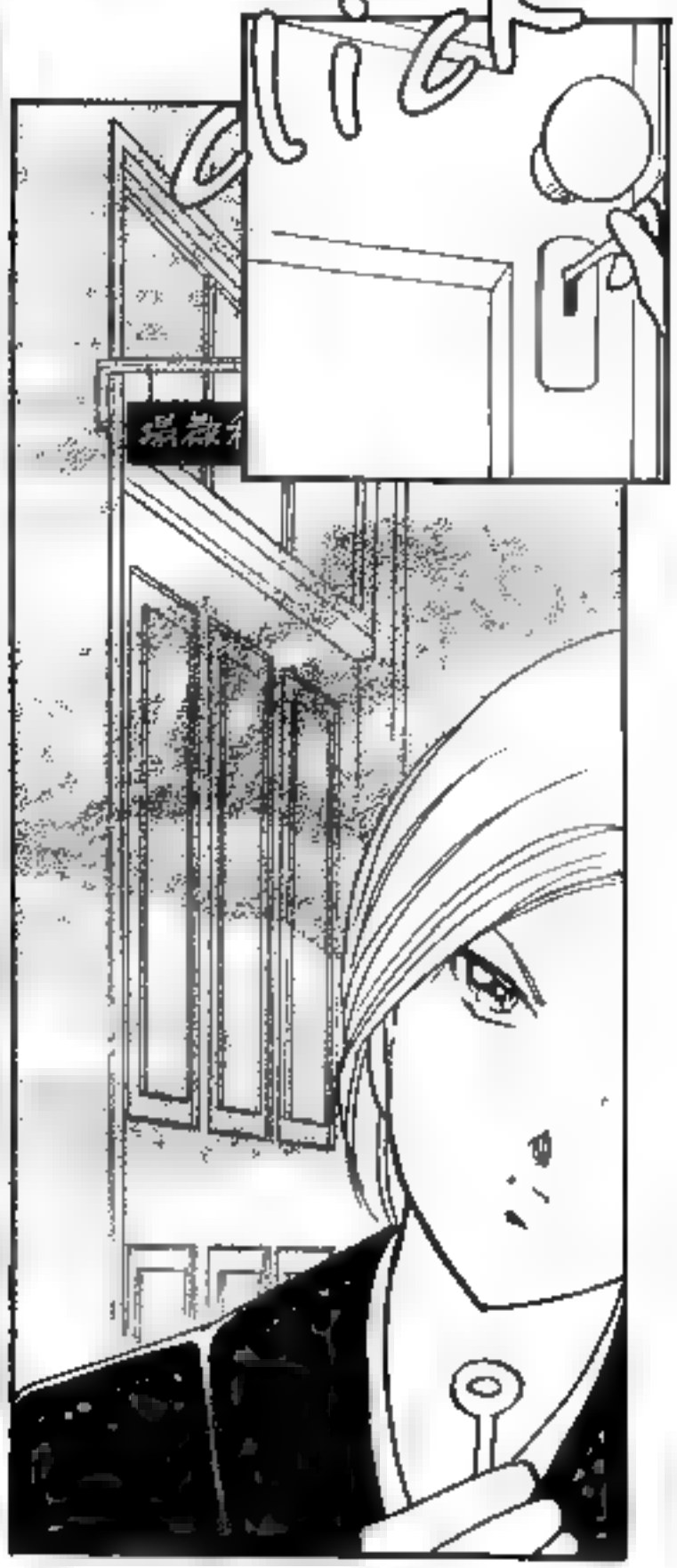
AH, ONII-SAMA .S HERE ALREADY? A GOOD DAY TO YOU, EVERYONE!

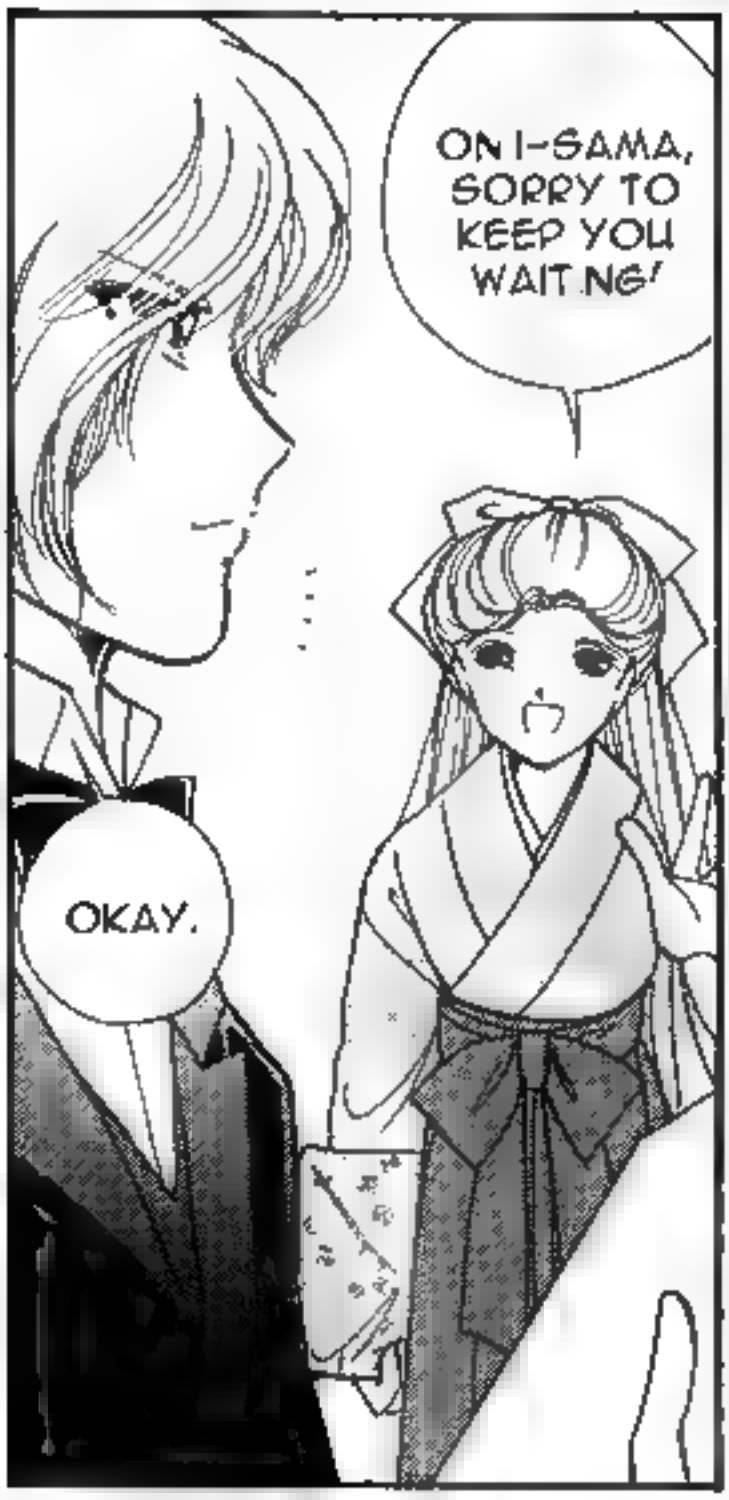
暁のARIA

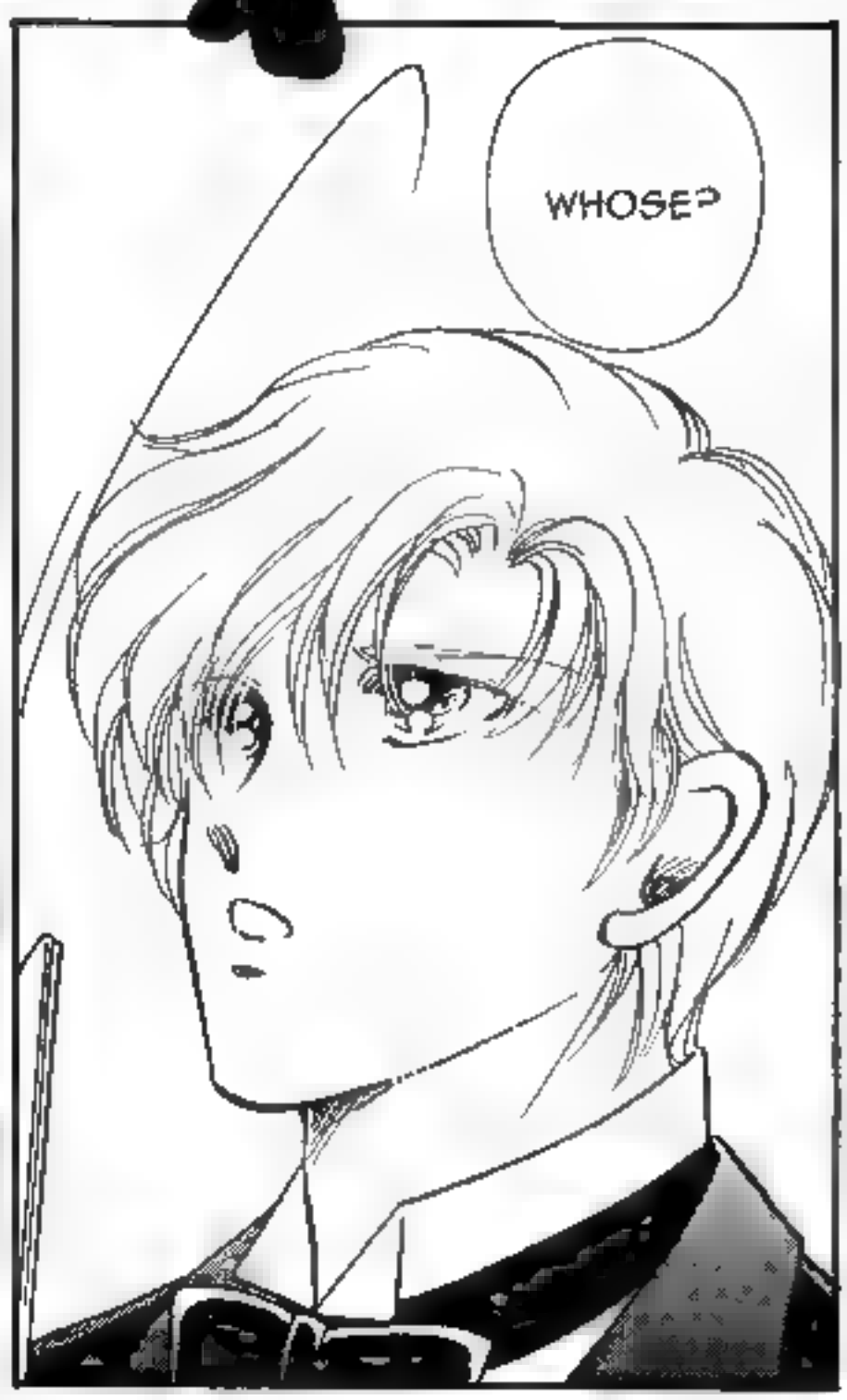
赤石路代

吉屋信子さんの小説読んでたら、なんか見覚えがあってひっくり、昔母の持ってた本を読んでたんです。懐かしかった…。

あて先はこちら！
〒101-8001 東京都千代田区一ツ橋2-3-1 小学館
「フラワーズ」編集部 赤石路代先生







小学館文庫
夜がおわらない 全2巻
人の心が読めるせれん。次々起こる事件の真相とは!?
赤石路代
大好評発売中
小学館

click

WHAT!

HUH?

rattle

rattle

IT'S LOCKED ...?

AS EXPECTED, I SHOULDN'T HAVE TRUSTED AYAKO-SAN.

NEVER MIND, I'LL LOOK FOR THE TEACHER...

glance

WH.. WHAT?!

WOW, WHAT IS THIS, SUCH LOW-LEVEL BULLYING!

I GIVE UP!

AH...I DOZED OFF. WHAT'S WRONG?

AH.. SHIRAYUKI-SENSEI...!?

IT SEEMS TO BE LOCKED. I THINK IT'S SOME KIND OF BULLYING.

YES.

THE ONE FOR TO-MOR-ROW?

HUH, YOU'RE BEING BULLIED?

THAT'S BAD.. IT'S NOT HERE

IT SEEMS SO. BUT MORE IM-PORTANTLY, I DIDN'T GET THE SCORE.

SURE. IF WE PLAY THE PIANO, MIYAMOTO-SENSEI ON NIGHT WATCH DUTY CAN HEAR US. KILL TWO B RDS W TH ONE STONE.

EH, NOW?

WHY DON'T I TEACH YOU THEN?

ALL RIGHT.

Such a delicate sound.

I'LL PLAY IT ONCE.

A sweet and gentle Liszt...

*GERMAN FOR "DREAM OF LOVE". A FAMOUS PIANO PIECE BY LISZT
**GERMAN FOR "THE LITTLE BELL". ONE OF LISZT'S PIANO ETUDES

HAVE YOU PLAYED IT? CAN YOU PLAY?

I LEARNT A LITTLE BEFORE..

IT'S LIEBE-STRAUME.*

OH, LISZT. I LIKE TO LISTEN TO LA CAM-PANELLA.**

A MISTAKE. HERE.

YES.. LIKE THIS.

THAT'S GOOD.

TH S?

IT'S GOTTEN DARKER.

KAIBARA-SAN'S NOT BACK YET

IT'S SO DARK AL-READY...

IS THE LISZT THE SET PIECE OR SOME-THING?

MY, WHY IS KAIBARA-SAN'S...ONII-SAMA!

IT WAS DROPPED IN THE SCHOOL GARDEN.

HMMM, THEN THE OWNER OF TH S SCORE IS IN TROUBLE...

KAIBARA...? WHAT...?

THOUGH IT'S CALLED LIE-BESTRAUME,

I DON'T REALLY UN-DERSTAND THINGS LIKE LOVE.

AYAKO, YOU DID T AGAIN!

SO IT'S LACK-
NG IN EXPRES-
SION, ISN'T IT?
MY PLAYING.

IS
IT?

A BELOVED
DOG? OR
EVEN THE
PEACOCKS IN
THE UENO
ZOO.

AN
AN MAL?

WELL, THINK
OF SOMEONE.
DOESN'T
MATTER WHO,
JUST SOME-
ONE YOU
FEEL FOR.

PEACOCK?

PEACOCKS
ARE VERY
LOV NG TO-
WARDS EACH
OTHER. IT'S
CHARMING.

COULD BE
A RELATIVE,
OR EVEN
AN AN MAL.

OKAY, LET'S PLAY A LITTLE

FUFU.

SHALL I BRING YOU NEXT TIME?

WOW, SO IT'S... SENSEI'S MELODY?

I DED CATE IT TO A DAMSEL... THE YOUNG LADY WHO HELPED CUT SOME AZA-LEAS.

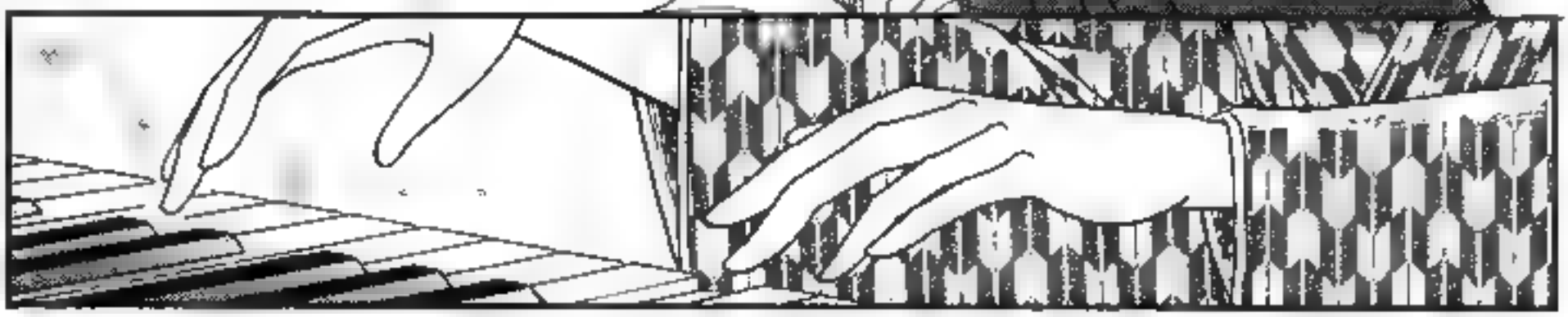
IMPRO-VISA-TION.

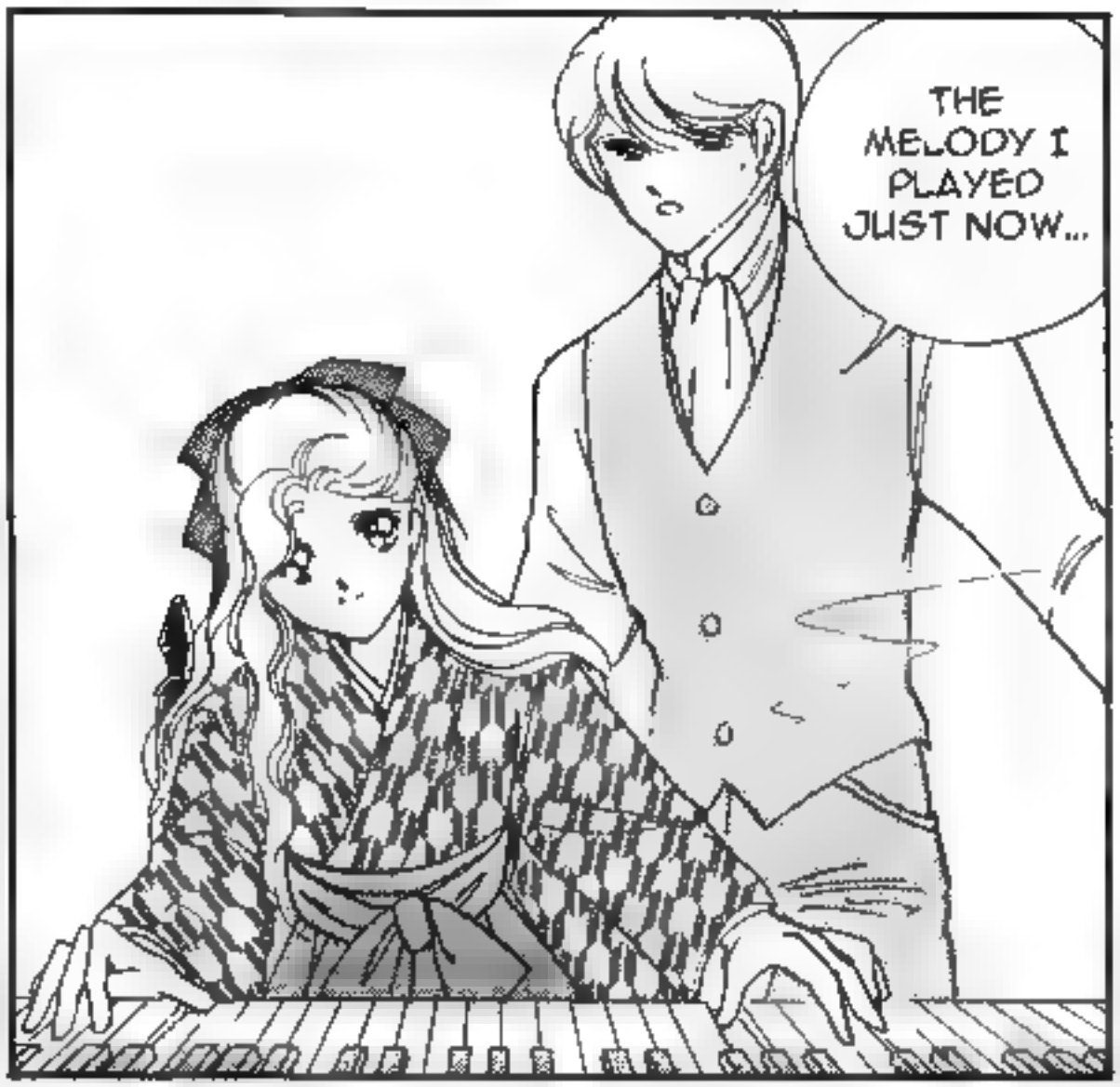
THIS MELODY IS?

暁のARIA

Chara flowers
9月号

暁のARIA
いち早くありあの才能を見抜いた白雪先生に、ありあは…。
赤石路代
7月28日(金)発売





IT'S LOVE-LIER THAN LISZT.

HOW IRRESPONSIBLE. WE'LL BECOME MISUNDERSTOOD IF WE'RE HERE IN SUCH A DARK PLACE.

I...IT SEEMS MIYAMOTO-SENSE IS STILL NOT HERE YET.

EH? CAN YOU? WHY DON'T I CARRY YOU DOWN?

THEN, SHALL WE ESCAPE FROM THE WINDOW?

AAAAA

KAIBARA-SAN!

KAIBARA-SAN!

REALLY?

HEY, I USED TO CLIMB TREES A LOT. I'LL BE FINE.

WHAT HAPPENED?

NO

DID YOU SEE HER?

OH, NISHIMIKA-DO-SAMA.

YES. WE'VE BEEN SEARCH-ING SINCE JUST NOW...

ARIA'S MISS NG?

H... HEY!

HEY, WHAT'S THAT?

H... HEY!

BE CAREFUL. I'LL CATCH YOU.

grab

I WONDER IF THEY SAW LIEBE-STRAUME...

HUH..

SPLASH

WHAT..

KAIBARA-SAN, SHIRAYUKI-SENSEI! WHAT ARE YOU DOING!

ONII-SAMA...

WHY DO YOU HAVE IT?

YOUR SCORE

I FOUND IT SOME-WHERE.

YOU SHOULDN'T TEMPT MEN. IT'S IM-MODEST.

WHAT ARE YOU SAYING?

JUST WHAT I SAID.

fS
fSコミックス
近刊
水色童子K.K. ③
完結
人魚のミイラが盗まれた!? 水音の推理は?
名香智子
7月26日ごろ発売
小学館

暁のARIA

In reaction to Aria and Shirayuki's quick intimacy, Natsuo...!?

PLEASE DON'T SAY DISRE-SPECTFUL THINGS. SHE D DN'T DO ANYTHING WRONG.

In the 9th Light to be resigned 7/28 ➡ To be continued

りぼん
Maki Youko
PROUDLY BROUGHT TO YOU BY
STARRY HEAVEN!
HTTP://Z3.INVISIONFREE.COM/STARRY_HEAVEN/INDEX.PHP

*JAPANESE/
CHINESE
TRANSLATORS
*EDITORS,
CLEANERS,
TYPESETTERS

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Starry Heaven

Lila says hi~

A big sensation!! A musical tale that arouses passion!!

A conflict over Aria, and now it's time for their confrontation

The respected Shirayuki-sensei and the brother Natsuo Nishimikado

Shirayuki-sensei
Chapter 4

—あかつきのアリア—

暁のARIA

The blossoming of a melody of love

AKAISHI MICHIYO PRESENTS

赤石路代

The immensely popular hit has come about again!
FLOWER COMICS
"AMAKUSA 1637"
All 12 volumes of the critically claimed manga are being released!!

A book signing has been decided!!

Please go to page 385 for more details.

MURMUR

EVERYONE, PLEASE GO BACK TO THE DORMITORY. WE'VE HAD ENOUGH TROUBLE ALREADY.

MURMUR

SHIRAYUKI-SENSEI

ONII-SAMA. SHIRAYUKI-SENSEI...

Ayako Nishimuraeda is in the same class in school with Arisa and has a selfish personality She regards Arisa as an enemy

Arisa Kashiwa is a beautiful girl with a bright and optimistic personality Though born illegitimately she is showered with affection by her father

Shirayuki-sensei is a teacher at the school is the object of adoration for all the students He is evaluating Arisa's talent for the piano

Natsuo Nishimuraeda lives in the prestigious family Nishimuraeda is Arisa's older brother He also has taken an interest in Arisa

Kashiwa Arisa's aim is to become a pianist She took the examination at the Tokyo School of Music and has started to live in the girls dormitory Arisa, who is being bullied was locked in the music room by her sister Ayako, her sister from a different mother By coincidence Shirayuki-sensei happened to be in the music room and was able to get them out by a window Natsuo happened to witness this and misunderstood thinking it was an affair Natsuo thinking Arisa had been offended threw a bag at Shirayuki

暁のARIA

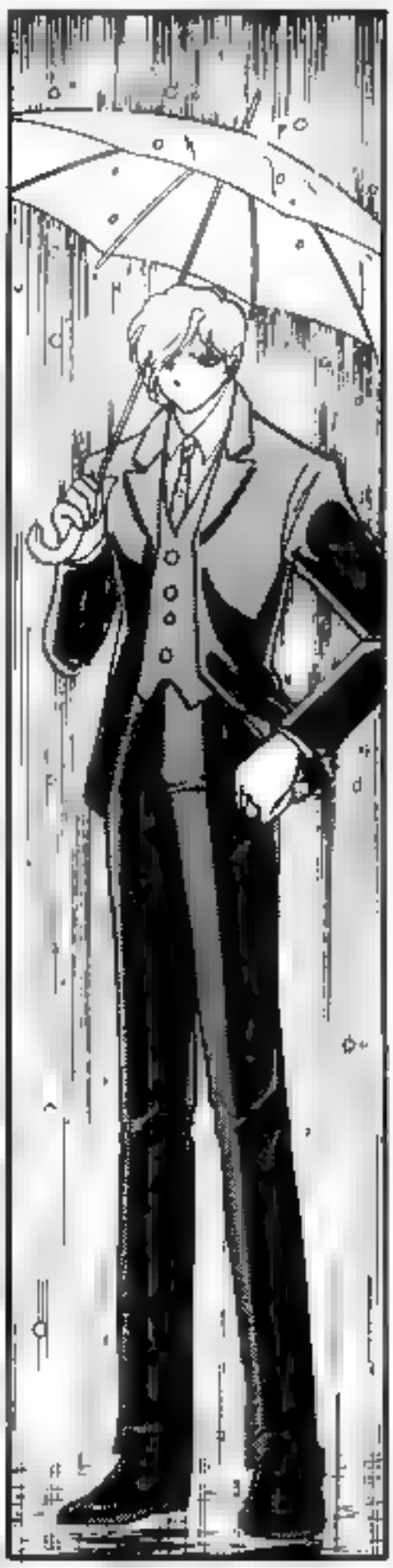
flowers フラワーズ 10月号

SEEDS

雪の手がかりは、「雨」の筆跡。花はそこをめざすが!?

田村由美

8月28日(月)発売



I'M FINE. I'M SORRY... YOU HAVE SUCH A ROOMMATE...

SANAE-SAN.

IT MUST HAVE BEEN TERRIBLE. WERE YOU HURT?

EH!

OF COURSE I BELIEVE YOU! IT'S NISHIMI-KADO-SAN WHO DID IT, RIGHT?

SANAE-SAN...

THAT PERSON... SHE WOULDN'T LET ME GIVE THE SCORE TO YOU. IT MUST HAVE BEEN OUT OF SPITE.

I DO UNDER-STAND... SO DON'T WORRY.

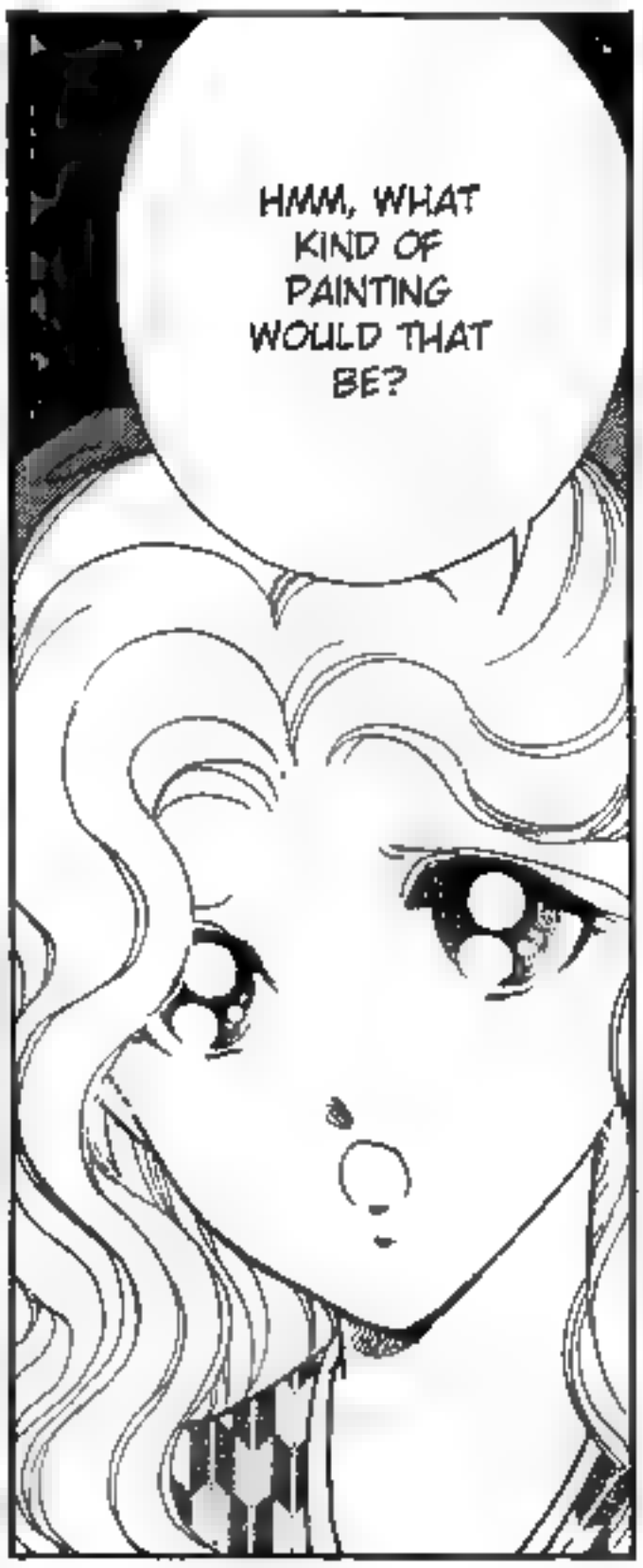
IT WAS A COINCIDENCE THAT I WAS LOCKED IN WITH SHIRAYUKI-SENSEI...

IT'S OKAY, YOU DON'T HAVE TO BELIEVE ME EITHER...

フラワーコミックス
AMAKUSA
637
全12巻
江戸時代にタイムスリップした女子高校生・皐月の波乱の青春!
赤石路代
絶賛発売中!!
小学館

暁のARIA

Princess
プリンセス
10月号
神田ピアノ教室 月夜のワルツ
あの神田が帰ってきた！ 神田とナオのもとにまた訪問者は…？
中村かなこ
8月28日(月)ごろ発売



YOU MAKE IT SOUND SO CUTE, SANAE-SAN.

WELL, IT'S LIKE TWO PRINCES COMPETING FOR A PRINCESS YOU KNOW,

REALLY LIKE A COOL DREAM.

DON'T GIVE UP.

I'M ALWAYS ON YOUR SIDE, ARIA-SAN.

THANKS.

I ADMIRE HER.

ARIA-SAN.

A... AYAKO-SAMA.

IN A CLASS-ROOM,

WOW, UNTIL DARK?

WELL... REALLY?

HEY...

I'M GOING TO CLASS NOW... EXCUSE ME.

WHAT EXACTLY ARE YOU SAYING...YOU DON'T MAKE ANY SENSE.

I'M SORRY, I DIDN'T KNOW THAT SHIRAYUKI-SENSEI WAS STILL IN THE ROOM..

IMPACT

HELLO, AYAKO-SAN. I GOT THE SCORE FROM NATSUO-ONII-SAMA, ISN'T THAT SURPRISING?

WELL...

Musical Instrument Room

clomp

clomp

OH WAS IT? HOW STRANGE EVEN THOUGH THE WINDOW WASN'T OPEN.

IT WAS PROBABLY BLOWN AWAY BY THE WIND.

TODAY'S PRACTICE IS ALSO A TEST FOR THE CONCERT NEXT SATURDAY.

ONLY PEOPLE WITH POTENTIAL WILL BE ASKED TO COME IN FOR THE NEXT PRACTICE, UNDER-STAND?

GOOD MORNING, PETZOLD-SENSEI.

NEXT PLEASE.

CLICK

GOOD MORNING.

SHIRAYUKI-SENSEI, A FEW WORDS.

YES

THIS TEACHER WILL BE A JUDGE AS WELL

YES.

THE ORIGINAL TUNE WAS ACTUALLY BASED ON A POEM BY FREILIGRATH CALLED 'O LIEB, SO LANG DU LIEBEN KANNST' THAT LISZT SET TO SONG.

'LIEBESTRAUME' IS A PIANO PIECE THAT LISZT WROTE BASED ON AN OLD TUNE

OKAY KABARA-SAN.

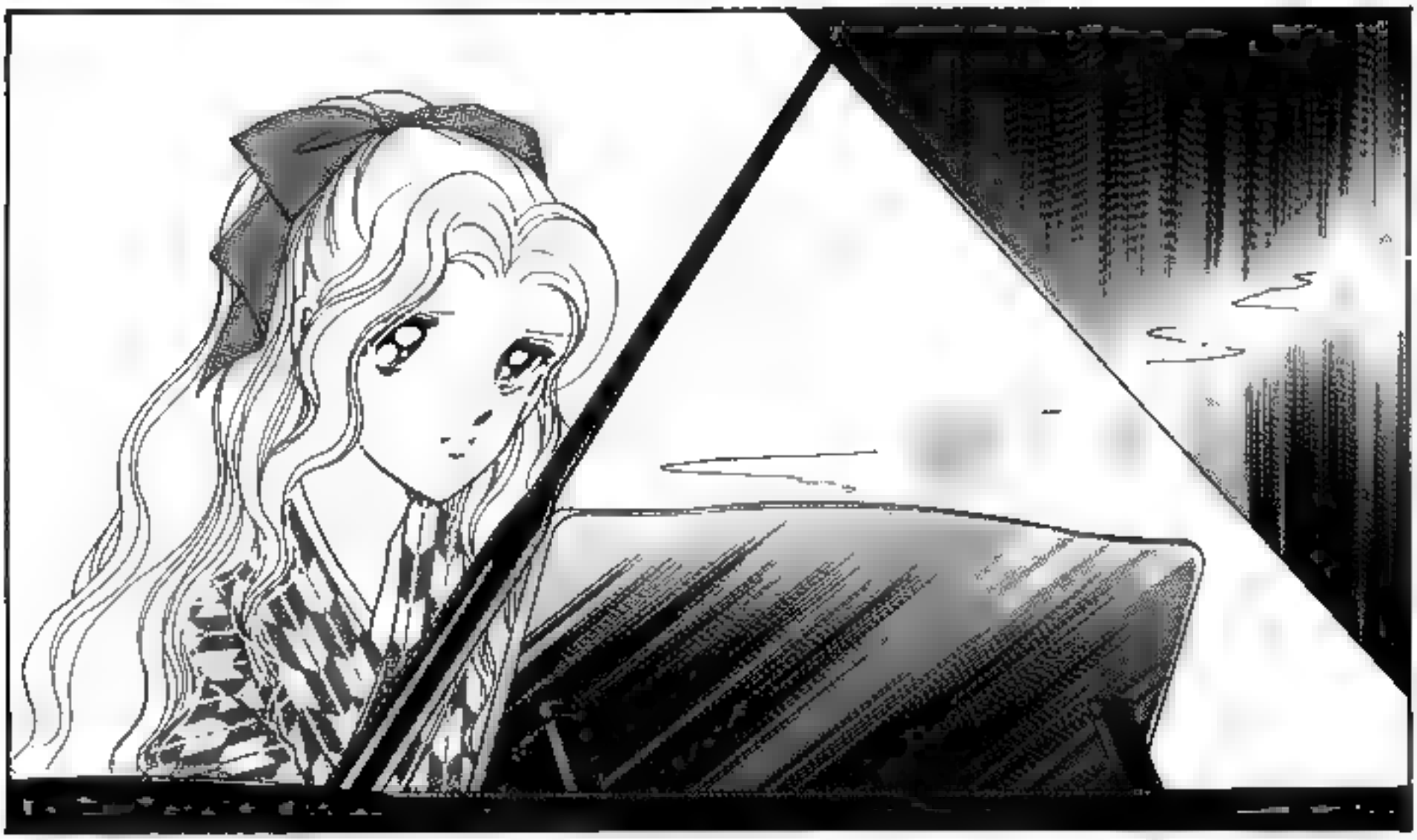
CAN YOU PLAY?

Y YES

IT IS PASSIONATE IN A 'LOVE TILL DEATH' WAY. SO, PLEASE EXPRESS THAT FROM YOUR HEART.

I HEARD THAT YOU HAD SOME TROUBLE LAST NIGHT,
DID YOU PRACTICE THE PIECE?
giggle
giggle

IT'S FINE PLEASE ALLOW ME TO PLAY IT.



HMM.

HER TECHNIQUE IS SUPERB.

NAIN!*

I THINK YOU CAN DEFINITELY PUT IN MORE PASSION!

PETZOLD-SENSEI IS GETTING FIRED UP!

NO NO NO!

EXPRESS MORE FEELING!

*GERMAN FOR NEGATING THINGS

KAIBARA-SAN...?

THIS IS WONDERFUL.

IT'S TRUE THEN, THAT SHIRAYUKI-SENSEI TAUGHT YOU HIMSELF.

小学館文庫
夜がおわらない 全2巻
人の心が読めるせれん。次々起こる事件の真相とは!?
赤石路代
大好評発売中
小学館

SOMETHING SOOTHING..

AH...

SHIRAYUKI-SENSEI'S SONG.

KAIBARA-SAN, WHAT SONG IS THAT?

I HAVEN'T HEARD THIS BEFORE. IT'S NICE.

IT'S A RATHER LOVELY SONG...

BUT THAT'S BECAUSE I LIKE THIS SONG.

YOU... SHOULDN'T PLAY THAT HERE...

RIGHT, SENSEI?

IT'S GOOD. DO YOU HAVE THE SCORE, SHIRAYUKI-KUN?

NO... IT'S JUST AN IMPROVI-SATION I MADE YES-TERDAY...

A TUNE ONLY WE TWO KNOW.

STAND

fs
fsコミックス
水色童子 K.K. ③
完結
人魚のミイラが盗まれた!?
水音の導いた答えは?
名香智子
最新刊発売中
小学館

JUST THE TWO OF THEM KNOW

BAM

SENSEI'S SONG...

AYAKO-SAMA!

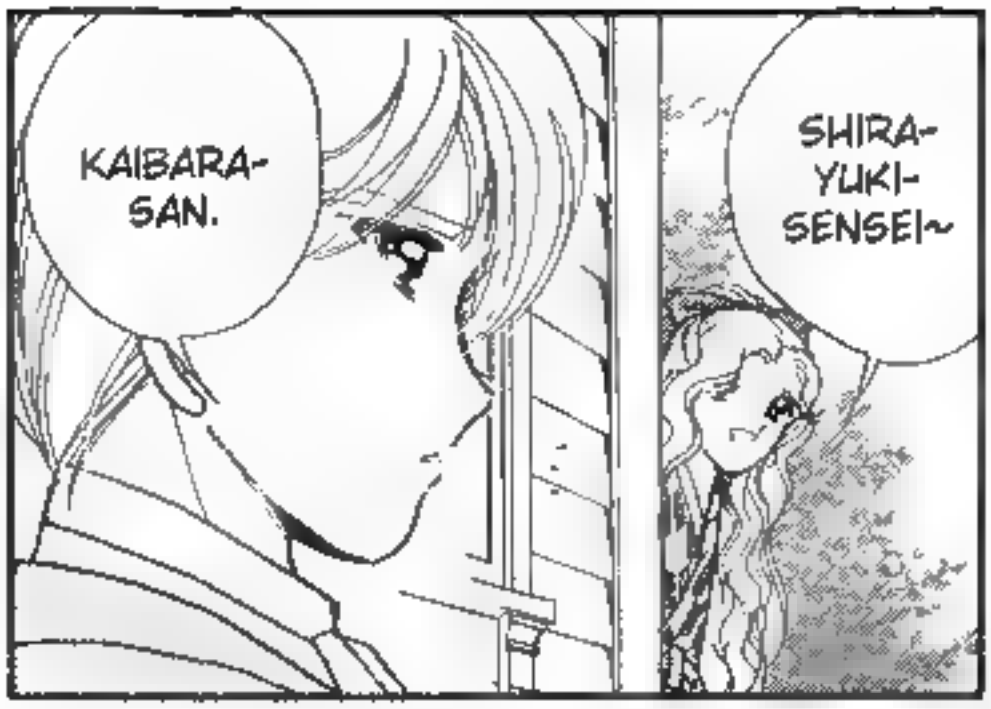
EXCUSE ME! I CAN'T SURPASS THAT.

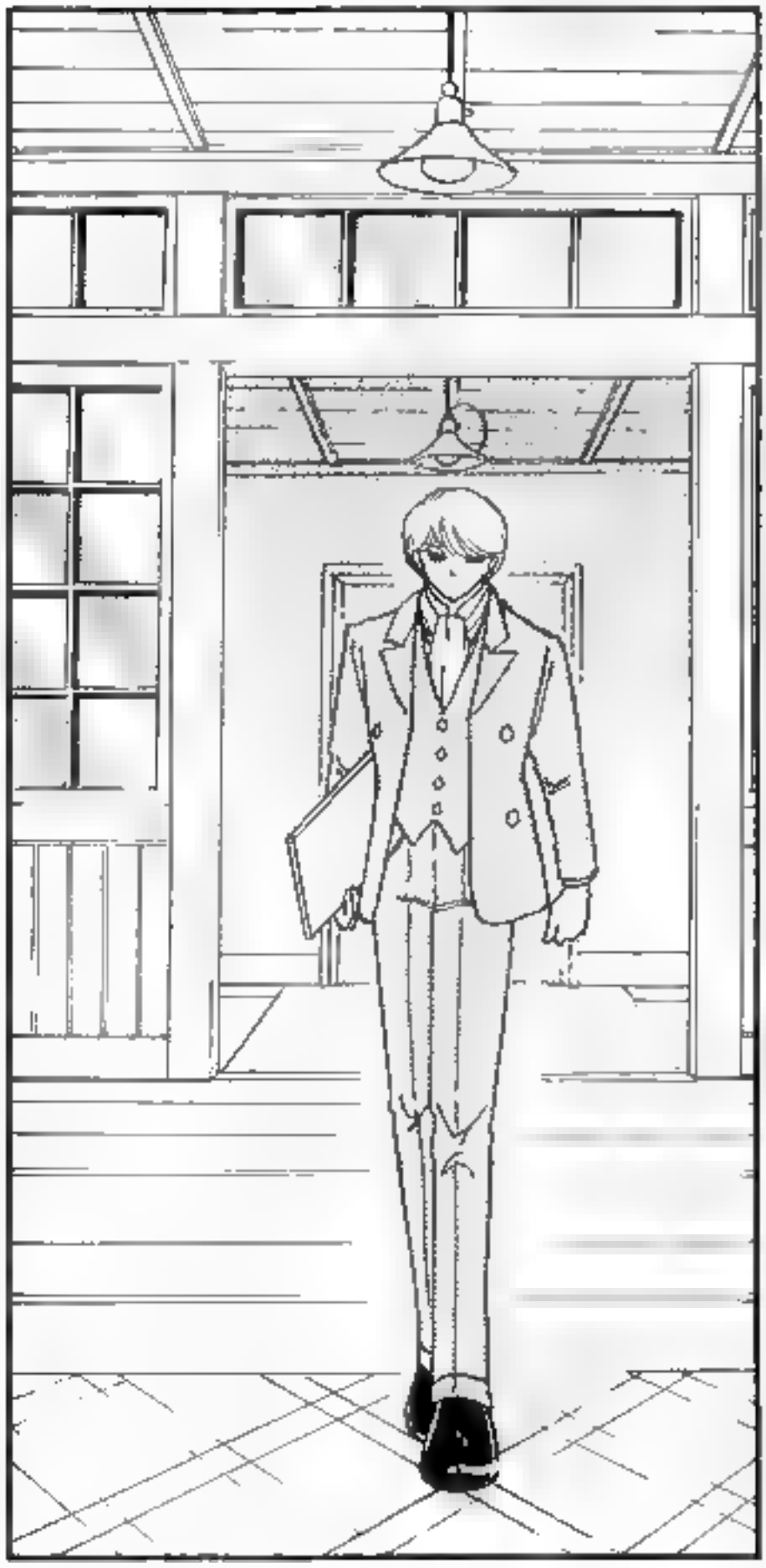
I'VE NOT FELT SUCH DISLIKE FOR ANYONE BEFORE.

PAINFUL...

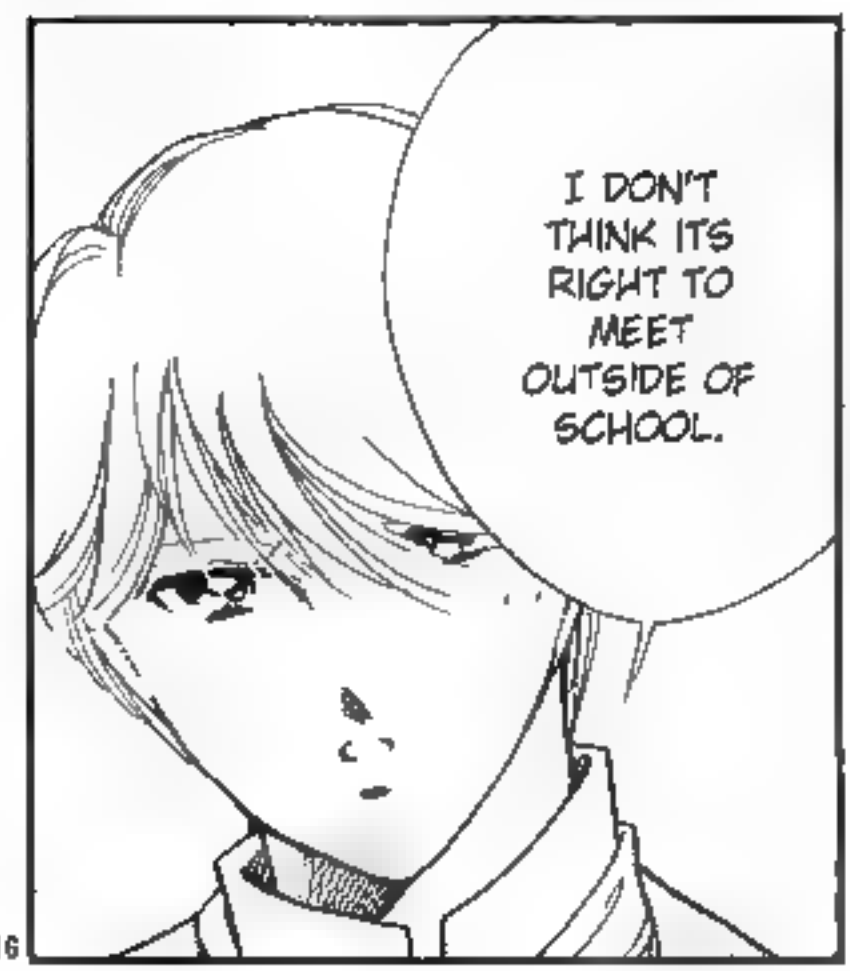
WHAT A HATEFUL GIRL.

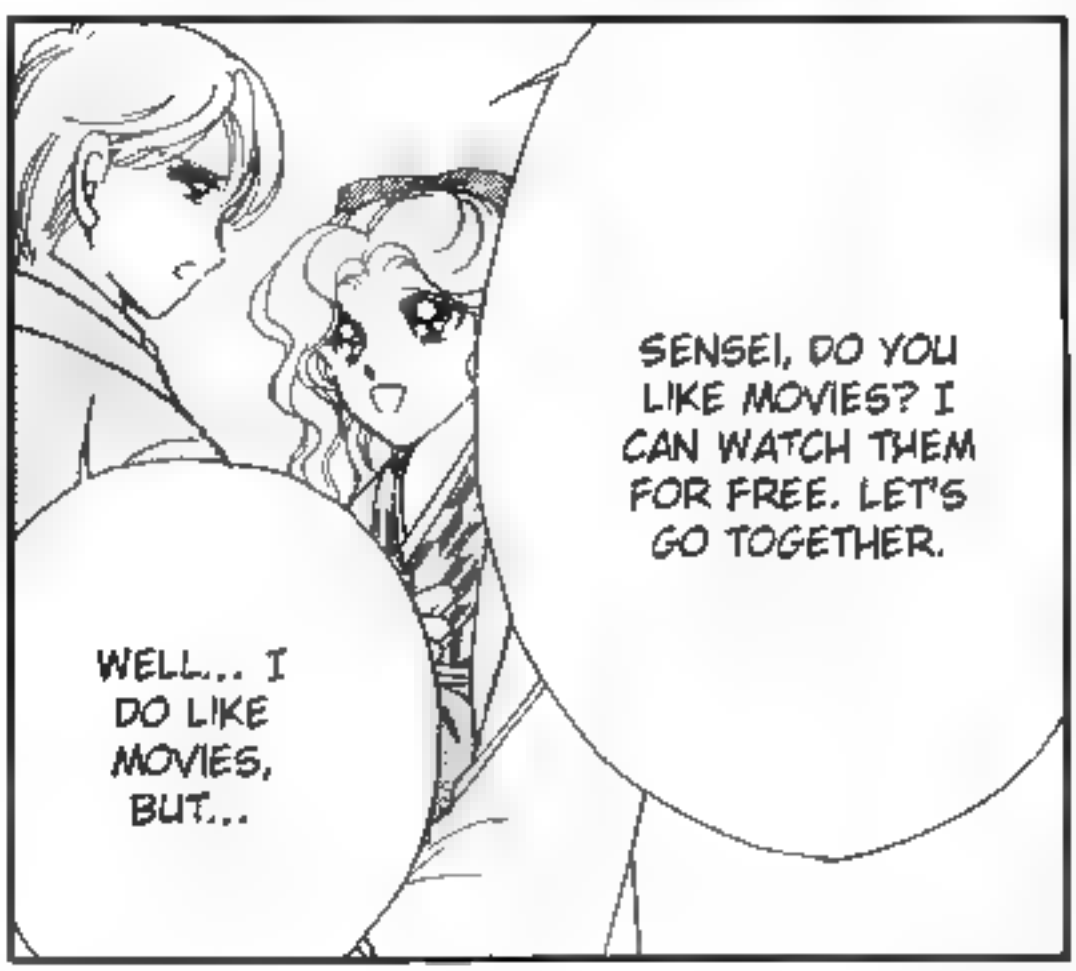
SHE REALLY IS A HATEFUL GIRL.





fs
fsコミックス
近刊
時代浪漫傑作集
猫のみた夢
遠い昔のせつない恋を描いた珠玉短編全6作を収録!!





神坂智子
8月24日ごろ発売
小学館

ARE YOU GOING ALONE TO THE MOVIES?

IS THAT SO? THEN, IF 'BUMP INTO EACH OTHER' AT THE MOVIES IT'S FINE?

THERE WILL BE LOTS OF RUMORS, IT'S NOT GOOD.

EH, WHY NOT?

HEY, LET'S GO WATCH IT.

I SOMEWHAT LIKE CHAPLIN.

EVER SINCE I WAS YOUNG. SO NOW I HAVE A FREE PASS AT ASAKUSA.

THE NEXT HOLIDAY. IT'S A PROMISE!

WAIT... YOU...

THAT'S GREAT.

SHE'S SO DAZZLING.

SHE HAS TALENT, AND BEAUTY.

SHE'S SUCH A VEXING CHARACTER.

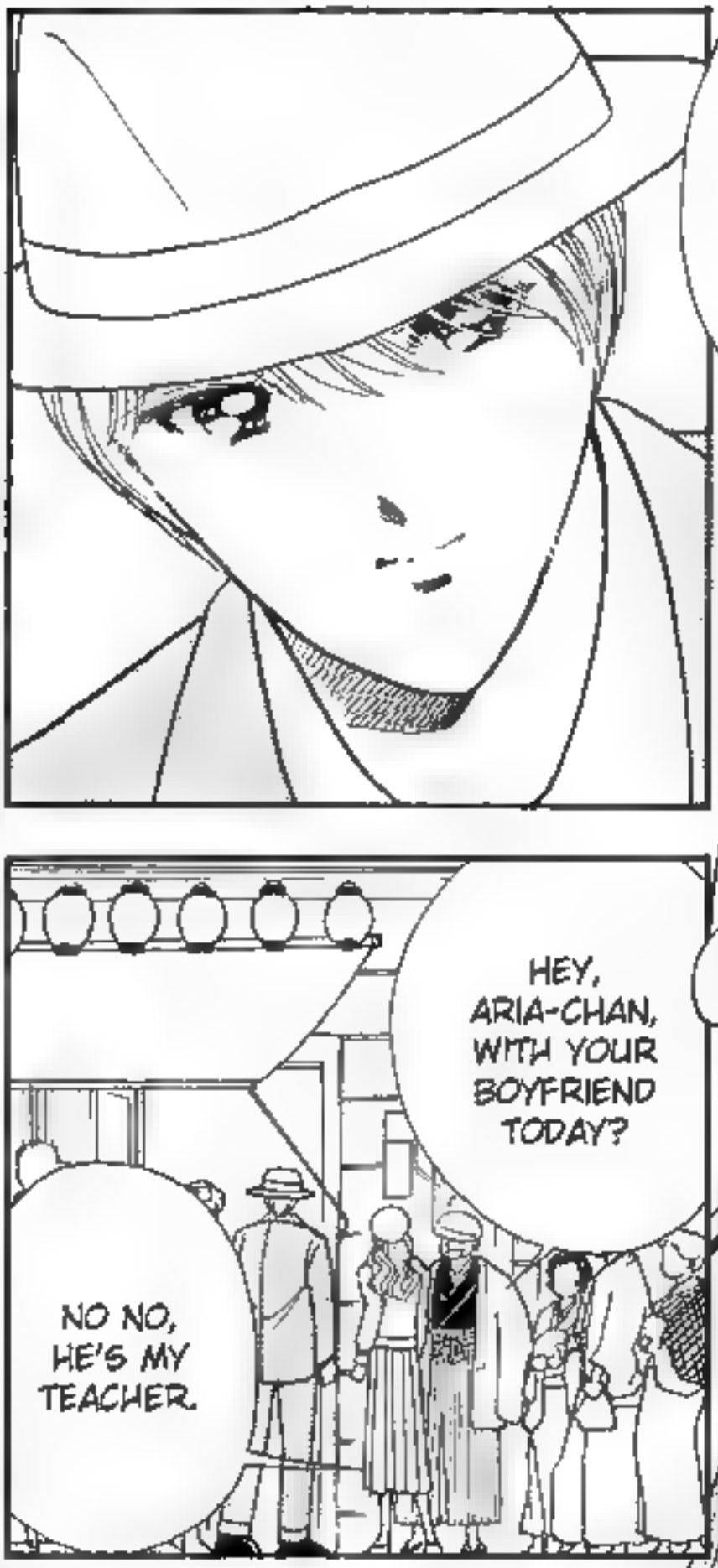
HER EYES SPARKLE WITH INNOCENCE.

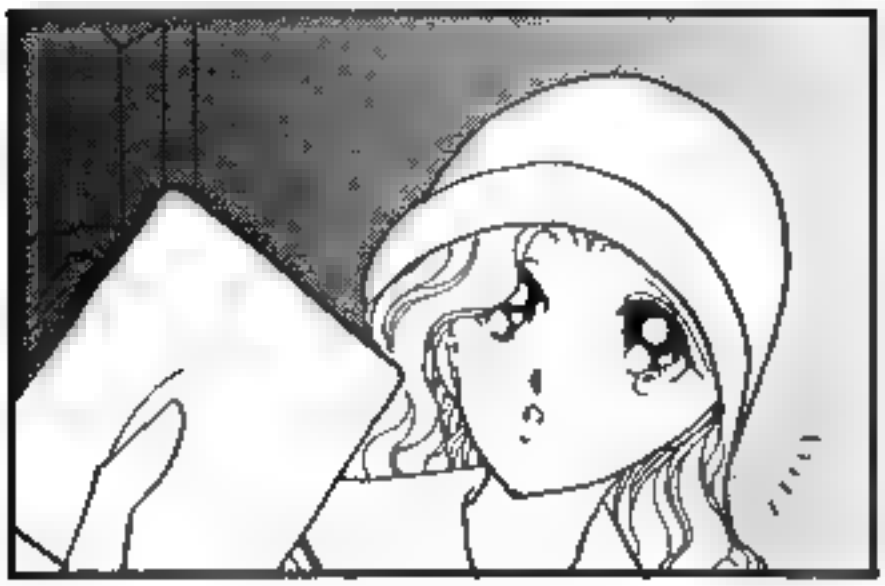
SHE REALLY IS UNPARALLELED...

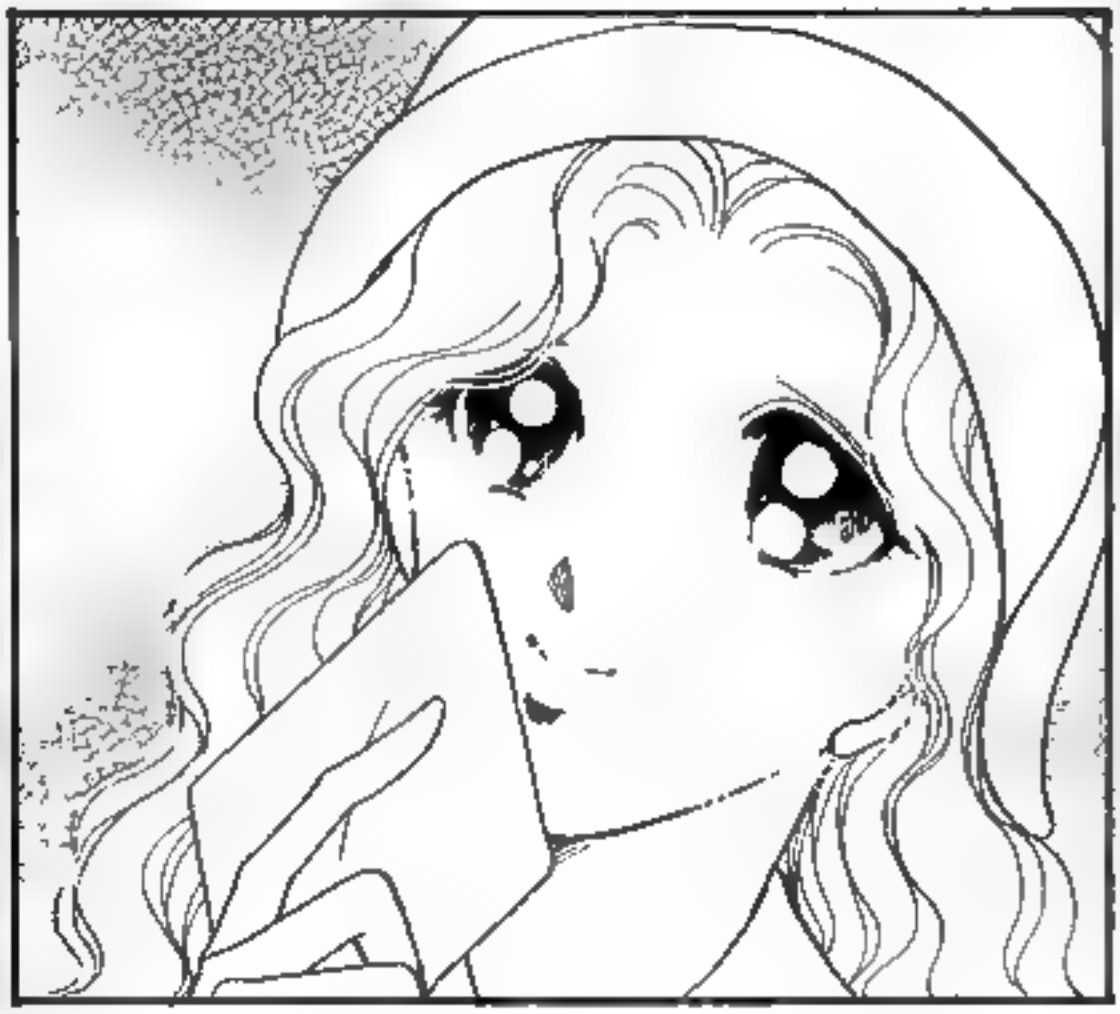
I'M SO GLAD YOU CAME!

暁のARIA

Cheese! flowers 10月号
桜の国から・霧の国へ 前編
名香智子
持田のゴージャス テアロマンシー 前後編で登場!!
8月28日(月)より発売







fs フラワーズコミックス
近刊
椅田ピアノ教室
優雅な紹介制ピアノ教室に押しかけ女子高生が登場!?
中村かなこ
8月24日ごろ発売
小学館

暁のARIA

Sci-fi Lovers 月刊フラワーズ 10月号

しろくまカフエ おしゃれなカフエで、パンタとくつろぐのひとときを…!! ヒガ アロハ

8月28日(火)発売

WHEN I WAS LITTLE, WHENEVER MOTHER WENT 'SHOPPING' SHE WOULD LEAVE ME AT THE CINEMA.

BUT... 'SHOPPING' PROBABLY MEANT SHE WENT TO MEET SOMEONE.

WATCHING A MOVIE WITH SOMEONE ELSE IS MORE ENJOYABLE.

WELL, YOU SHOULDN'T SAY BAD THINGS ABOUT YOUR MOTHER SO EASILY.

DON'T SAY SUCH THINGS.

YES... SORRY...

SORRY, WAS THAT IN BAD TASTE...

GIGGLE

YOU...

INSTEAD OF THAT I WANT TO GO TO A CAFE AND DRINK COFFEE!

IF YOU'RE FEELING UP TO IT, I WILL TREAT YOU TO SOME *ANMITSU, HOW'S THAT?

*ANMITSU IS SYRUP-COVERED ANKO (BEAN JAM) AND FRUIT

OKAY, I GET IT.

I'M HAPPY!

I LIKE SENSEI~

HEY, SOMEONE WILL SEE US.

Nishimikado

BAM

HEY, AYAKO-CHAN.

NAH, IT'S OKAY. I LIKE IT. BUT YOUR PIANO STILL CAN'T MATCH ARIA-CHAN'S FURIOUS CHOPIN.

WELL, I'M SORRY TSUKIO-SAN.

IT SOUNDS DIFFERENT... LIKE A POS-SESSED LISZT.

WHAT HAPPENED? DID YOU FIGHT WITH ARIA-CHAN?

AYAKO, DON'T RAISE YOUR VOICE LIKE THAT.

DON'T TALK ABOUT THAT PERSON!

BAM

STOP IT, AYAKO. IT'S UNBECOM-ING.

I'M SOOOO FRUS-TRATED.

WHY, ONII-SAMA IS THE ONE WHO FOUGHT.

EH, IS THAT TRUE? WHAT'S THIS?

THAT PERSON MANAGED TO WORM HERSELF INTO SHIRAYUKI-SENSEI'S GOOD BOOKS!

I'M JUST ANGRY ABOUT THAT.

AYAKO LIKES SHIRAYUKI-SENSEI RIGHT? AND THERE'S NOTHING THAT CAN CHANGE THAT.

WE DIDN'T FIGHT!

HMM, BUT THEN WHY WOULD NATSUO-KUN BE INVOLVED IN THIS FIGHT?

OH, BUT THERE ARE GIRLS IN GIRLS' SCHOOLS WHO MARRY TEACHERS. I DON'T KNOW WHAT WILL OCCUR.

SHIRAYUKI SHINNOSUKE-SENSEI!?

HEY, HEY.

AYAKO, ARE YOU SERIOUS? DON'T TELL ME...

WELL I THINK IT'S GOING TO BE DIFFICULT FOR AYAKO TO MARRY SEEING SHE CAN NEITHER COOK NOR SEW.

WELL, EXCUSE ME ONII-SAMA.

CAN'T BE. NOT FOR SHIRAYUKI-SENSEI. DON'T DO THAT, AYAKO-CHAN.

COFFEE IS A DRINK FOR ADULTS, THAT'S WHY.

THE COFFEE WAS A LITTLE BITTER. I WONDER WHERE WOULD BE BETTER.

CAFE PARISIA RAW BEER

THAT PERSON WON'T DO.

SHIRAYUKI-SENSEI.

I WOULD WORRY IF YOU WERE BY YOURSELF, IT'S A LITTLE DANGER-OUS.

SENSEI, YOU'LL PROTECT ME?

IF YOU'RE BULLIED AGAIN PLEASE SPEAK OUT NEXT TIME.

SENSEI,

THANK YOU FOR TODAY. I WAS HAPPY THAT YOU CAME.

OF COURSE.

I THINK YOUR TALENT IS VERY PRECIOUS.

...

Flowers
フラワーズ
10月号
暁のARIA
ありあのヒカリの才能は自覚先生への思いと重なり、開花し…
赤石路代
8月28日(月)ごろ発売

THAT'S RIGHT.

'THE TIME WHEN I STAND IN FRONT OF YOUR GRAVE, CRYING, WILL COME EVENTU-ALLY, BUT THE BLAZE OF LOVE IN MY HEART, THE FIERY BOUNDS OF LOVE WILL CONTINUE'.

IT'S A POEM THAT SPEAKS OF LOVE LIKE THAT.

BY THE WAY... 'O LIEB, SO LANG DU LIEBEN KANNST' IS ABOUT 'LOVE TILL DEATH'?

OH, YOU MEAN 'LIEBESTR-ALME'?

YES...

THAT IS... 'LIEBESTR-ALME'...

フラワーコミックス
イヴの眠り 全5巻
「YASHA」の次世代・アリサの宿命の戦いを描く——!!
吉田秋生
絶賛発売中!!
小学館

花さんぽ

赤石路代

うちの家のまわりで蛍を見ました。綺麗でしたねー。わざわざ夜、仕事をぬけ出して見に行ってしまいました。

あて先はこちら!

〒101-8001 東京都千代田区一ツ橋2-3-1 小学館 「flowers」編集部 赤石路代先生

YOU'LL REALLY PROTECT ME?

YES.

SEN-SEI...

I WONDER WHY...

OKAY...

WELL THEN, I'LL SAY GOODBYE HERE. IF WE GET TOO CLOSE TO SCHOOL WE'LL BE SEEN BY SOMEONE.

WHEN I CALL HIM 'SENSEI' IT IS DIFFERENT FROM THE OTHER TEACHERS I CALL 'SENSEI'.

I SAW YOU! YOU WERE WITH SHIRAYUKI-SENSEI TOGETHER TODAY.

OH.

I'M BACK, SANAE-SAN.

SORRY, BUT PLEASE KEEP THIS A SECRET!

ARIA-SAN, ARIA-SAN!

EH... LOVE?

OF COURSE! GO FOR IT, I'LL SUPPORT YOU.

IT'S WONDERFUL TO BE IN LOVE WITH A TEACHER, SOMEHOW.

AH, MAYBE IT'LL BE IN THE BOOKS NEXT TIME.

YOU ARE VERY WELL-MATCHED! BUT I'LL KEEP THIS A SECRET.

WHAT ARE YOU SAYING, ISN'T THAT WHAT IT IS!

IT'S OKAY. I'LL KEEP YOUR LOVE A SECRET TILL GRADUATION.

SANAE-SAN...

LOVE... ME...

Instrument Room

I FELL IN LOVE WITH SENSEI?

LOVE

NEXT, KAIBARA-SAN.

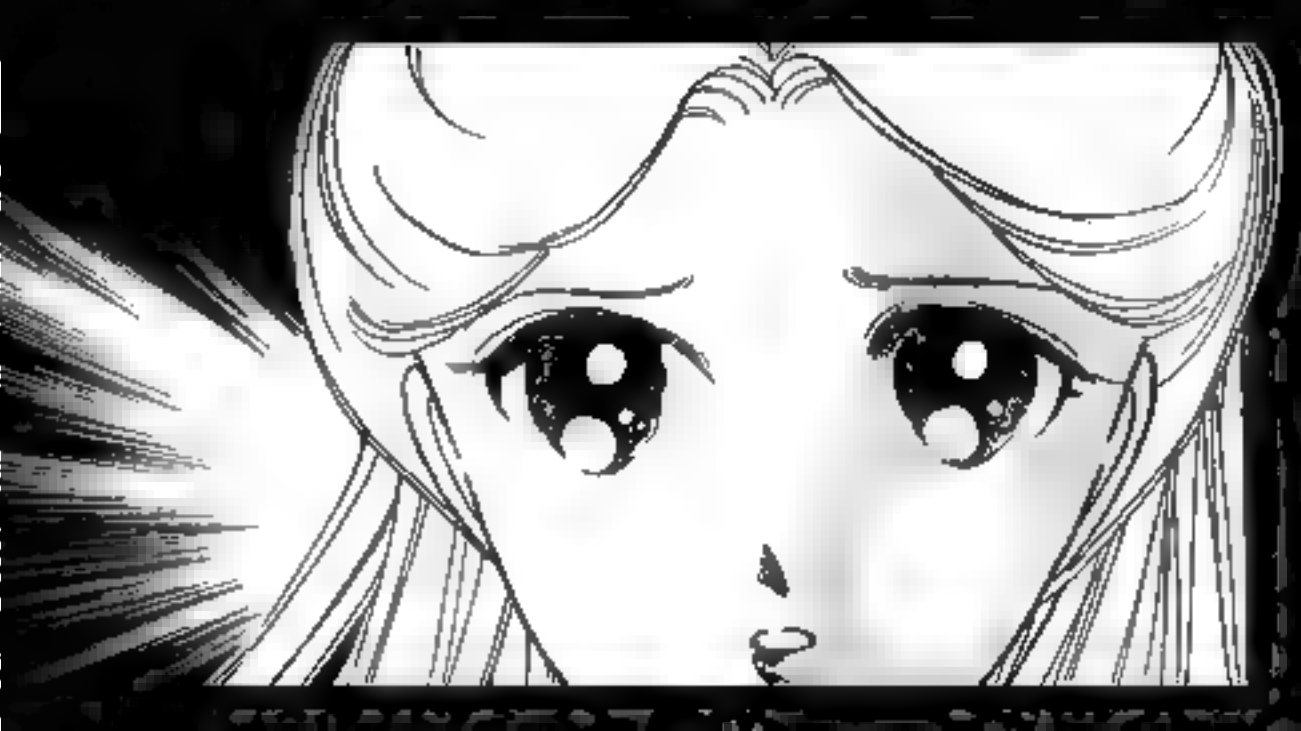
YES.

LOVE

FLAMES OF LOVE IN THE HEART, FIERY BOUNDS.

HER MUSIC...HAS CHANGED AGAIN..
THAT IS... NICE .. WONDER-FUL...!
THE FIERY BOUNDS
OF THIS HEART
To be continued -> October issue will be released August 28

Brought to you by
Starry Heaven
Http://shscans.wordprss.com



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*with special help from kuinni =P

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Starry Heaven

HAPPY
NEW YEARS
FROM
STARRY HEAVEN

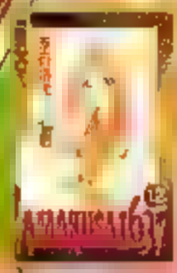
Starry Heaven
needs you!
+Japanese / Chinese
Translators
+Japanese - English
proofreaders
+Editors, Cleaners,
Typesetters
お嬢様は
お嬢様。
マガレット

A BIG HIT
A MOVING MUSICAL DRAMA

Akatsuki Michiyo

My
fluidly

together
my
heart.

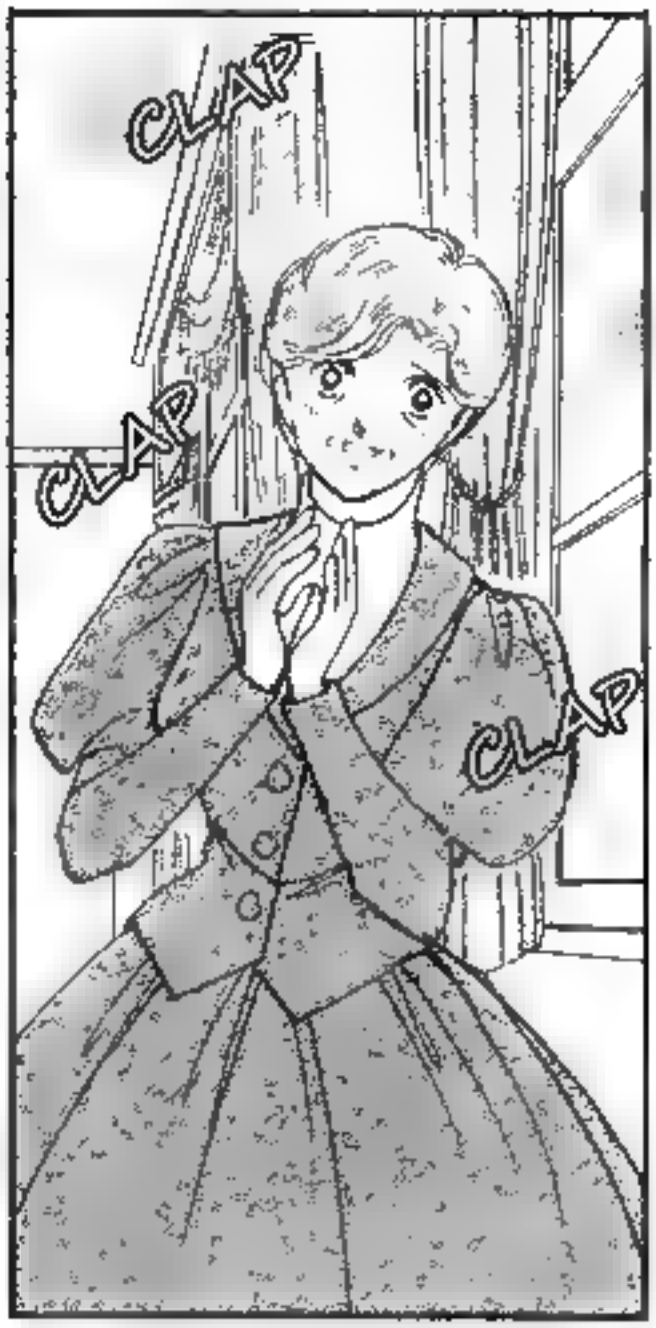


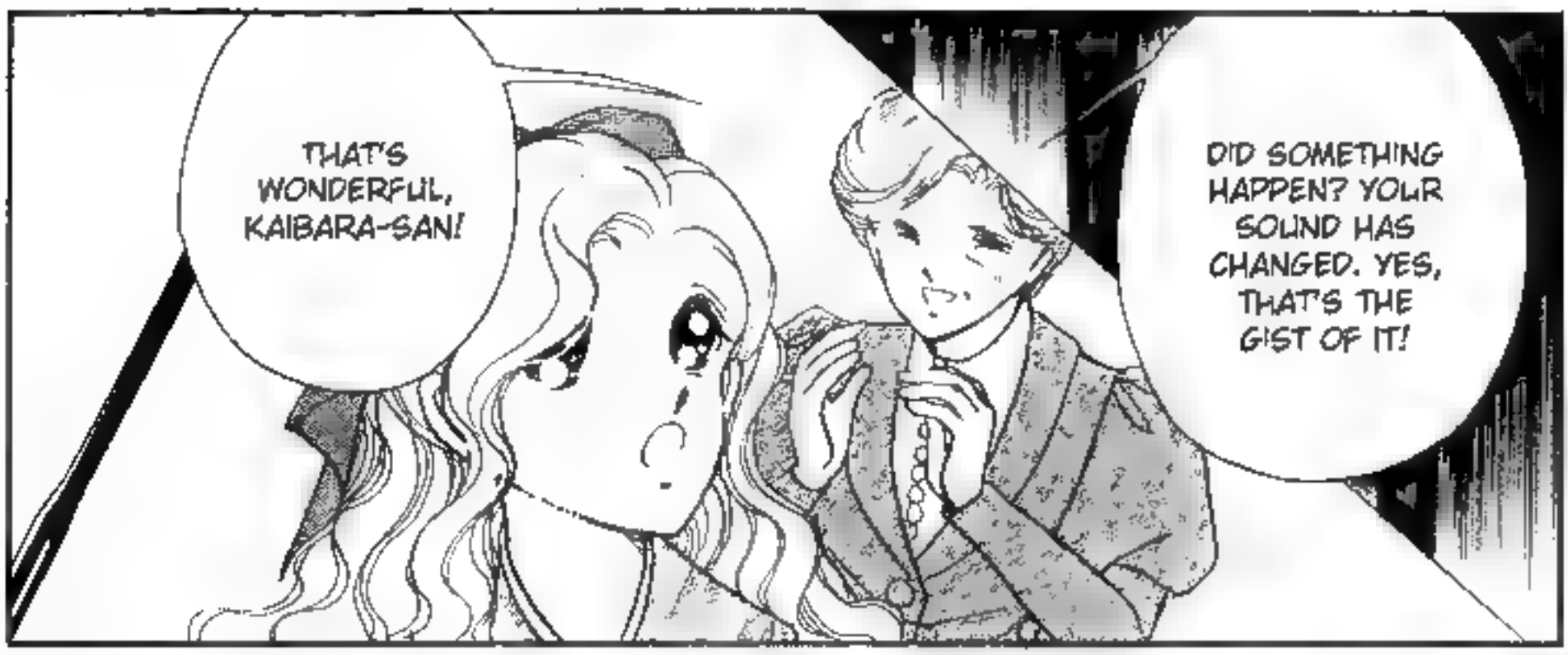
Akatsuki no ARIA

The time for the melody of love to bloom

暁のARIA Akatsuki no Aria

Aria's piano sound has changed! Is it because of Shirayuki-sensei?





あらすじ&人物紹介

ピアーストを目指し東京音楽学校予科に入学したありあと、彼女を敵対視する実母姉妹・亜耶子は、共に曙高校音楽会の出演を目指し練習を続けていた。

白雪とありあの関係が誤解され校内で噂になる中、ありあは白雪を誘い休日をともに過ごす。白雪と接することでありあの、引き出された気持ちは、彼女のピアノの音にも影響をもたえ。

海原ありあ●明るく前向きな性格の美少女。妾腹だが父に溺愛されている。

西御門夏王●名門、西御門家の嫡男で、ありあの兄。ありあが気になるが…。

西御門亜耶子●音楽学校の同級生でわがままな性格。ありあに敵対心を抱く。

白雪真之介●音楽学校の先生で、生徒の憧れの的。ありあのピアノの才を評価する。

Shirayuki-
sensei.

THANK YOU VERY MUCH, SENSEI.

It's true that she has changed. The tenderness of her sound has increased.

It's as if the change has happened after just one day.

Did something happen between them again?

Shirayuki-sensei's handkerchief? How come!?

暁のARIA Akatsuki no Aria

AH, YES!

AYAKO-SAMA?

THEN THE NEXT STUDENT, NISHI-MIKADO AYAKO -SAN.

NISHI-MIKADO-SAN?

THAT'S WRONG, WRONG.

AAH, YOU MADE A MIS-TAKE AGAIN.

But the sound of Aria-san's piano won't leave my ears.

CONCENTRATE MORE, NISHI-MIKADO-SAN!

I know that al-ready.

THAT'S ENOUGH FOR TODAY.

THAT'S ENOUGH!

PLEASE GO HOME!

なかよし Flowers 11月号

猫は誰にも言わない 波津彬子

エヴァティーン&ティル ヘルム、名コンビ登場!!

9月28日(木)より発売

OKAY, SEE YOU LATER.

I SEE. THEN I'LL GO BACK BEFORE YOU.

ARE YOU GOING BACK TO THE DORM, ARIA-SAN?

NO, I'M GOING TO BORROW THE PRACTICE ROOM NOW.

FAUST IN GERMAN?

KAIBARA-KUN.

SHIRAYUKI-SENSEI, SHALL I LEND YOU MINE?

Faust?

RIGHT. I DON'T HAVE MANY OF HIS WORKS HERE.

I'D BE VERY GRATEFUL. DO YOU HAVE THEM WITH YOU?

YES.

WHAT A PITY, I LEFT THEM ALL IN MY HOME COUNTRY. SHALL I HAVE THEM SENT OVER?

I HAVE RILKE. I HAVE "STUNDEN-BUCH" (BOOK OF HOURS).

EH! THAT'S AMAZING, SENSEI! PLEASE LET ME BORROW IT!

I WILL BRING THEM TO YOU NOW. PETZOLD-SENSEI, DO YOU HAVE RILKE IN GERMAN?

AH, YES?

smile

smile

ARIA-SAN.

WE HAVE DECIDED THAT YOU WILL BE PERFORMING IN THE SATURDAY CONCERT.

WE DECIDED A WHILE AGO, SO WE'LL TELL YOU IN SECRET.

Oh, right.

?

The Saturday concert!

YES. UNTIL THE PERFORMING DAY, I WILL WATCH OVER YOUR PRACTICE.

REALLY? I-...IS IT OKAY FOR ME TO PERFORM?

I'LL BE WAITING FOR YOU IN THE TEACHERS' SPAREROOM.

I WILL BRING THE BOOK TO YOU NOW, SENSEI. GOOD DAY TO YOU, PETZOLD-SENSEI.

THANK YOU VERY MUCH!

SHE'S LIKE A FAWN.

SO FULL OF LIFE, AND SO LOVELY—

YES ...

フラワーコミックス
AMAKU
SA1637
全12巻
江戸時代にタイムスリップした女子高校生・皐月の波乱の青春!
赤石路代
絶賛発売中!!
小学館

THANK YOU. THIS RILKE IS SUCH A SPLENDID BOOK.

I'M SO HAPPY. I REALLY WANTED TO READ IT.

HUG

KNOCK KNOCK

I HAVE BROUGHT FAUST OVER FOR YOU.

SHIRAYUKI-SENSEI.

Ah, the fragrance of sandalwood.

Also, the time he held me when we escaped from the windows?

His handkerchief also had this smell.

I-... IT'S NOTHING.

HMM?

Practice Room
Number 5, 1st floor, East building

The fragrance of sandalwood is his scent.

CONGRATULATIONS...? EH...WHO IS THIS?

Kaibara-san, Congratulations, I believe you will do great.

Moreover, this person even knows that I'm going to use this room.

No one else is supposed to know that I'm going to perform in the Saturday concert.

Somehow it feels creepy...

SFX RUSTLE

MOM.. WHAT IS IT FOR?

IT'S A PARTY. THE CANDIDATE FOR YOUR FUTURE HUSBAND IS GOING TO COME AS WELL, SO MAKE YOURSELF PRETTY.

PLEASE HURRY UP AND CHANGE YOUR CLOTHES, AYAKO-SAN.

EEH!? CANDIDATE FOR MY FUTURE HUSBAND!?

...

HE'S THE SON OF THE PRESIDENT OF MIDORIKAWA BANK. HE CAME BACK FROM BERLIN.

DON'T LOOK SO DEPRESSED— I HEARD THAT HE'S A GOOD MAN.

BUT... ONII-SAMA ...

SHIRA-YUKI-SENSEI?

YOU LIKE HIM THAT MUCH...?

Blush

暁のARIA Akatsuki no Aria

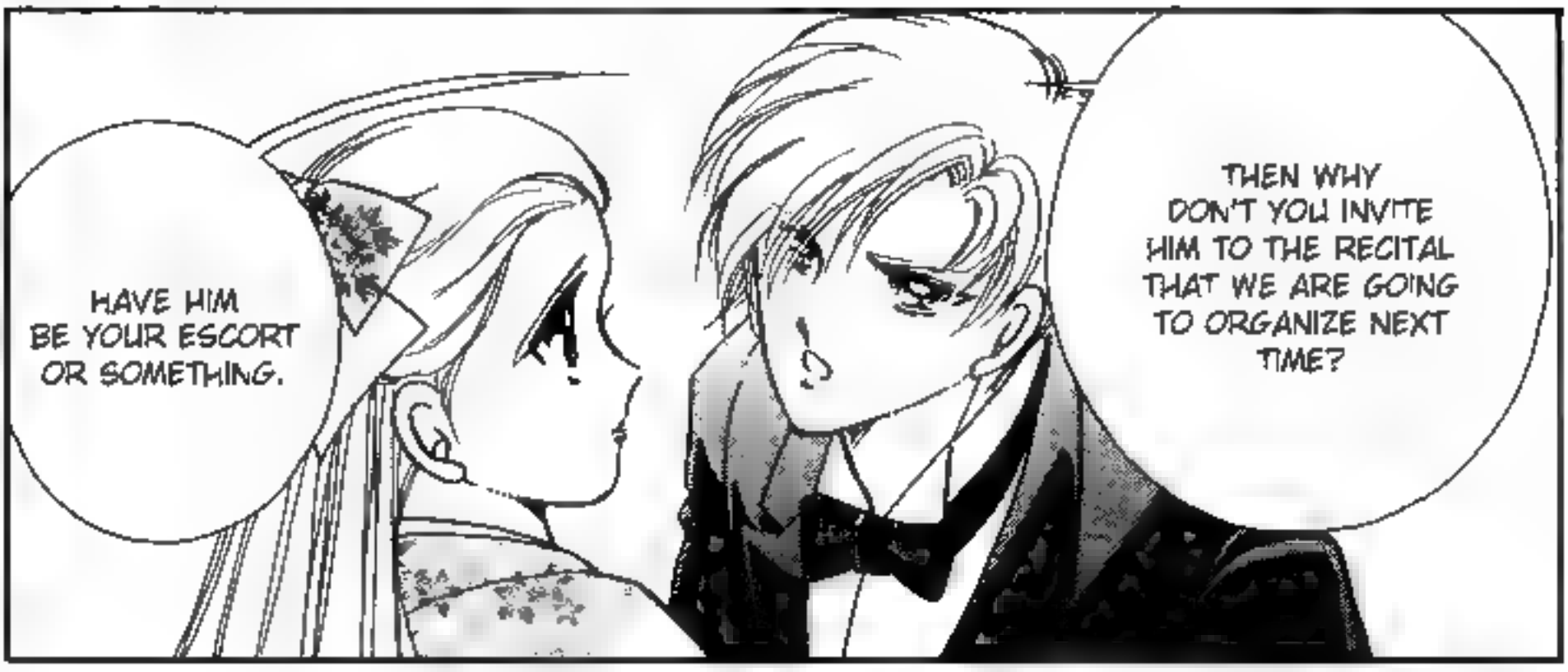
花とゆめ 白泉社フラワーズ 11月号

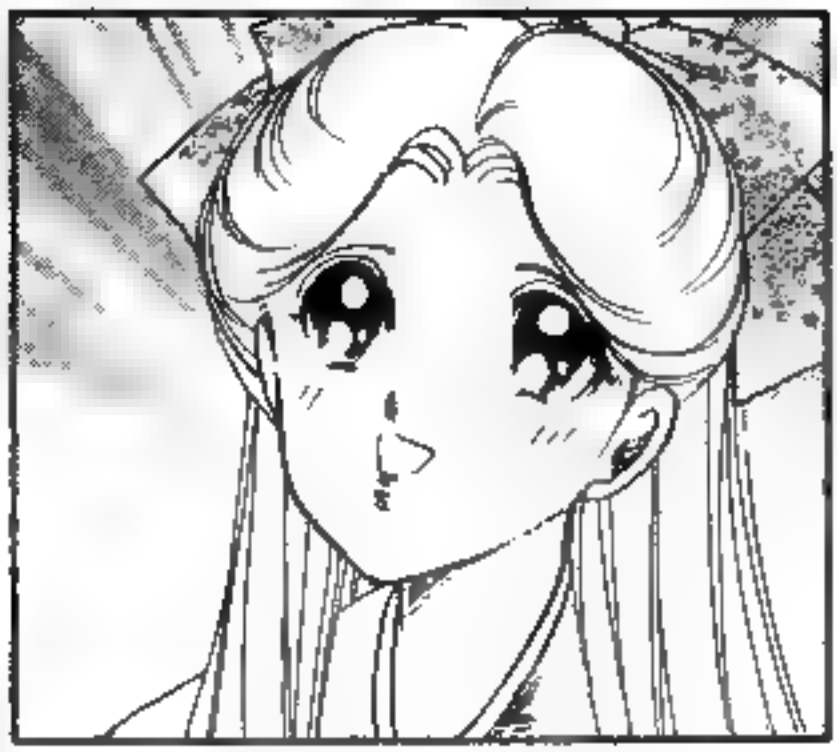
ビブラート

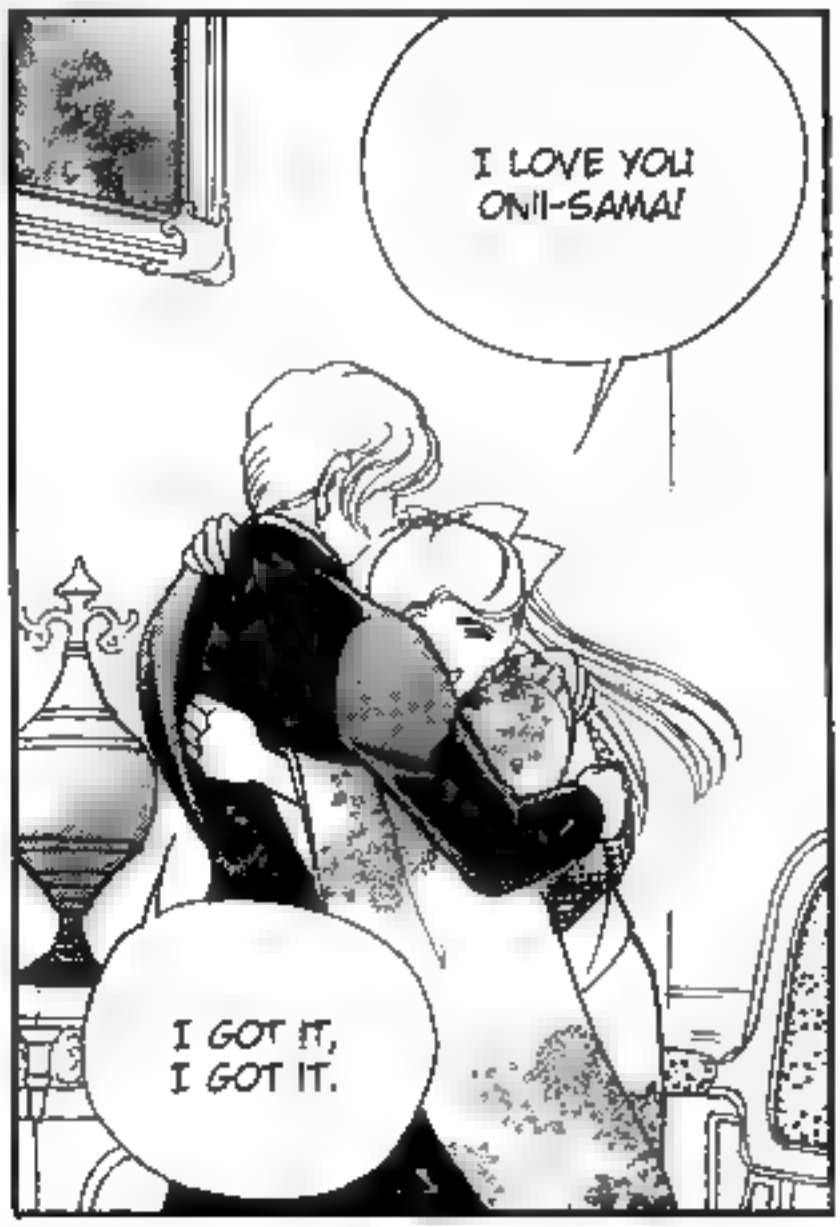
少し不思議な世界を描くシリーズ、ついに、最終章で登場!!

萩尾望都

9月28日(木)ごろ発売







IT'S THAT GIRL. THAT GIRL.

SEE.

KAIBARA ARIA.

No way.

It's a girl in the preparatory department...

I HEARD THE PERSON WHO IS GOING TO PERFORM IN THE SATURDAY CONCERT HAS BEEN ANNOUNCED!

I HATE TO ADMIT IT, BUT YOU HAVE TALENT.

CLAP

THAT'S GREAT.

CLAP

THAT'S AMAZING.

DO YOUR BEST.

CLAP

CONGRATULATIONS, KAIBARA-SAN!

SHOUKO-SAMA.

T-THANK YOU VERY MUCH.

YOU'VE BEEN CHOSEN. THAT'S AMZING.

I'm so happy... to receive such encouraging words.

THANK YOU, SANAE-SAN.

THAT WAS AMAZING— DO YOUR BEST, ARIA-SAN.

OH, SOMETHING IS LEFT THERE.

EH!

THE CARD...

FLOWERS FROM SOME-ONE?

BUT THIS IS THE FEMALE DORM. SOMEONE MUST HAVE DONE THIS FOR HIM. I'LL GO ASK AROUND!

My girl,
You are number one in the world.

I'm not anyone's property.

"My girl"? That's so rude. Who is this person?

EEH?

THIS PERSON DIDN'T WRITE HIS NAME AGAIN! THIS MAKES IT THE SECOND TIME.

HOW CREEPY! I GUESS I'LL USE THIS TO DECORATE AT SCHOOL.

THEN THAT MEANS SOMEONE CAME ALL THE WAY INSIDE THE ROOM?

OH NO, THAT'S SO SCARY!

HOW STRANGE. EVERYONE SAYS THAT THEY DON'T KNOW ANY-THING.

EH?

OH, ROSES? A PRESENT?

APPA-RENTLY SO.

AH... ONII-SAMA.

YES...

I DON'T KNOW WHO SENT THEM TO ME. HE BROUG-HT IT A..L THE WAY TO MY ROOM.

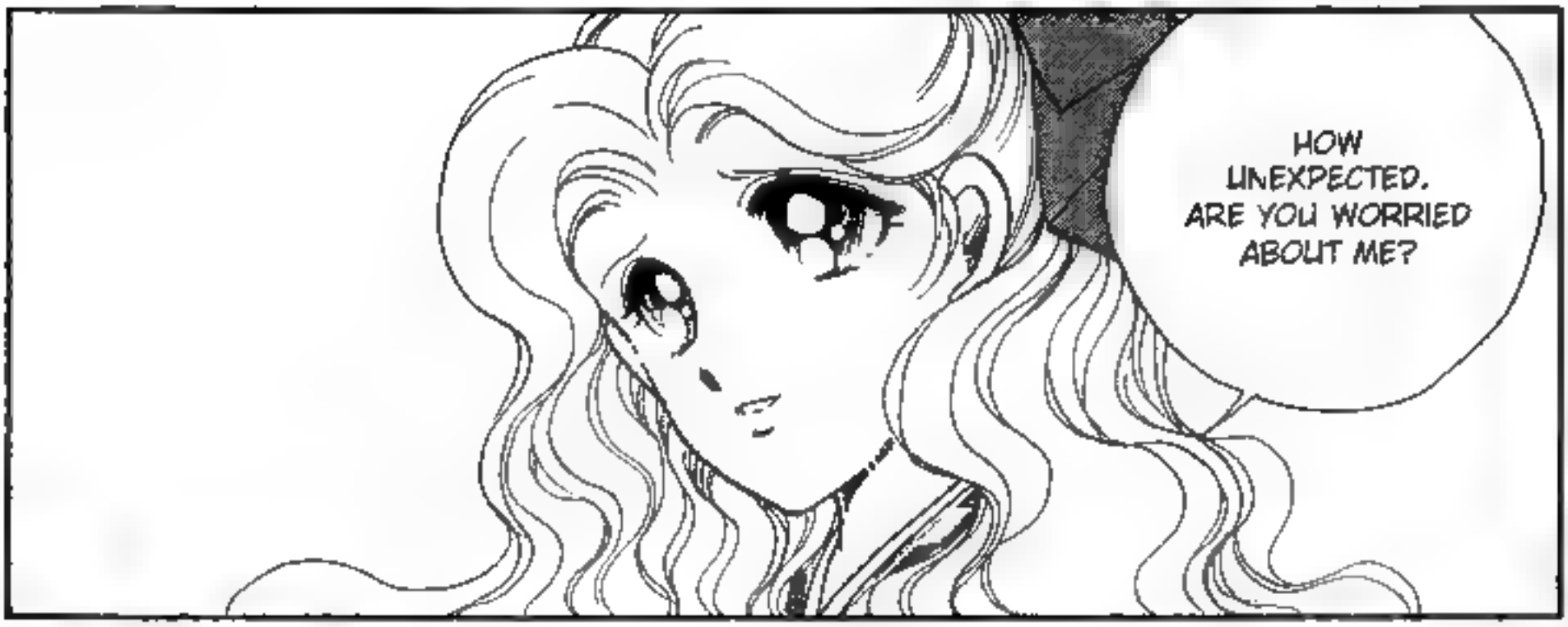
WHAT DO YOU MEAN?

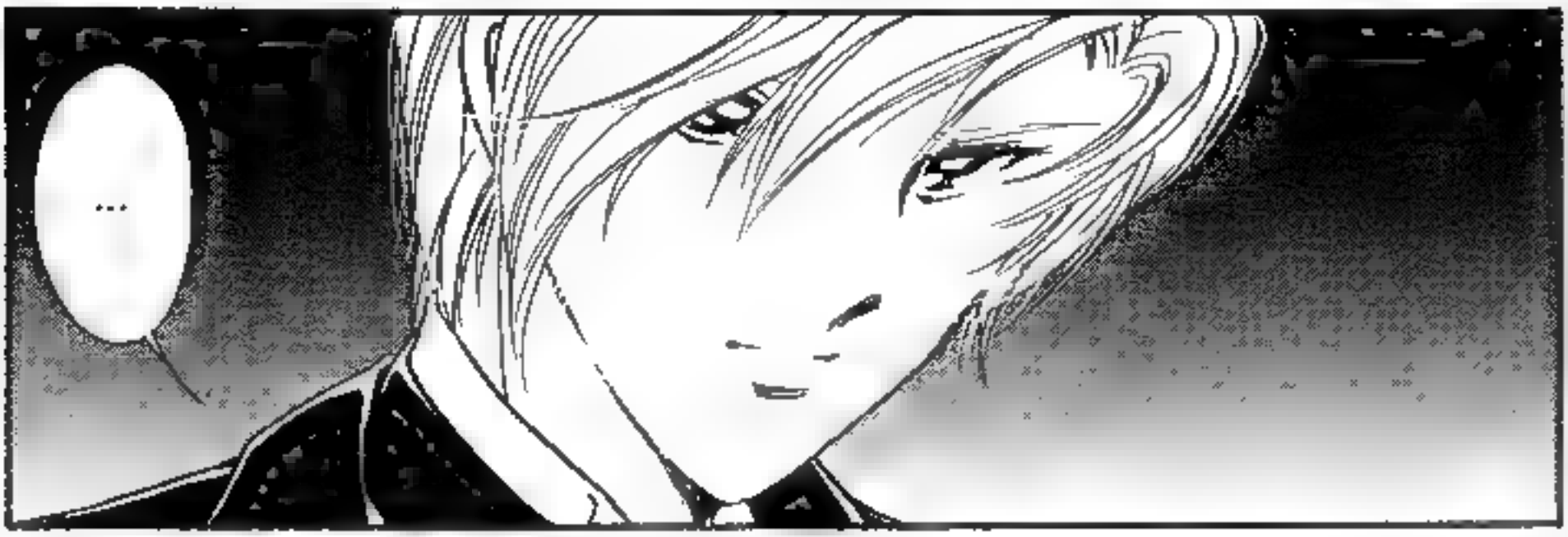
IN THE DORM..?

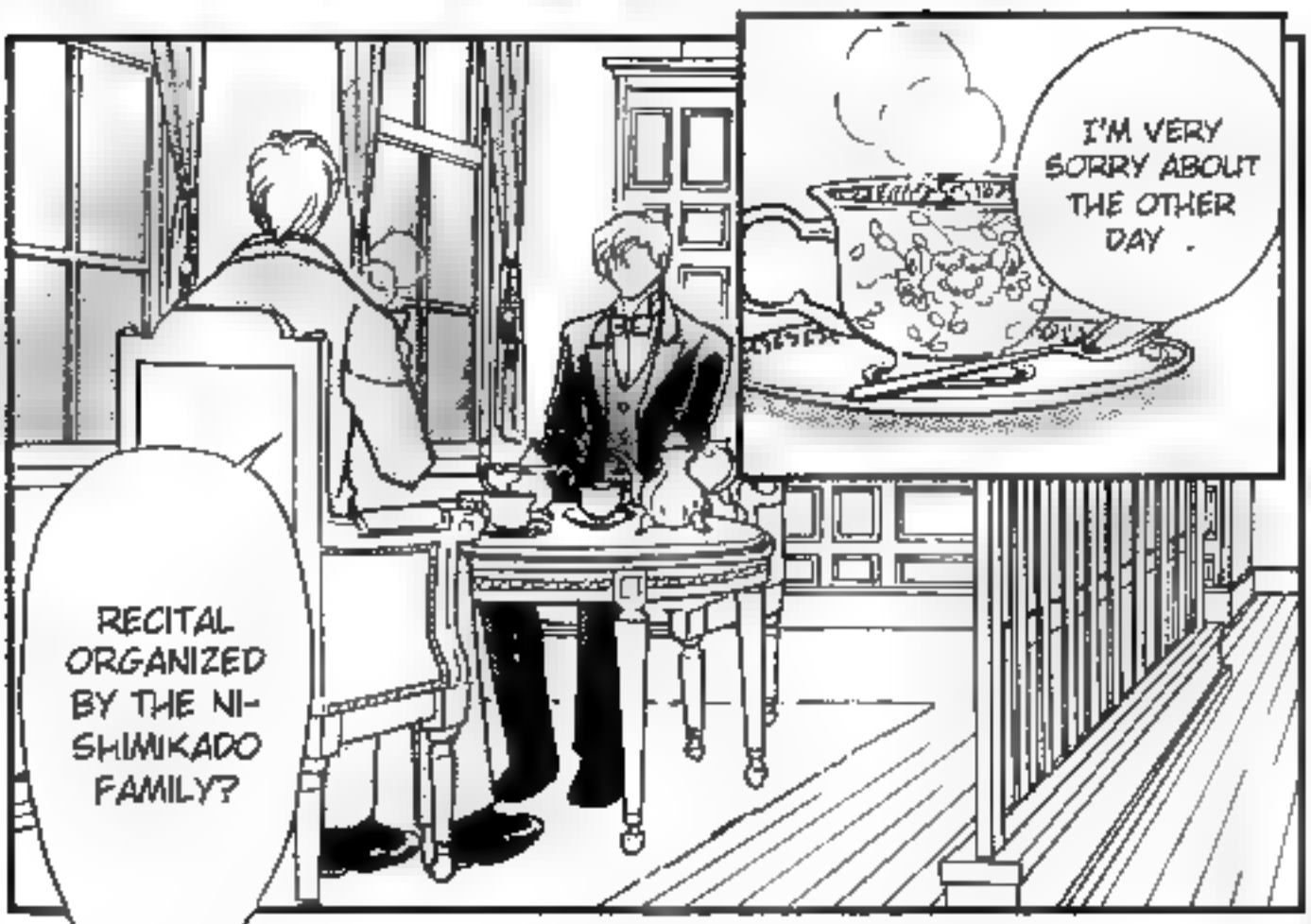
THIS IS DANGEROUS... YOU SHOULD BE CAREFUL.

I'M THINKING ABOUT USING THIS TO DE-CORATE AT SCHOOL.

次号は……↓ ✣ 9月28日(木)ごろ発売！ ✣







16

fs フラワーズコミックス
優雅な紹介制ピアノ教室に押しかけ女子高生が登場!?
祷ピアノ教室
中村かなこ
最新刊発売中
小学館

WILL YOU COME? I'M GLAD TO HEAR THAT.

AH, NO, I'M NOT INVITING HER.

IS SHE GOING TO THE RECITAL AS WELL?

IS THAT SO...?

ARIA-SAN IS GOING TO PERFORM IN THE SATURDAY CONCERT.

SHE HAS TALENT.

@ flowers フラワーズ 月刊flowersの最新情報満載公式HP☆http://flowers.shogakukan.co.jp

fs フラワーズコミックス
時代浪漫傑作集
猫のみた夢
遠い昔のせつない恋を描いた珠玉の短編全6作を収録!!
神坂智子
最新刊発売中
小学館

ISN'T THAT FAVORI-TISM FOR ONE SINGLE STUDENT?

IF THERE'S NO ONE TO PROTECT THAT TALENT, I WILL PROTECT HER.

THAT I WOULD PROTECT HER.

PLEASE EXCUSE ME. I'M GOING TO HAVE PRACTICE TIME SOON.

OKAY... THEN PLEASE EXCUSE ME.

SLAM

I UDER-STAND.

BUT MY FATHER HAS SOME BUSINESS TO TAKE CARE OF ON THAT DAY, SO...

THE DAY OF THE RECITAL, I WOULD LIKE TO HAVE YOU VISIT OUR HOUSE,

I'm pretty sure that there was a man behind her just now.

Aria?

She's gone...

AH, YOU ARE ARIA'S ROOM-MATE.

H-...HELLO, NISHIMIKADO-SAN.

AH...

Are these the flowers she was holding earlier...?

THAT MIGHT BE THE PERSON WHO BROUGHT THOSE ROSES HERE. APPARENTLY, THERE'S SOMEONE WHO'S BEEN FOLLOWING HER AROUND RECENTLY.

OH!

HAVE YOU SEEN HER AROUND HERE? I THOUGHT I SAW A STRANGE MAN BEHIND HER..

HERE ...

He bought this many roses. If I look into it, I should be able to find out who he is.

I KNEW IT, IT'S HIM..

I UNDERSTAND.

OUR FAMILY HAS A PHONE. IF ANYTHING HAPPENS, PLEASE CALL ME ANYTIME.

21

HOW WONDERFUL.. IT HAS SUCH A NICE FRAGRANCE.
AAH, IT WAS MADE WITH SANDALWOOD.
THAT'S A STRANGE PEN.
THEN I'LL BE COUNTING ON YOU. I'LL COME OVER AT ONCE IF SOMETHING HAS HAPPENED.
How wonderful...
He really worries about her.
HAVE YOU BEEN WAITING?
OH NO, I ALSO JUST ARRIVED.
SENSEI.
Practice Room
Number 5; 1st floor, East building

DON'T WORRY ABOUT YOUR SURROUN-DINGS. JUST PLAY FREELY. BE YOURSELF.

TAKES AWAY

HAVE FAITH IN YOUR-SELF.

ALL THOSE TEACHERS NOMINATED YOU FOR THIS.

BUT MANY ALUMNUS AND TEACHERS ARE ALSO GOING TO BE PRESENT...

Here again.

I WILL.

Ah!

YES...I LOVE THESE WORDS.

RILKE... YOU AL-READY READ IT?

Even if my eyes are no more

I can still see you

Even if my feet are no more

I can still go to where you are

Even if my mouth is no more

I can still call you

Even if my eyes cannot see

I can still hear your voice

Even if my arm breaks

Sensei, he...

IF MY ARM BREAKS—

I can still sense your heart

HMM? DON'T CLIMB TREES FOR THE TIME BEING.

he will definitely not have a second look at me.

if my arm breaks

Giggle

OKAY!

But,

AFTER THAT, THERE'S ONLY THE LAST PART LEFT.

OKAY.

JUST PAY ATTENTION TO THE START OF THE SECOND MOVEMENT.

FLIP

YES.

THEN SEE YOU TOMO-RROW.

SENSEI, RILKE...THANK YOU FOR MAKING NOTES OF THE PARTS THAT YOU LIKE.

YOU'RE DONE AL-READY?

25

AH...

YES, HE IS!

MY, MY, AYAKO. IS HE THAT WONDER-FUL?

RIGHT, ONII-SAMA?

YOU ARE GOING TO THE CONCERT BY CAR, RIGHT?

THAT'S RIGHT. LEAVE ONE FOR ME AND SHIRAYUKI-SENSEI.

NISHIKAWA

"I made a promise with her that I would protect her."

Protect her...huh?

You are at a disadvantage Ayako. You cannot make him say something like that about you.

HOW DID IT GO WITH THE ROSE INCIDENT?

AH! JUST NOW, WE FINALLY FOUND OUT.

APPARENTLY, THEY ARE FROM GOTOUYOU ROSE SHOP.

THERE'S A PERSON WHO APPEARED TO BE A STUDENT FROM A MUSIC SCHOOL WHO BOUGHT ALL OF THESE.

SOMEONE WHO HAD A VIOLIN WITH HIM—? NOW WE CAN LIMIT HIM DOWN TO A MALE STUDENT IN THE STRING INSTRUMENT DEPARTMENT.

HERE IS A COPY OF THE NAMES OF ALL THE STUDENTS IN THE MUSIC SCHOOL.

27

OH MY, ARIA-SAN?

SORRY TO KEEP YOU WAITING, ARIA-SAN.

ARIA-SAN?

AH! SHIRA-YUKI-SENSE!!

WHAT'S WRONG?

CALM DOWN. I'M GOING THERE RIGHT NOW!

NATSUO-SAN, NATSUO-SAN!

RIGHT NOW, ARIA-SAN DISAPPEARED FROM SCHOOL. SHE ONLY LEFT HER BE-LONGINGS BEHIND.

暁のARIA Akatsuki no Aria

花とゆめ
赤石路代

最近、森茉莉さんのエッセイを読んでいるのですが、大正のお嬢様のようすが、ほほえましくて、興味深いです。

先はこちら!

〒101-8001
東京都千代田区一ツ橋2-3-1 小学館
「flowers」編集部
赤石路代先生

WHAT HAPPE-NED?

A-...ARIA-SAN...

PLEASE GO TO THE RECITAL AHEAD OF ME.

S-...SHE WAS SUPPOSED TO WAIT FOR ME HERE, YET ONLY HER BELONGINGS WERE DROPPED BEHIND...

IT LOOKS LIKE SHE WAS KIDNAPPED FROM SCHOOL...

SANAE-KUN!

THE FLO-WER PETALS THAT WERE CAUGHT IN HER BOOK...

EEH!?

A VIOLIN? THAT MUST BE YAMAGATA.

A GUY WITH A VIOLIN. A TALL AND THIN GUY! I FOUND THAT OUT AFTER INVESTIGATING THE ROSES.

NATSUO-SAN!

THEN HE MIGHT STILL BE INSIDE THE SCHOOL.

YAMAGATA-SAN'S CAR? JUST NOW, ONLY THE CAR CAME BACK, BUT HE WAS NOT IN IT.

ARIA!

LET'S SPLIT UP.

LET'S GO LOOK FOR HIM!

暁のARIA Akatsuki no Aria

■ Natsuo has rushed into Aria's crises!!

CLACK

CLACK

Aria!

TO BE CONTINUED

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star_light

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Starry Heaven

WHAT'S THIS?
A FAN FROM STARRY HEAVEN?
HM, YOU'RE INTERESTED IN OUR PROJECTS?
SOO, YOU SAY YOU WANT MORE RELEASES?
THAT CAN BE POSSIBLE, HOWEVER...
Grip
WE NEED EDITORS,
SLAM
FWIP
FWIP
JAPANESE PROOF-READERS,
AND JAPANESE AND CHINESE TRANSLATORS!

DON'T YOU SEE--- WE DO NEED YOU AT STARRY HEAVEN!
SO WHY NOT TAKE THE TEST, HM?
To also save the staff from Cheebo-
I only asked what time it is...
If you're interested in joining Starry Heaven, please visit our forum and go to the recruitment section and apply today!
http://z3.invisionfree.com/Starry_Heaven/index.php

Happy Birthday, Eto~~~

♥ LDL + SkDL = LOVE ♥

evil SkDL

from your lover!!

Now that you have this, I guess you don't need the Gakuen Ouji xD

Cuts 18 feet